MUTANT RENEGADE ZINE

A Subsidiary of Chickenfish Incorporated #11

Shameless Interviews with Erika Lopez, Lauren Hoffman,

Senseless Surveys, Over 150 Reviews, and oh Soooo Much More!!!!!

$2.00

9 9748 97 84759 0

and Superchunk! Plus Ads, Self Righteous Rants,

Mutant Renegade Zine

THE SELL OUT ISSUE - SUMMER 99

STAFF

(Who to Blame)

Grog – (Despot)
Grog@Mutant-Renegade.com
Publisher
Co-Editor
Layout
Reviewer
Columnist
Shitworker
Mailroom Boy

Mite – (Weasel)
Mite@Mutant-Renegade.com
Co-Editor
Layout
Interviewer
Columnist
Shitworker

Gail – (Skeptic)
PsychoGail@Juno.com
Reviewer
Photographer
Interviewer
Columnist

Superchunk Steve – (Indie Boy)
SuperchunkSteve@hotmail.com
Proofreader
Music Editor
Reviewer
Interviewer
Columnist

Johnny Death – (Angel of Death)
CdCellar@earthlink.net
Reviewer

Dawn*ki – (Artist)
Dawnki@hotmail.com
Cover Art

Contributors:
Tom Watson, Gianni, Dave Disorder, Adam Coozer, Lauren Hoffman, Fuzzy Mickael, Clayton Sketchy, Nick Tieder, Julie Doppelt, Susan Wills, Mellisa Burnell, Joe Biel, Jennifer Corkins, Billy Catfish, Autumn, Kel, Billy Gould, Kim Shattuck, Rev Chad A Wells, Jered Bogli, Chad Overdose, L. Starr, Dirt (various artwork)

Send something in and you too can be listed in this space next issue...

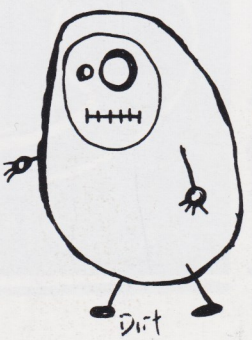
Hello all, welcome to another issue of the piece of a tree you've come to know as MRZ. Since this is our sell-out issue we've decided to embrace the spirit and not only become a subsidiary of the huge worldwide publishing corporation known as ChickenFish Inc., but have also decided to use off-shore labor on upcoming issues.

In future issues you will notice more changes, more pages, more color, page numbers and the scope expanding as we explore more things in life that interest us. MRZ is becoming more and more of a group effort with a diverse focus as diverse as the people who put it together and contribute to it. We will continue to welcome submissions and ideas which will help us to continue to mutate and grow. Feel free to contribute anything for future issues or just contact us with praise or criticism.

Later – Grog

ADVERTISING INFORMATION

Size	Dimensions	Indie	Major
1/12	3.75" x 1.75"	$15	$30
1/6	2.5" x 5"	$25	$50
1/4	3.75" x 5.5"	$35	$70
1/3	5" x 5" or 2.5" x 10"	$40	$80
1/2	7.5" x 5"	$55	$110



Advertising Deadlines – February, May, August, November
Reservations: 1st of the month
Artwork & Payment: Last day of the month

Make checks to: *Mutant Renegade*

GENERAL INFORMATION

Published Quarterly: March, June, September, December
Circulation: At least 5,000 copies
See page five for subscription and submission information

Thanks to everybody who filled out a survey and to the six label / PR people who actually filled out the PR survey: Johnny Chiba / Radical Records, Nick Mendoza / BYO Records, Nick Tieder / Ng Records, Julie Doppelt / Hoopla PR, Susan Wills / Revelation Records and Melissa Burnell / K Records. Also thanks to everybody who has helped distribute MRZ up to this point and to those of you who have chosen to advertise.

Mutant Renegade Zine
P.O. Box 3445
Dayton, OH 45401
www.Mutant-Renegade.com

This Issues Mind Rot

4 Letters & Such

Selling Out

24 Various Rants

21 Kurts Final Farewell

14 Survey Results

Regular Features

7 Deadbeat Corner

Interviews:

9 Erika Lopez *by Mite*

22 Lauren Hoffman *by Grog*

28 Superchunk *by Superchunksteve*

Reviews:

32 Music Reviews

47 Zine/Video Reviews

Fun Stuff:

8 Drinking Survey

50 Porky Contest

MRZ NOW

LETTERS TO MRZ

Grog,
I was recently sent a copy of your zine from another zine called ETCH. I'm currently helping them out on some reviews for both demos and zines. The issue that I received was #9. I enjoyed your zine and will be giving it a good review. The main reason why I'm writing is because my town's scene just SUCKS. All these kids have lame bands that are copying all these popular bands (koRn, Rage, Limpbiz., & crappy indie rock). Back in the 80's the scene ruled around here and there was nothing but good ole punk rock bands. Well I'm going to be putting some zines in the local record store along with my own (CORNFLAKE OVERDOSE), in hopes of giving these kids around here a clue as to what is out there that is being missed. Whether it be good music, or an independently run zine. I'd like to know how much it would cost for 10 of your zines to be shipped to me so that I can hand them out for free at the record store.

I have one more thing I'd like to add. My good friend Eric from RUMPSHAKER hardcore zine sent me some cd's to review for my own zine. He gets some poppy punk in the mail and doesn't like it so doesn't review it because he feels that he wouldn't be being fair to the bands. Well, one of the cd's that I received was CRAIG'S BROTHER and their cd entitled "Homecoming". Now I go nuts over anything fast and melodic that can put me in a good mood and am forever hunting through zines for reviews on bands that may sound like this. I saw the review that you gave them and thought it unfair. You never talked about the music and only focused on the guys vocals. Let's face it Jello Biafra is a horrible singer (he sounds like Willie Nelson singing fast) and if nobody ever recognized the lyrical content or musicianship of DK then they would have gotten nowhere. When I heard CRAIG'S BROTHER for the first time and saw their picture depicting how young they are, I was totally blown away. They are not merely stroking 3 or 4 chords and putting angry or heartfelt lyrics to the music like so many great & classic punk bands do, but they as musicians are incredibly talented. Lots of time changes, bumps, & different riffs make the songs come alive and spew forth total happiness for any poppy punk fan. Yeah okay the vocalist can be a bit annoying but I guess that's just how he sounds, plus he doesn't even sing all of the songs on the album. Okay now I'm beginning to sound like a spokesperson for the band or something but I am not. I've just heard them for the first time not even a week ago, and I feel that they deserve some good recognition. I'd appreciate it if you could print this letter (at least the part about needing zines) so that maybe I could get some connections on other cheap or free zines to put up at the record store. Thanks for your time and your great zine.

Chad Overdose
38 Highland Ave. Battle Creek, MI. 49015

Chad,

The criticism is welcome and accepted of my review. I know I may have been hard on them but that is the feeling I had of the release when I listened to it. The vocals didn't let me notice much else. The big thing for people to remember is that I offer just one opinion. Years ago my band got trashed at times and sure it sucks, but you realize all tastes are different. I always get a charge out of reading other people's reviews of releases I've reviewed. Some have the exact opposite reaction that I did. I know you already know, but my suggestion to others is to read a few reviews of a release and don't trust one persons opinion.

Grog

Dearest MRZ:
Regarding the Fat Possum/Epitaph sampler review in the last issue of MRZ, I feel compelled to comment that Fat Possum, Carrot Top and Alligator all have distinctly different bands/musical paths.

Fat Possum has, in recent times, outdone itself in tracking down folks in (literally) the middle of nowhere. These are folks that don't have slick production or shiny instruments. If one were to look for _real_ contemporary blues, this would be the place. For proof, check out T-Model Ford, RL Burnside, etc., etc.

Alligator has been a regular feature in the blues community for quite some time and tends to stick with more well-known (to blues fans, anyway), established artists. Compared to Fat Possum, their production values are extremely high. Though I don't know too much about Carrot Top, they seem to be a bit newer than Alligator and search out newer artists. Production is still up there. Having a natural aversion to anything produced to the point of erasing most of the emotion and feeling that the songwriter/band had in mind, I'll stick with Fat Possum. There's a huge difference in musical style. It's more real. Besides that, I look forward to checking out every issue of MRZ. Thanks for putting out some good stuff.
Little Billy Catfish

Little Billy

It's Blacktop not Carrot top. I think that may be part of the problem. Getting one of the best blues label mixed up with an annoying comedian shows me that you are not the blues authority that you make yourself out to be. However, I do agree with you in that it's admirable that Fat Possum Records tries to seek out lesser known blues players from the street. My review was based on the fact that the artists that they ended up putting on the c.d. just weren't up to snuff. It had nothing to do with production value or how well known the artists are. It also had nothing to do with the record label. If Blind Pig Records (or any other record label) had released the same c.d., it still would have lacked. what it comes down to is that no matter if it's a major label that believes in the almighty dollar or a small independent record label who donates all their profits to human rights, put out a good release and I will give it a good review, put out a sticker and I will call it a stinker.
Mite

Greetings all,

I just picked up issue 10 at Magnolia in Columbus and was somewhat shocked and dismayed at your presentation of the "Computer and Technology Issue". I found it quite lacking in the subject matter of that actually. I sent you along list of addresses and phone numbers of industrial / Goth bands a while back. Did you not receive them? It would have totally been fitting to have retrospectives and interviews with the likes of Lestat, Martyr Colony, Fleshfield, The Azoic, etc. Although the Larry Fast interview was very good yet way too short and you didn't even include any information of the likes of Kraftwerk, Bob Moog, Vangelis, Devo, Tomita, Tangerine Dream or any number of artists who brought synths and computers to the forefront.

Anyway, I hope you will cover a lot more in future issues and although I think you missed the boat in issue ten kind of bring things back up to par.

"Enter the carousel"
Vince Cornelius

Vince,

You have me nailed dead to rites. I think that #10 was among our worst issues. We had grand ideas for it in the beginning but as time wore on the theme just didn't ignite us like others have in the past. We are presently getting more writers and better input so hopefully we will be able to exceed our expectations and everybody else's. Always feel free to comment and if you find a theme appealing feel free to send something in for possible publication.

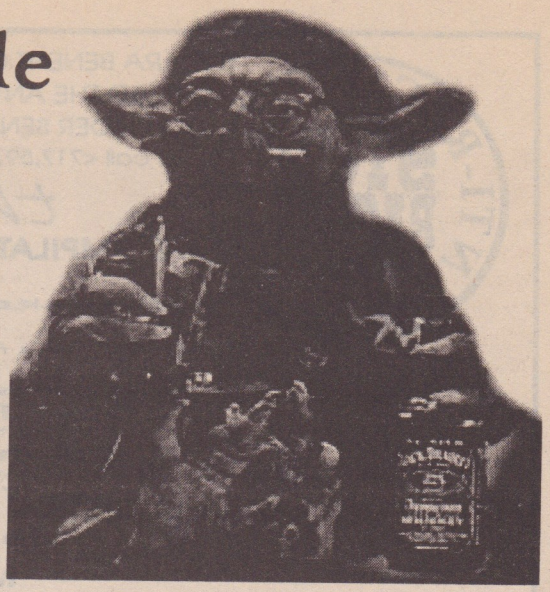
Grog

SEND US MAIL DAMMIT!!!

Feel free to send in letters to praise or bitch at us and read our witty or sometimes lame replies. Email or snail mail, it all works.

Submit to the Darkside

errr.... Mutant Renegade

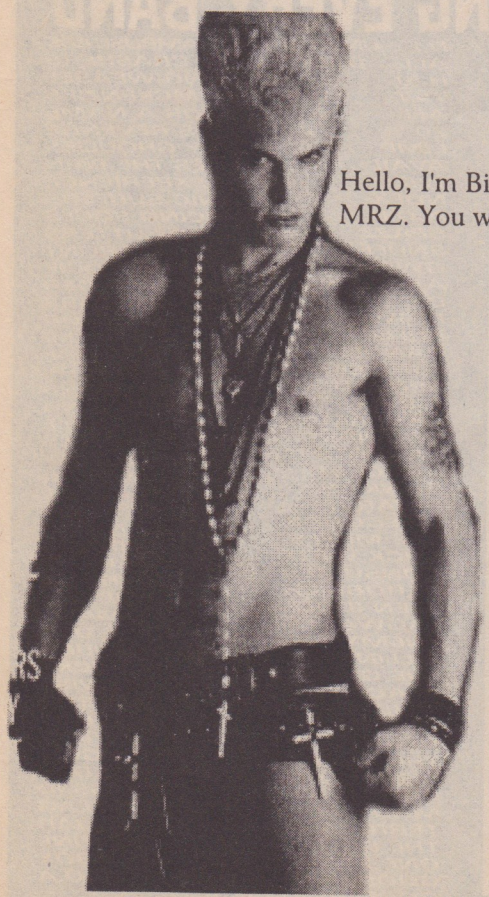


Everyone has a drinkin' story, be it milk coming out of your nose to waking up naked tied to a tree in front of your girlfriend's parents house. We know you have a tale to tell and we want it. Send us your drunken scribbles, stories, poems, comics, anything for the upcoming .....

Drinkin' Issue

Deadline: August 15, 1999

E-mail your submissions to Grog at grog@mutant-renegade.com, or mail them to MRZ Submissions, P.O. Box 3445, Dayton, Ohio 45401



I Want my MRZ

Hello, I'm Billy. Subscribe and you will guarantee yourself four brainless new issues of MRZ. You will also enable them to influence the minds of other hapless souls as well.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Begin my subscription with:

- ❑ MRZ #11 - MRZ Sells Out
- ❑ MRZ #12 - The Drinkin' Issue

I am enclosing cash, check or money order for $8.00.
(That's four issues for $8.00!)
*Overseas subscribers: Add $6 for postage. Canadian subscribers: Add $4

Send to: Mutant Renegade Zine
P.O. Box 3445 Dayton, Ohio 45401

ANTI-RACIST ACTION
STOP RACISM

THE ARA BENEFIT CD, PROCEEDS FROM THIS CD WILL HELP CONTINUE TO SPREAD THE ANTI-RACIST MESSAGE ALL OVER THE WORLD . PLEASE SUPPORT US,
TO ORDER SEND $12 TO: Attitude POB 64 Greencastle, PA 17225
or call <717.597.9065> or email <attitude@epix.net> with credit card orders

the benefit CD

A COMPILATION OF 22 NEVER BEFORE HEARD TRACKS FROM:

H2O "nazi punks fuck off"
Ensign "palehorse" (live from the roxy)
Discount "malories mission" (live)
Good Riddance "feel their pain"
Violent Society "comin' back for you" (live from CBGB's)
Less Than Jake "...automatic" (live from NY)
Jello Biafra "on Mumia" (spoken word)
Mike Park "justice"
Gohti Hook "where is my mind"
For The Living "first person"
The Suicide Machines "green world"
Fahrenheit 451 "remember me"
Citizen Fish "isolated incidents"
The Toasters "shebeen" (live in Munich 1997)
Acumen Nation "bleed for you" (verbal mix)
Napalm Death "unchallenged hate" (live from the UK)
Mephiskapheles "three favorite americans"
The Bouncing Souls "east coast fuck you" (live in DC)
Citizen Cope "old man vs. himself"
Gameface "sweet wreck"
Better Than A Thousand "poison in your brain" (LFKB remix)

"the most powerful compilation ever assembled"

AVAILABLE NOW FOR $12

includes 70 minutes of unreleased music and an 80 page book about ARA and the bands on the CD

GET IT NOW !!!

proudly brought to you by:

@ttitude
POB 64 Greencastle, PA 17225
717.597.9065 attitude@epix.net

ASIAN MAN RECORDS
P OB 35565 Monte Sereno, CA 95030

THE ONLY COMPILATION FEATURING EVERY BAND

D.I.	UNDECLINABLE AMBUSCADE
ALL	DANCE HALL CRASHERS
H20	SCREECHING WEASEL
TILT	THE REAL MCKENZIES
AFI	NO USE FOR A NAME
20 %	JUGHEADS REVENGE
LIMP	GROOVY GHOULIES
AVAIL	59 TIMES THE PAIN
WIZO	MR. T EXPERIENCE
NOFX	SATANIC SURFERS
A.O.D.	BOUNCING SOULS
SPAZZ	SWINGIN' UTTERS
SNUFF	AGNOSTIC FRONT
GWAR	88 FINGERS LOUIE
ATARIS	ONE HIT WONDER
DICKIES	THE BARFEEDERS
BIGWIG	FRENZAL RHOMB
PULLEY	LESS THAN JAKE
RANCID	YOUTH BRIGADE
FURY 66	TRIGGER HAPPY
SPREAD	FIZZY BANGERS
MISFITS	THE OFFSPRING
SAMIAM	TEN FOOT POLE
DOGPISS	THE CRIMINALS
VANDALS	DOWN BY LAW
BRACKET	GUTTERMOUTH
BLINK 182	NO FUN AT ALL
DWARVES	CAUSTIC SODA
7 SECONDS	NO MEANS NO
THE MUFFS	DESCENDENTS
BUCK WILD	BAD RELIGION
CONSUMED	SICK OF IT ALL
AEROBITCH	HI-STANDARD
TEEN IDOLS	SUBHUMANS
LAGWAGON	STRUNG OUT
ENEMY YOU	POISON IDEA
DILLINGER 4	LUNACHICKS
THE QUEERS	PENNYWISE
BLACK FLAG	KILLSWITCH
WHITE FLAG	DIESEL BOY
CITIZEN FISH	LIVING END
NERFHERDER	CHIXDIGGIT
THE DAMNED	GREEN DAY
MEN O' STEEL	USELESS ID
CIRCLE JERKS	ANTI-FLAG
MAD CADDIES	BODYJAR
TERRORGRUPPE	NICOTINE
THE BROADCAST	HOTBOX
ONE MAN ARMY	D.O.A
GOOBER PATROL	
GOOD RIDDANCE	

DEAD BEAT CORNER

Written by: Gail

Starring: Syd

SYD

*Syd is the singer for the Dayton band **Morella's Forest**. **Morella's Forest** has been described as everything from shoe gazing noise pop to candy pop with a new wave quirkiness to an undulating ocean of sound. They started when Shawn Johnson (lead guitarist) and Sean McCorkle (bass) came home to Dayton after being in Seattle for about five years. They put up flyers around town for a lead singer and in a strange twist of events, a friend of Syd's, Greg Reynolds, saw the flyer and suggested to Sean and Shawn that she try out for the band. The guys called Syd and the rest is history. Syd adds ethereal vocals and catchy lyrics to the fuzzy multi-layered guitars and a churning back beat. I met with Syd one evening in the early Spring to discuss the band and the direction they are heading in.*

Morella's Forest has released three CD's on *Tooth and Nail Records*. They have received praise for their latest release, From Dayton with Love, for "their infectious melodies, noisy guitars and rip roaring rhythym section." They are often compared to **the Jesus and Mary Chain**, **Belly** and **My Bloody Valentine**. **Morella's Forest** is also a great live band. They have a strong fan base in Dayton and other portions of the country. They usually play at Canal Street Tavern when in Dayton, so I hope to see you at the next show.

HOBBIES: I like to watch movies

FAVORITE BAD 80'S FLICK: *The Breakfast Club.* It reminds me of the 80's.

DO YOU BELIEVE IN GHOSTS? I did one night. I don't really know. I never really totally put my finger on that.

FAVORITE CAR: Late 50's Corvette

FAVORITE TEEN IDOL: Shaun Cassidy

WHAT IS YOUR POISON? Clocks and time pieces.

BIGGEST ACCOMPLISHMENT OF THE BAND: Getting signed to a record label and putting out CD's.

MUSICAL GOALS: To stay creative and to make better music.

SIGNIFICANT MOMENT IN LIFE: Sometimes people say you saved their life because they listened to a certain song and that's really wild. It's a trip. One person said that they liked Oceania a lot and that it had a lot of meaning for them.

INJURIES RECIEVED FROM BASS PLAYER DURING CONCERTS:

1. Hit in the back of the head by bass neck.
2. Slammed bass neck into back of shoulder.
3. Knocked a microphone into her mouth after a swift move while he was playing bass. The microphone hit her in the teeth and busted her lip.

"Super Deluxe"

"Hang Out - EP"

"Ultraphonic Hiss"

"From Dayton with Love"

Tooth & Nail Records
P.O. Box 12698
Seattle, WA 98111
www.toothandnail.com

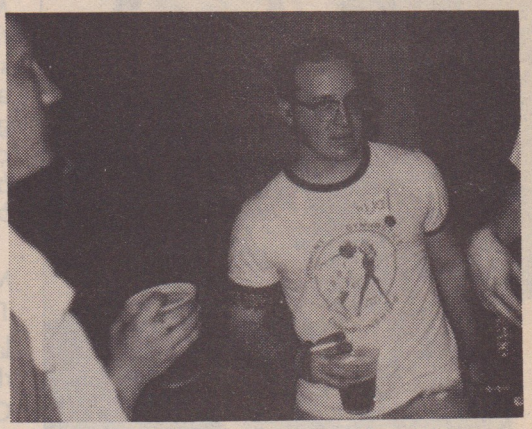
Tooth & Nail RECORDS

DRINKING SURVEY

Yes, it's survey time again. Please partake in our latest rounds of questioning. This time we focus on drinking since it is the theme of next issue. Feel free to rip out this page, or submit the answers to our email address…most of all have fun. - Grog

Age: Under 1819-20 21-25 26-35 36 & Up

Sex: Female Male Both Other



Age when you first drank a full beer:

How many drinks a week on average:

Most alcohol consumed in one night:

Have you ever vomited from drinking?

Have you ever blacked out from drinking?

Last time you drank more than three beers:

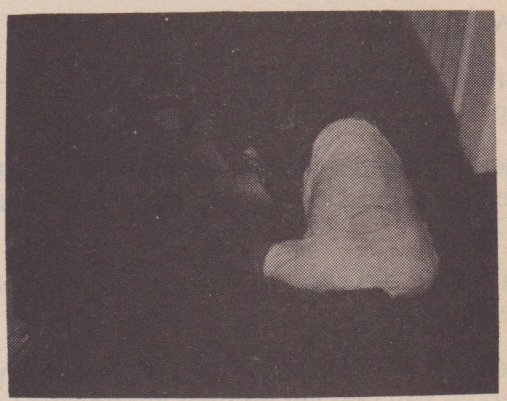
Favorite beer:

Favorite liquor or mixed drink or wine:

Funniest thing that's happened to you while drunk:

Most embarrassing thing that happened to you while you were drunk:

Have you ever done anything you really regretted while drunk – (we want all the sordid details):



Tell what you've seen a friend do while drunk:

Have you tried a beer bong?

Bottle, can or draft?

Favorite bar to drink at:

Best bar to dance on top of the bar on:

Comments about drinking:

<u>ANSWERS TO:</u>

Mutant Renegade
P.O. Box 3445
Dayton, OH 45401
www.Mutant-Renegade.com

Mad Erika Tomato Lopez

An Interview with Everyone's favorite 30-something Motorcycle Wielding, Half-Puerto Rican Bi-sexual Quaker Hoochie Mama With attitude!!

— by mite

I first became aware of **Erika Lopez** when I picked up her novel, **Flaming Iguanas,** which tells the story of Tomato Rodriguez and her cross-country motorcycle adventures. The combination of text, line drawings, rubber stamp art and a serious dose of attitude had me hooked. Soon afterward I sought out her other releases which include a collection of her cartoons called **Lap Dancing for Mommy,** and a book on the further adventures of Tomato called **They Call Me Mad Dog!** One day I said what the hell and wrote to ask if I could interview her. She agreed.

MRZ - Tell me a bit about yourself?

EL - Oh no, I can't. After three books and thoughts of the next one (HOOCHIE MAMA: The Other White Meat~ god I LOVE that title.) I'm soooo bored with myself, I'll fall right to sleep. But I'll be more than happy to tell you all about someone ELSE.

MRZ - Okay. Tell me about the strangest person who has had the most influence on you.

EL - Hmmm... can't really jam you up. Coming up around the backside. Hmm. Most influence? I'd have to say my two friends Mark Lammers and Kris Kovick. Kris just lost a breast to cancer and she made jokes about making a lampshade out of it, or a purse for Mark. And Mark's super special, too. He pokes my thighs and tells me to go to the gym so I can get ready for the Donner Pass. He says "it's be eaten or eat." I say because he goes to the gym and gets massaged routinely, that HE'S ripe for eating. He's got tight butt and thigh meat to die for. But he says I'd have to catch him first. I tell him that he's got to go to sleep sometime.

MRZ - When did you first discover your flair for art and writing?

EL - When I was a little kid. I titled my cartoon book LAP DANCING FOR MOMMY because cartooning is what I did to get her attention, and often times we grow up still doing the very things that got our folks' attention. It wasn't until later that I started breaking windows and running away. Poor mom. But thank God I didn't grow up to break more windows. For a while there, guess it could've gone either way. That's why my Quaker mom actually considered sending me to a military school.

But around the third grade, coming across a few garbage stacks of "Oui" and "Viva" skin mags at my next-door,

pervert neighbor's really changed my creative life. Come to think of it, our neighbor at the time was a woman who listened to lots of Olivia Newton John. What the hell was SHE doing with those? Hmmm... ever notice as you get older, all sorts of things from your past start making sense? Sure, my neighbor had long feathered blonde hair and talked in a southern accent, but she also had a rough truck driver voice. Hmmm. Anyway, so I read the magazines and felt okay for being such a raunchy kid at eight. I picked out what kind of nipples I wanted when I got boobs and in the photographic spreads of couples fucking in the back of limos, I kept my knees together and wouldn't leave the room.

Now I'm thirty-one and nothing's changed. I still choose the kinds of nipples I want when surgical techniques make them possible, and I fast forward videos a lot, squeeze my knees together and still refuse to leave my house. Yep. It's a pretty writer's life, I tell ya. Best thing about it is that you can be home to watch porn in the middle of the day and none of your neighbors are home to walk in on you or knock on your window.

So that's how I discovered my, uh, "flair" for art and writing. Nice that you use the word "flair," instead of something meaner like "protection."

MRZ - How much of you is Tomato Rodriguez?

EL - NONE of me. (Heh heh heh.)

MRZ - Hmmm. If that's so, then where do you draw your inspiration? Are your adventures similar to Tomato's ?

EL - Sadly, yes, I'd have to say so. All of that bad, awkward sex is unfortunately very, very real in my life. I wish I could say they were fiction for the laughs, you know? My sex life is already full of rim shots (pardon the pun, as I've now gotten over my fear of rimming. It's great, you girls. Don't be afraid. Pretend it's a lifesaver and you'll be more than fine because it's like food). Anyway, so yeah, there's a lot of truth: I just never killed the cat. I don't think I could handle such a thing. This past winter I left the window right up next to my bed open because a spider had a pretty web there. I didn't have the heart to rip his world apart when it stayed there through the winds and the rains. I just pulled out my down sleeping bag to put on top of my down duvet so I'd stay warm until he moved on. And what else isn't true? I just had to change some names like Mark Lammers to "Bark Flammers" so I wouldn't get sued, you know?

MRZ – I've read that you're getting ready to go to Mexico. Is this excursion related to the book or are you going there on a mission to wipe out the Chihuahua population at its source?

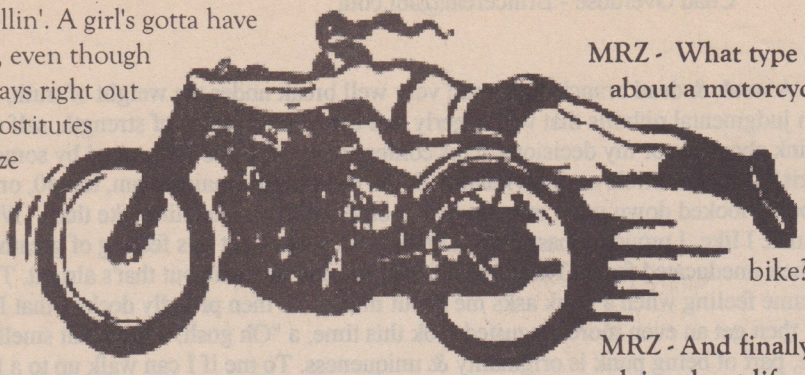
EL - I'm afraid it's too far gone for closing any Mexican barn doors on the hideous Chihuahua population. God, they're creepy rat dogs. Yeah [my trip is related to my new book], and I'm also going to the Mojave Desert to interview some old Burlesque dancers. I want to know more about what it's like to be sexy and get old.

MRZ – You said your next book is going to be called HOOCHIE MAMA : The Other White Meat. [HOOCHIE MAMA in itself makes one feel powerful when saying it], is the book going to be the further adventures of Tomato more lusty cartoons or something completely different?

EL - More adventures of Tomato. She keeps me out of the house, and I'd be watching too much "Murder She Wrote" if it weren't for her insatiable appetite for some kind of adventure and existential crisis. It tires me.

MRZ - Have you ever been to jail? and if so, what for?

EL - I'm not tellin'. A girl's gotta have SOME secrets, even though my tits are always right out there. Even prostitutes have to eroticize secret parts of their bodies, like earlobes, to maintain some privacy.



MRZ - I once asked Laurie Anderson this question and now I'm going to ask you. Brian Eno is into smells. What are you into?

EL - I wish you'd told me what Laurie Anderson's answer was so I could get an idea of what I should be into. Hmmm. I think I'm into really long and pretty, Rapunzel-like pubic hair because it's just not out there, and I'm into the idea of the perfect breast lift without those ugly anchor-scars, and I'm into getting a new motorcycle, I'm into rediscovering good peanut butter, good books, and time to look at the sun without going blind. Suntans. I'm definitely into getting as Island Girl dark as I can. Some dark people want to stay as light as possible, but I want to get lost against a chalkboard. Not the green kind, the BLACK kind. Power to the people, babe. The renters who are getting kicked out on their asses.

MRZ - What type of bike do you hope to get? And what about a motorcycle appeals to you?

EL - I've got my money on a Triumph Thunderbird Sports bike. And what appeals to me about a bike? It makes you even BIGGER.

MRZ - And finally, can you give me some words of advice about life.

EL - To tell you the truth, I haven't got a goddamn clue. When I try and act like I do, I step on the business end of rakes and when I try to regain my balance, I get the other foot stuck in an open paint can.

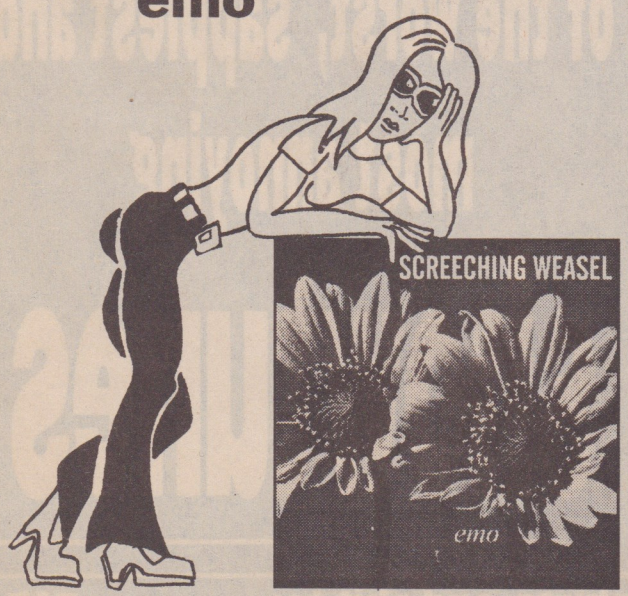
For more information on Erika Lopez and her books; *Flaming Iguanas*, *Lap Dancing for Mommy*, and *They Call Me Mad Dog*, check out her web site at www.ErikaLopez.com

May 11th

Screeching Weasel

A new 12 song album from the Chicago Pop-Punk Veterans called:

emo



Panic Button P.O. Box 148010 Chicago IL 60614-8010

May 25th

Common Rider

The new band from ex-Operation Ivy singer Jesse Michaels. 14 songs.

Last Wave Rockers

LAST WAVE ROCKERS AND EMO ARE AVAILABLE ON:
cd $9 / lp $7/cs $7 postpaid to Panic Button (Overseas add $2)

WITHOUT FEAR

Chad Overdose - Brntcereal@aol.com

Okay, I'm really going out on a limb here. A weak & dead branch that could very well break under the weight of truth, sending me plummeting into a fenced-in lot filled with judgmental pitbulls that will eagerly tear away at any trace of strength, self esteem, or my decision to not give a crap what people think about me or my decisions. This confession/article was influenced by something that I read in the last issue of MRZ by Don "Chris" Lett. An article on individuality & the right to like mainstream, top 40, or non-punk music along with enjoying punk without being looked down upon or caring what others think (something like that). When someone that doesn't like punk asks what kind of music I like, I proudly boast that I LOVE punk rock. I get this feeling of greatness at the sight of their "I smell something bad" look on their uneducated faces. They'll never comprehend my taste but that's alright. The satisfaction I get I admit I don't understand. I get the same feeling when a punk asks me about music. I'll then proudly declare that I like Yanni, or maybe Sade, Sinead or Michael Hedges. I then get an even more disgusted look this time, a "Oh gosh, what's that smell. I think I'm gonna vomit" expression. It's great! To me, part of being punk is originality & uniqueness. To me if I can walk up to a fashion punk who's got anarchy symbols all over his studded leather jacket & say "Hey, at least twice a year I take a hot bath, light candles & put on 'Disintegration' by The Cure & just lay there reveling in it." (I confess this only in confidence due to the fact that I know MRZ writers are Cure fans) then I think I'd even score some punk points. Confused yet? I just like to be hard to read & enjoy being diverse. Don't get me wrong, I'll take Black Flag, The Accused, Los Crudos, or Strung Out over The Cure anyday but I still like it. I love the fact that I can receive something in the mail for review in my own zine & fall in love with it. The cd or tape becomes my adopted child. Nobody I know has heard of this band & I've no fear of seeing everyone around town sporting their t-shirts & hearing them on the radio 4 times every 2 hours. It's not something that I can explain really. It's just, here I have this undiscovered piece of music that will find at least one or two of its songs on the next 10 comp tapes. Tapes I make in attempt to turn people onto the bands greatness (or onto just punk in general, which I'm constantly doing). I am Christopher Columbus (well, the discovering part of him, not the greedy, slave driving bit) planting my punk rock flag on the discovered music, relishing it & then soon sharing it with others. I guess being an artist and musician I can easily dissect every bit of a song & fairly judge it whether it's punk or not. Most people can't or are too afraid & close-minded. I know...I'm rambling on.... I guess my whole point is this: If your into something that is hidden deep within' your skeletal closet, pull it out. Read it. Watch it. Listen to it. Whatever. Your no less punk. Don't put yourself back in High School with the cliques & what's cool vs. what's not. Standing in the corner afraid of doing anything for fear of not being accepted. Do what pleases you. The people that have a problem with it are the same people that have problems with themselves. Oh yeah, and one more thing. .... LISTEN TO BLACK SABBATH!!!!

ME FIRST AND THE GIMME GIMMES
Are a Drag.
12 new renditions of some of the worst, sappiest and most annoying
showtunes
write for a free catalog of records, shirts, and shit to:
FAT WRECK CHORDS p.o. box 193690 san francisco, ca 94119
FAT
WRECK CHORDS

SELLING OUT

Selling out…what does it really mean? Does it really mean anything or is it just a phrase people use when they are annoyed at the success of a friend or rival. Is selling out really so bad in today's international capitalist society? What is wrong with making as much money as possible? If you do "sell-out" who is going to hold you accountable for your actions? I think these questions have as many answers as there are people to answer them.

I think the only person who can define if you are a sell-out is you. Each individual holds a separate set of personal ethics, mantras and ideas. Once you have crossed your own set of standards you have sold out a part of yourself. Sure you have to make concessions at times, but the consequences of doing so must dealt with by the individual. There is no escaping your conscience.

Ideas change with time. Anybody who takes the time to think about their actions and where their life is headed knows that you have to constantly re-investigate your ideas and what you hold true. If you don't make time for introspective analysis, then you are living in a vacuum. Due to this you change, therefore what you see as selling-out changes too. When I was younger I said I'd never work in an office (I'm writing this in my cubicle) and not worry about money (I wish I didn't have to). Reality, responsibility and changes in attitude can effect everything.

So what about selling out? Have I sold out? You can look at things I wrote eight years ago where I said statements, which appear to contradict what I have set forth in my life now. However, I have never gone against what I believe at the time I make a decision, and my responsibilities are much greater now. I have never crossed the line of personal integrity to make money or gain popularity. My line may change, draw back or mutate, but I refuse to cross it without an extreme reason. So far I haven't had just cause to break my own personal code of ethics…sure I've been tempted at times, but do I really want to live with that?

POETRY

My Love

Junior year. High school.
My love found me.
Only I was still lost
Kisses were placed with
Great tenderness upon me.
Words were spoken; written
Etched into my soul.
Beautiful poetry of loyalty and love.

For years it was all forgotten.
Now –
It comes rushing at me.
Screaming for recognition.
But, only in memories
And touches that linger
After I awake from a dream.

Now –
I have found love,
But he is lost.

L. Starr*

This is the only piece of poetry that was sent in specifiaclly for this issue. Please send in your poetry for next issue so we can have a page or two again…

BUY GROG A BEER!!!

As promised here is a new column dedicated to people who buy me beer or other alcoholic beverages in trade for a mention in MRZ. You too can get in on the action if you see me at a bar or anywhere else that serves drinks. Just introduce yourself and buy me a drink. If you don't know what I look like, get in touch and I'll meet you somewhere. I'll put your name in the next issue and the world (or at least a slice of it) will see how great of a person you are.

People who bought me a beer since last issue:
E.Y.E., Andy Andy, Joel Lynch, Dennis Mullins, That girl at the Belle who bought me a shot (sorry I forgot you name…), Lee Buffalo and Sarah Discharge.

If I forgot anybody I'm sorry…I was drinking at the time. These first few names came from me just telling people in my oh so subtle way. I'd like to see this list grow in future issues…thanks for your help and remember you're helping me conduct research for the drinking issue.

Love,

Grog

SURVEY RESULTS

Yes, another survey has come and gone and the results are spread across the next few pages. If you took the survey you'll notice that I left out many of the questions since they were lame or made this just to damn long. I tried to group together similar answers but at times it was impossible or I just gave up. The numbers in () are how many people responded in that way. Comments in [] are from individual people whose comments I thought were clever or something. Individual answers are split with a semi-colon. If you count up numbers for some odd reason they won't always come out equal since some people had multiple answers. One last thing if you read every word in this survey you must have less of a social life then me...

The Ultimate Survey For:
Sarah, lauren odman; Teri; Kenyata; April Mason; Cathleen; Chris Corn; Crista; Jayne Luby; Diane; Gretchen Eischen; Fen; George Bradley; Heather Blank; Jason Shaw; Jason Dennison; Jeff Brelsford; Jeff; Jennifer; Joshua Kersey; Kel; Kelly; Zrob; Lauren; Mark Pittman; Melissa get Pissa; MEAR; Nicci; Nick; Nora; Eric Purtle; Ryan Roche; Steven Gullett; Steven A. Townshend; Steve Haldeman; tami; Tracy; Brian; Tom Plott; Autumn; Andie; Aaron Muentz; Chris Lett; Jen Eisenbaum; J Flynn; Micheal Dittman; Richard

Hometown:
(14) Dayton, OH;
(2)Cincinnati, OH;
Miami...ummm, well I guess now NYC; Dayton, OH (currently in Yorktown VA); Wilmington, NC; Pittsburgh PA!; Egg Harbor City, NJ
Born in Santa Rosa Ca./ Currently, Wilmington, Oh; Toledo, OH; Dallas, Tx; Enon/Springfield, OH; Cincinnati, St. Louis, Boston, and everywhere in between; Ross, OH; Houston Texas; Dallas, Tx; Chirnside Park, Victoria, AUSTRALIA; Charlottesville, VA; Kettering Ohio; Houston, TX - yee haw!!!!; Sandusky, Oh; SF, CA; in chonological order:Vermillion,OH/Elyria, OH/Columbus,OH/Dayton,OH; Enon, OH; born in Toledo, OH, but i consider dayton "home"; dayton, ohio til i was 18 then hollywood for a year or so then florida for six months then lastly detroit for the past five years; Kettering, OH; Fairbanks, Alaska(born) Chatsworth, Ga(biggest portion of my life), Arnold, MD(where I own a Home); Columbus, OH; Pleasanton; Cleveland; Oxford; Franklin, PA; Cleveland, MS.

Croutons or Bacon Bits:
(23) Croutons
(7)bacon bits, [they're vegan!; imitaion; alone – no salad]
(6)Neither [Ew. Neither, thank you, although i swear i'm not picky.; yuck; vegan]
(5)Both [..anything less and you might as well eat arugula; the more sodium the better]
(6) Other: Bacon. large strips of bacon. with no salad.; I like those melba-toast things best, but Bac-O's have a good mouth feel.; Bac-O's; to eat or spit at people? Lardon's; Crumble saltines in my salad

Favorite Salad Dressing:
(21) Ranch [and lots of it; peppercorn; Light Done Right Ranch; Marzetti Country French (with all the fat)]
(6)French [orange french(not that commie red stuff they swithed french dressing to in the '80's); spicy]
(5)Ceasar
(4)Italian
(3)no salad for me, thanks...; vinegrette (raspberry or champagne)
(2) Honey Mustard
Greek or anything non cream-based; Thousand Island; Blue cheese; Vinegar and Oil; this one that I make that's mostly japanese soy sauce (shoyu); Bleu cheese, roquefort, etc., so long as there's mold involved

Do you drink:
(42) yes [teri@beer.com]; Only when I'm awake; Duh; I'm drunk right now!; for health reasons; Everyone does; my name is melissa, and i'm a lush; Like a son of a bitch; oh Yeah!!!; heavily; Whenever possible!; what are you buyin?; On occasion; of course i do; seldom; Fuck Yea!!
(5) Nope I'm also known as sober girl; i have an aversion to liquids. it's really quite amazing that i've managed to live as long as i have.

Shampoo or conditioner:
(30) both [...but lots of conditioner, Pert Plus (Shampoo + Conditioner in one); I MUST USE BOTH! To keep my hair healthy. I'm obsessed with it.; my hair gets rank if i don't use conditioner, rank i tell you!; Only soap on the weekends; conditioner once a week, shampoo when the cowlick gets bad.; Both in the same bottle if possible. Otherwise, St. Ives (I like the picture); shampoo and "goop"]
(13) Shampoo [I know I should use conditioner but I rarely do; Conditioner is for people with combs; depends were I wake up and how funky the hair is, shampoo mostly; no, I do not drink shampoo or conditioner. (When I had hair, I used both --like you're supposed to. Now I just use shampoo. Who uses ONLY conditioner?)]
(4)Other: Joico; bar soap; Neither – dish detergent; I don't drink either of them (unless I'm really desperate)

Have you ever gone skinny dipping:
(21) no [I can't swim...=(], but I would; Not yet; Only in that dream.....
(25) yes [Join me Gretchen?; Probably, but there was most likely a blackout involved, so I forget.; multiple times; and i still have the scar!; a fish bit my yahoo and I bled a lot...I was really scared]

Favorite color:
(8)Blue / Black [is it really a color?]
(6)Purple
(4)Green
(3) Red / Dark blue [midnight blue] / Silver
(2) Dark purple / Dark green / blood red [coagulated] / Burgundy
pink; black and blue; Hunter Green; Wolfpac red & black; navy blue; grey; a nice blue red; Black and White; mauve; blue... NO, yellow...
AAAAAHHHHHHHHHHHHHHHHHH!!!!; I don't know(really!); Clear; none

Have you ever been convicted of a crime?:
(16) yes. [Public drunkenness and disorderly con.; driving without a license, and bouncing a check.; Recently?; running a red light and violation of park curfew; yes, got caught with a joint and was in COUNTY jail for 22 hours *has hideous flashbacks* and got 6 months probation....poor me..; trespassing (yawn).; sale of alcohol to a minor]
(32) No [convicted? no.] (Is skinny dipping acrime?); charged, not convicted; not yet; depends on who's askin'; Not yet, but I haven't given up on the dream

Have you even gotten in a fight:
(34) yes. [Once in the 4th grade & also when I was 18.]; I was bloodied but unbowed!; Do the words "straight edge" mean anything to you? Ha ha.; yeah in 3rd grade I kicked a boy backwards down the slide in the face, cuz I was at the top of the slide and he was crawling up it the wrong way and he called me "fatso" or "snotface" or some shit and it pissed me off. His mother was our computer lab teacher and she THANKED me for doing it, saying he needed it. I didn't get in trouble cuz he didn't wanna tell that a girl fucked his shit up. ;); Got punched in the gut in fifth grade. It hurt, but I didn't puke.; I'm in a constant fight to keep my sanity; Yes, laughed through the whole thing, humilated many people out of it too; hah....melissa the ASS KICKTRESS!; yes...boom bitch went down; but not in the last half hour; Very brief one hit scuffles, I'm 2-1; once, when this guy wouldn't quit asking me a bunch of personal questions.; one a few months ago at a trash brats show with a stupid white trash loser guy!!
(12) Fistfight? No; Not yet.; Not unless I was getting paid for it

One pillow or two?:
(14)One [one giant one; i start out with one & wake up with none]
(20)two [2- one to hug, one under the head. i'm a freak.; Gotta have two feather pillows; but rolled-up jeans will work in a pinch;..with about 8 on my bed; cause one of 'em is feather and flat as fuck]
(4)Three [One if I am lucky, Mandy has this thing about aquiring all the pillows and three blankets somewhere in the night (three is ideal or one folded)]
(3) Four [One if it's alive- four if they're just regular pillows; as many as possible (four currently)]
(2) six [LAAAAME! I've got six]
(1) Five; eight; whatever it takes

Favorite Type of Music:
80's hard core punk; Punk...all breeds of it with the exception on Christian punk. (I just can't buy into it!); indie/pop/rock/fuzz bands... Matador artists & MN area bands as well.; everything, though mostly light rock, cajun, and death metal lately; Punk rock!; Folk, Jazz, Swing, The Velvet's; lots, i suppose. pretty much anything that eric avery (jane's addiction, deconstruction, polar bear), les claypool (primus), or trent reznor (NIN) have touched, as well as the Beatles, Brahms, Aphex Twin, PJ Harvey, Camper Van Beethoven, the list goes on for hours...; alternative, gen-X, post-modern, blah, blah, blah (also Motown); I like Tori Amos, best. I also like Barenaked Ladies, Violent Femmes. I also like musicals; Bryan Adams, Queen, Queensryche...like just about anything except rap!; Although I appreciate all types of music, I prefer Barenaked Ladies (before they became top 40 faves), Indigo Girls, Sarah MacLachlan, Catie Curtis, Steve Poltz. I also dig musicals; Jeez, I can't narrow it down…pop-punk, rock, and classical, I guess.; RAMONES and all the bands who want to be the RAMONES (Screeching Weasel, the Queers, the Hanson Brothers, yadda yadda yadda), Misfits and Black Sabbath; grrrl-punk, (Hole, Bikini Kill, Babes In Toyland, Liz Phair, Bratmobile, Red Aunts, Frumpies, Sleater-Kinney, etc.) gothy/new-wave stuff, (Depeche Mode, The Cure, Siouxsie and the Banshees, Bauhaus,) industrial, (Sister Machine Gun, Hanzel und Gretyl) MADONNA, (her own category,) Prince, Cocteau Twins, Delerium, Sarah McLachland, Fiona Apple, PJ Harvey, Screeching Weasel, the Queers...etc.; I *LOVE* MUSIC.; industrial/experimental and anything talented; Whiny Womyn Music (Sarah, Jewel, Alanis, etc...); Punk, Pop-Punk; pop (pop-punk, power-pop, 80's pop, 90's pop); Punk-pop; industrial/experimental/ambient/techno. I love THE CURE, coil, skinny puppy, throbbing gristle, psychic TV, autechre, gescom, front line assembly, photek, juno reactor, haujobb, plastikman, crystal method, nine inch nails, marilyn manson, jack off jill, ende neu, fm einheit, sheep on drugs, pigface, bagman, bauhaus, fat boy slim, christian death, josh wink, meat beat manifesto, future sound of london, ministry, the orb, velvet acid christ, hanzel und gretyl, tool, prodigy, consolidated, sister machine gun, limp bizkit, korn, beastie boys, cabaret voltaire, clock DVA, the electric hellfire club, nitzerebb, dead voices on air, richard d. james, Legendary Pink Dots, Tear Garden and all kinds of other stuff.; hard to choose one type, i like many styles. I'd have to say music with a punk/rock edge is a favorite.; MONKEES, and pretty much anything but rap; Alternative, Punk, Swing, Jazz; I just like good songs, I don't care if they're by Jill Sobule or Danzig or Elvis or Randy Travis (they all have at least one song that I love). . .; Why limit yourself to one?; riotgrrl, street punk, Oi, some hardcore, some drunk rock, old new wave, BJORK, rockabilly.....; Jazz and anything with a good beat (that I can't dance to), hmm...punk, indie, industrial, electronica, hippy shit, classic rock...anything really loud, haunting; Mostly semi popular guitar rock,; also some jazz and big band. NO COUNTRY! ('cept maybe Johnny Cash); I am going to have to go with kelly on this one, anything but rap; Punk, hardcore, art punk, etc.; Punk! (The real shit), Rockabilly/Swing (Maybe not so real); Singer-songwriter fags & trash Rock n Roll plus everything I write; Celtic, Classical, Simon and Garfunkel; S U P E R C H U N K ! ! ! ! ! ! ! ! ! ! ! ! !; old glam, old punk & old rock. theres only a few new bands that i like, but they sound old.; anything upbeat, including classical, don't care much for mushy ballads; 80's pop, song from cartoon; Good; crust, grind, oi, pop, fast, grrrl punk, hardcore, 80's, pink floyd, and ska; Anything with notes..; Punk Rock; good music from any style; classic rock and hip hop; noise; ska; sloppy raw punk;

Hobbies:
reading, and learning to make stuff - like wine or soap and cooking; Pretending I'm doing important stuff on my Mac.....playing bad bass....rewriting my life with better endings; Walking my dog, shopping, maintaining the Dayton Buzz website.; drinking on the beach at night; Reading, collecting weird stuff, mockery, music; Swing dancin', telling jokes to the homeless; skateboarding, pretty much anything having to do with music, buying toys.; dressing up in big hot dresses when it's 100 degrees, photography, back biting; I like to play pool & Basketball W/ my friends. I like too Babysit too.; the occult (including astrology, wicca, and druidism), animals, kids, embroidery, writing, reading, painting, role-playing games; I'm a geek. I actually ENJOY Foreign Affairs, French literature and i love to read. i like rollerblading. i also really like skee-ball; Reading, music, uh… I'm pretty boring, I guess; punk rock & pro wrestling; breeding hedgehogs, being the President of the Texas Hedgehog Information Society, writing, (zines, poetry, newsletters for the club,) doing hedgie rescue work, taking care of my pets, learning to play guitar, listening to music, reading, dying my hair. ;P; Linux, computer programming, role playing, wargaming, comic books, and other such dorky social-lifeless things; MUN, research, SLEEP, cigars; Playin' Guitar and Screaming, rootin' for the Colts, getting arrested, vomiting in front of friends; music, art, drinking, sleeping, nursing hangovers; Art stuff and music; usic, reading, composing, poetry, writing, and philosophizing; Photography, web design, playing pool, doing a zine, publishing low budget books. ; reading, sculpting, bad ass; Reading, Armchair Philosophy/History; Anything music-related. And recently I also like to waste time on my computer; I don't have time for my hobbies (and I'm gonna have to cut back); finding and listening to new music, vinyl collecting, bettie page collecting; Sculpting <if you don't make money at them, they're hobbies> Naming the stray cats that hang out on my porch, uncovering the secrets of NEOISM, Picking my nose; make up, music, bitching, being a comedienne; computers, drums; reading, writting and making an ass out of myself in front of my thesis advisor in Oxford.; Drinking, rocking, masturbating; Drinking, sleeping, playing guitar, checking out bands.; Masturbation, guitar, Masturbation, reading about people more exciting than me, Masturbation, cooking, eating, sleeping.; Writing, Theater, <if you don't make money at them, they're hobbies, Nerdy role-playing game world development without players (I do it with myself), freaky occasional costumed attendance of Renaissance Festivals.; couch laying, t.v. watching, beer drinking, guitar playing, superchunk listening, book reading, not working, stuff writing, movie going, people bugging, sex having, <-wishful thinking, etc.; shopping, napping & going to shows; anything that gets me out of the house and together with friends; Roleplaying game, Psychology, Games of chance; Collecting Ultraman stuff and other Japanese Sci-Fi stuff; writing for a zine, write lyrics and sing for my oncoming band, and chill on the puter, oh and go to lots and lots of shows; Crafting, kickboxing, answering surveys, running over brown papaer bags on the freeway, making up words that don't really exist.; The Probe; writing, reading, making zines, collecting comics; sewing, reading, running; licking windows; I draw, ride a bike, make a zine

Dream Car:
a souped - up streetwise gremlin; I really miss my old VW Jetta...but I would sell a kidney for the new beatle in royal blue; I'm pretty happy with my new SUV.; hell, anything that runs!; Chrysler Sebring. Convertible. Deep purple.; '86 Chrysler LeBaron, well that's what I've got, and it; one that never breaks.; any small red fast car that I don't have to make payments on. ; Lime green VW bus; It would look good AND run!; BMW 325is in silver; VW Beetle, at the moment; one that runs; Mitsubishi 3000GT, black.; Any one that works better than my truck, but I'd prefer a Saturn; One that works regularly; Any that can be driven legally.; '76 Gremlin; a purple convertible; '67 Jaguar XKE, V12, chrome wire mags, mahogany panels and steering wheel, leather seats, black on black.; 1958 black convertable corvette; Maverick with carpet interior; Alpha Romeo Spider; One that doesn't pollute the environment and still works well and is affordable to the general public; My little peice of shit baby blue Tempo fitted with a chain gun and pedestrian scoop on the front. (hate it when they stick under your wheels); 57 chevy, black with leopard print interior and a shrunken head dangling of the rear view mirror; i dont know what it's called...but its a new silver volvo...in the commercial there is jazz music playing and the car is on a turn table and a girls voice...which is supposed to be the voice of the car...keeps saying "how do i look?", "how do i look?"....then i guy says..."amazing i must say.." and the car says..."i'm a very stylish girl you know....."....its awesome I want it!!!; Lotus Espirit; I would like my Trooper back; 1959 Chevy Biscayne; 59 Caddy, 85 Buick Regal Limted (Black); '78 Caprice Classic; K.I.T.T. from Knight Rider; one thats paid off; this week - convertable mustang, I'm also pretty fond of a 2-seater BMW convertable but it's a little cramped w/2 kids & a dog.p; A Car that last till I die; The Munsters car; A huge monster truck with a kicking cd player and bass with a huge green monster on the front of the truck; One that runs consistantly; Buick Regal 82-87; a black chevy corvair; purple camaro or orange station wagon with wood panels; cars bad…bikes good; a super bike, I don't have a licence

Words or phrases you overuse:
Dude; Just leave the $50 on the counter dear...(hehehe); I'll do it later.; like and um; "sha", "fuckin'", "I got out of bed for THIS?"; um, wow, and oh, my eye!; well... i suppose... i don't know... anything ending with "...", really...; "I'm with the band." "Hey Sailor, buy a lady a drink?" Seriously, perhaps "Okay, it was funny at the time." or "I guess you had to be there."; Freak, Sorry, Holy shnikey's!!!; bite me, WOOHOO, blonde flashback; Peeps! fuck. hmmm. interesting.; Pourquoi pas?; Dude; I'm not sure. Ask everyone else; "No doubt," "I know, right?" "sillyhead!" Adding the word "Head" to any name or adjective...; Ho Hum, that sux, Hey there stranger; "DOH!", "Whatever!", "Will you marry me?"; "Johnny-{adjective of your choice}", "{noun of your choice}-action", "sorry", "Hi, welcome to Burger King, home of the value meals. May I take your order please?", "Dip me in honey and throw me to the lesbians!"; like, um, and stuff, > man...; "dude" (i used to skate!) "whack(ed)"; sure, cool, um; anything I say at my job, "issues"; umm, what was I saying?, fuck, retarded, beater, BITE ME!, making the devil symbol with my right hand; fuck and fuckin'; Balls! Sod off. You read that Oprah shit? Guess the hive has given you an order. Dumb fuck; overall, i cuss way too fucking much and when i'm talking with my best friend, we start every sentence off with grrrl..like, "grrrl, lemme tell you blah or grrrl, you sick bitch"....etc.; Personal reality", "Beater", "I'd pack him."; man..., like, stuff, for real, way cool, dig; like, you know, moron, freak; unacceptable, anything having to do with religion.; "Frankly..." "...Actually..." "Dude, will you toss me another beer?"; Fuck! Fuck you! What are you Fucking looking at? Whats your Fucking problem? You Fucking punk ass bitch! I'll Fucking rip your Fucking head off mother Fucker! I dont give a Fuck who you are or who you Fucking think you are. Fuck that. Fuck a bunch of that. I didnt want to Fucking take you out anyway you Fucking fat whore. I dont give a Fuck if your Mike Fucking Tyson, if you dont get out of my Fucking face im gonna Fucking stick this Fucking bar stool up you Fucking ass! Hey Jamy, can i get another beer please?; It's my turn to fuck the monkey!!; "Piss!", "I realized...", "Ummm," "Dude," formerly: "I am Biggin Drammattex! Acto..." etc.; chief, sorry, chicks, hey, is there a problem officer?, i love you...; yeah!; Do you like toasts?; That's a gift!, Shit!!, Mother puss- buckets!!; fuck, whore, bitch, lalalalla, um, uh, ya, LIKE;, all of them, I rarely shut up.; Actually…;; but, yes, sure; dude maybe; anything with the word fuck in it; bright eyed and bushy tailed; the thing is, exactly, let me tell you something about something

Favorite Food:
asparagus – steemed; cold sesame noodles; Korean & Chinese: Pizza; cheese; Fish 'n chips with lots of vinegar; Pasta; Stove Top Stuffing, chocolate, "The Most Expensive thing on the Menu."; Anything Italian; any kind of potatoes; Coffee flavored ice cream and french fries; Favorite? Not beets, prunes, or cranberries; Taco Bell & pizza; Indian or Chinese food; Italian; Lasagna - I have a killer vegan recipe; Manicotti w/ Budweiser; Burger King (it's free for me); anything with cheese; rendezvous in memphis; most italian dishes; crab rangoon; European Cuisine; oranges; cocco puffs; my mums cooking; Spank-a-Pita; CHINESE!!!!!; Indian (not Native American); I just like food. Just as long as there is no meat.; red meat; Pizza; GYROS!!!!!!!!!!!!!!!!!!!!!!with feta; Ice cream; vegetarians (the people not the lifestyle); pad thai with chicken; anything someone else cooks for me; Fish; Sushi; hot dogs; Chocolate; Cheese, pork, lamb; Italian; Hummus; licorice; gin; falafel from the pita house in Schaumburg

Favorite Fast Food:
(15) taco bell [the chicken fajitas with nothing but cheese, chicken and lettuce]
(9)Wendy's [at 2:45 am; I respect a guy who can hold his frosty]
(8)Burger King
(4)Pizza
(2)Jack in the Box; Mcdonald's [fries]; I rarely eat fast food. [unless it's french fries, and then it doesn't really matter, lard is all the same to me]
(9)Other - Long John Silvers; Sub house; Zantigo(RIP); White Castle onion chips; Whataburger; Rally's; Jake's; Steak & Shake; Little China
(4)Other Foods - chili dogs; Ramen...hey it's fast...; HMM...i guess cheeseburgers...; buffalo wings
(3) fast food is the instrument of the devil; i quit eating fast food after i got food poisoning from burger king, but before that it was wendys; I have better ways to kill myself

Piercings or tattoos:
(33) tattoos; closed up ear and navel holes (see what happens when I drink..sigh...), Only pierced ears; Piercings and, no, I'm not proud of all of them...; ears; 4 earrings in each ear, 5 tattoos; six holes in my ears, an idea for a tattoo in the works.; I used to have a nose ring. I plan to get a tattoo (Gotta blend in with the native Angelenos); Ha ha. Ya wanna list? Piercings: both earlobes twice, tongue, both nipples, navel, frenum, septum and a few I don't wear anymore. Tattoos: RAMONES' American seal on back, my name & a scorpion engulfed in black flames on left forearm, dreamcatcher on right elbow, eye of Horace on left ankle, sickle & hammer on back right shoulder, tribal barbedwire around right arm, flaming sun of Tim on right shoulder, Haunting Souls skull on left arm, Love Lies Bleeding heart engulfed in falling stars on left shoulder...more to come. HAD my nose and tongue pierced, don't anymore, but will get my nose done again for the 4th time; I kept taking it out for jobs but my job doesn't care now and I intend on staying here. I loved my tongue ring but I chipped a tooth and swallowed the bead in my sleep so, tho I loved it, I'm scared of it. Hehehe... I want several tats, mainly one of Winnie the Pooh.; 6 piercings, 4 visible; ears pierced, left arm tattood (weird tribal sun wrapped around my arm); one whole in each ear, going to get a tattoo and more peircings in the future.; one nipple (had both), tongue, and septum.; I have six holes in one ear, one in the other; Yes on Tattoos(4) no piercings any longer; I used to have a nose-ring, but of course when everyone else got them and it was officially a trend I was like, "fuck that". Oops . . .see? I do use that word too much. Actually, I lost the nose-ring while I was puking in a field one night and I never bothered to get another one.; I have one ear pierced...(when I got it my mom thought it was my way of "coming out of the closet"); none that can be seen with the naked eye; a few piercings; Just the three in the ear...; Nose pierced; 3-0; spaceman spiff (calvin & hobbes); 4-2; 1 tattoo three weeks old; belly button soon, pierced tongue and hand once mom made me take it out, and my ears; 10 tats, septum, lip, tongue, nipples; I have a sheep above me butt, Chinese charecters halfway up my back that say " straightedge vegetarian" and "skate and destroy" on my ankle.
(12) Nope [I guess I'm Kind of Boring; No way; Do Insulin shots count?]

How do you characterize yourself (a hopeless romantic or non-romantic)?
(12)Hopeless Romantic or variation
- (9)Hopeless Romantic [I am the most hopeless romantic I know. Definitely hopeless]; A very hopeless romantic; romantic I guess, and probably hopeless too; VERY hopeless romantic very very hopeless
(10)Non-romantic or variation

you thought the rumors of kackedelic robotic musicians were tabloid myths....until.....

Go Robot, Go!

Go Robot, Go!
convertible, the album
on weedtone music/distributed gk music
available on cdnow.com 06.08.99
available in stores 06.29.99

World assimilation tour this fall

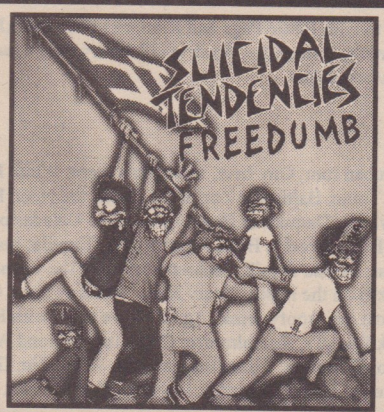
Robot propaganda
www.gorobotgo.com

Thank you
human drudge!

pickup the new album, ***convertible***, where ever fine music is sold

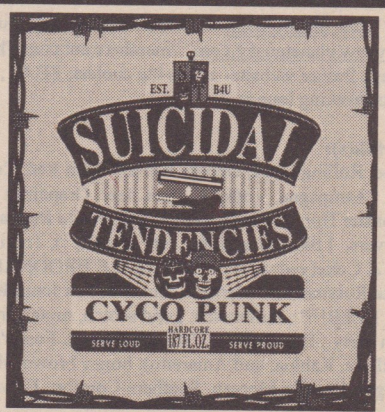
SUICIDAL TENDENCIES

THE CYCOS ARE BACK!!!



1ST NEW RECORD IN 5 YEARS

OUT NOW



WHERE'S YOUR FREEDUMB? WE GOT YOUR FREEDUMB!

WWW.SUICIDALTENDENCIES.COM
WWW.SIDE1.COM

SIDEONEDUMMY
LOS ANGELES

SUICIDAL RECORDS
LONG PLAYING HARDCORE

- (4) Non-romantic, period; (4)a hopeless non-romantic; An unadulturated, 100% reformed, absolute non-romantic; Most of the time a non-romantic
(19)Variation
- (5)Hopeless; (3)A romantic; (2)Just hopeless; A hopeful Romantic; Fairly romantic....hopeless when drunk.; Closet Romantic (oh and steve, no one believes your answer); a romantic but to a certain extent; A successful Romantic; Cynical romantic; Hopelessly Hopeless; Hopeless cynic; Hmmm…I don't buy flowers but I say sweet things and get crushes on girls
(6)Other
- I'm a Scorpio...; Hey, whatever.... I'm married; Ed Ka-Spel (my spell checker identified his name as "Cesspool", heh) said it best when he said "I can't decide I can't decide I can't decide"; depends on the time of the month ; At this point it really doesn't matter; depends on whether or not I'm sober

Favorite town to chill in:
(6)Dayton, Ohio, baby!; Well, this one is pretty cold right now...; home is where family and friends are. If that means Dayton, OH, than so be it; Dayton, I don't know VA well enough yet;.
home; Paris outskirts; I like it here in Wilmington. people buy me drinks; I've had a lot of fun in Chicago...; Well, this one is pretty cold right now...; Anywhere that is not Dayton.; Fairbanks, Alaska (Chi-town is nice too); Dayton or Cinncinatti; San Antonio was great; Lyon, France; Springfield. They have their Annual Chili Cookoff. Oh, chill, not chili. Hmmm…; Memphis; Melbourne/Richmond (Vic, Australia); uhmmm...anywhere... San Fransisco was pretty cool. I liked Mississippi too. The people were SO nice there.; Athens, or Toledo; Columbus (OSU campus, High St.); Anywhere other than here, oh and not in Kansas or MO neither.; Fargo,ND; Anywhere without a lot of traffic/pollution/overpopulation etc; Hamburg; austin, TX; Nederland, Colorado; Eugene, Oregon; Coventry, Ohio (in cleveland) head shop heaven; anywhere but Oxford; That's a dumb question.; Who cares; Athens, Ohio/ Willy Nilly on the Wash,Oxfordsh... I mean, Warwickshire/ Yellow Springs,OH/ Enon, OH (with the Pimptad), Chicago, IL (by myself). I guess I like to be in places where I like the people (unless it's Chicago, in which case I prefer solitude).; a cold one i guess; anywhere that jenn & i can escape to; Topsail Island, NC.; Funky Town...; Maui; Philly; In Brooklyn with my family; SF, CA; Yellow Springs; NYC; Millville; Boston; Cleveland, MS

Favorite Drink:
(14) Alcohol
- (3)BEER! [a cold one i guess]; Vodka and Tonic; gin; Tanqueray & tonic; Captain Morgan and Coke with Cherries; Beach Comber; Jagermeister; guiness; rum and coke; Martinis; 7&7's; Chocolate Almond Amore (at the Olive Garden)

(10)Coffee
(4) Tea
(3) Dr. Pepper
(2)Mountain Dew; Coca-Cola; Pepsi
diet pepsi; milk; cola any non-diet; grapefruit juice; Surge; Trauth's Jungle Juice; Vanilla Sprite; root beer and crème soda; Juice; A good white Wine cherry coke; water; soda flavored water; Mr. Pibb; CHAI; egg nog; A&W rootbeer; smoothies; Tab(really); Root beer

Adidas, Nike or Reebok:
(11)Chucks (Converse Chuck Taylors for the uninitiated; black low tops; converse is the best)
(10)Other - airwalks. (the high tops that they don't make anymore...); An anagram for reebok is: BEER? OK!; barefoot; I honestly don't own any tennis shoes.; Boots; none...undergrounds are the best shoes ever; Boots; vans... gotta represent, hehe; none of the above. What ever is the cheapest; whatever;
(9)Adidas [Converse actually but Adidas will do; ..the old school pair I found in a puddle; ..i guess; I have a pair of adidas slides, but please don't send me literature about the children in sweat shops i'm employing, i know; , but only if they got the 3 stripes
(7)Hate - yuck!! they are all overpriced crap that use child labor; sweatshop a, b or c; None...I don't like to support shoes; They're all evil ; they all suck; As though I could care; I can not say; not really about labels;
(4)Nike [I love my Nikes; only because Tom Cruise wore 'em in Risky Business
(3)Doc Martins [(I miss simples though); 6 Pairs; None I like Dr. Martins
(2)Reebok [I would have to say Reebok]

Favorite Website:
www.mum.org (the museum of menstruation); www.cyberfoxes.net; http://members.aol.com/daytonbuzz/ ; www.ebay.com ; www.rinkworks.com/dialect/; www.askdrweil.com; www.tvfood.com; www.neopagan.net/index.html; www.un.org; www.radiohead.com; www.wcw.com; http://members.xoom.com/Amara; www.BME.FreeQ.com; www.broadcast.com; Indianapolis Star News; http://cnn.com/books/crossword/; http://www.angelfire.com/sd/Radford/; Anything with Gillian!; yourmother.com; foxfax.com; www.poopsex.com; www.angelfire.com/ms/ireason/
(3)www.theonion.com
www.traxinspace.com; www.disinfo.com; www.YERMOM.com; www.ampland.com; any having to with Bettie Page and RiotGrRLpUnkraWkl; www.neoism.org; www.orgymusic.com; www.planetquake.com; //members.aol.com/The80lbs/index.htm; SF Examiner's; Bonesville, Amdryth (don't try this. it won't work); starwars.com; the teenage frames website- eric is the coolest; EBAY; www.theologianrecords.com/pessimiser
(2)The Mystery Addicts drinking lounge.

Favorite Alcoholic Drink(s):
Jack; most any red wine; Rolling Rock, George Killians Irish Red, Coors Light; Beer, smuggled Cuban rum; Gin, beer, whatever's there; White Russian, Gin and tonic, whiskey; Jagermeister; Champagne, Vodka Collins, beer; Grapefruit juice with vodka; Vodka and Tonic; Baltimore Zoo at the Diner, the Neon Frankenstein Canal Street served at the Monster Hop, Killian's Red, vodka; White Russians, Bacardi Breezers in Strawberry Daquari or Pina Colada, Pina Coladas or Strawberry Daq's, Rum 'n coke, Screwdrivers, I like doing shots...lots of shots :); Travis's "Suicide" (Max & Erma's-Beavercreek); Beer, Jagermeister, Tequila; beer (any kind), Captain Morgan's coconut rum & Coke; red wine; NEWCASTLE BROONALE!!!!!! guinness, foster's, bass; kahlua & milk; amaretto sour and the yermom drinks at last year's halloween party.; White Russian, Gin Martinis; Guiness; Jim Jones Kool-Aid and Busch beer; B & B on the rocks, Rusty Nail, Whiskey Sour, Gin and Tonic, Newcastle Brown Ale; BEER!!!!!, lambrusco; good scotch, mixed drinks with rum, cider brew, most any froofy drink; Again I have to go with Kel, the yer mom drinks at last year's halloween party.; BEER; Beer; 7&7's, Cabernet, Foster's in a can, Honey Brown, Jack Daniel's, Rumplminze; Chocolate Almond Amore (Anything with girly stuff in it like Bailey's, Kahlua, and Amaretto); honey brown; absolut & cranberry; Crown Royal straight, frozen marguaritas, White Zin; Gin and tonic Beer; Margaritas!!; Coors Light, Captain Morgan, Southern Comfort, Hawaiin Punchw/ Everclear; whatever; beer, margaritas, whisky; guiness, black & tans; rum & coke; gin, boubon;

Most recent humiliating moment:
my left boob was haging out of my shirt as I walked by Wendy's at noon; Ugh.....there are just so many....lets just say there was too much alcohol and too many witnesses; I never have those. =); answering your email drunk lends itself to all kinds of possibilities; Yesterday; Going to the dentist to have two cavities filled, and the dentist telling me that I already had two fillings there...*note to reader: in low light, fillings look like black holes on your back molars.; running into a car full of deaf people.; there are so many I couldn't possibly choose just one, however I'm sure alcohol was involved; I fell off a desk in front of the whole class.; it's too gross to write about, but included about 10 doctors in a very tiny room, a needle and surgical thread, and me almost completely naked; too many to count; Let's see, what happened today? Um…I was talking to someone at work about the cute UPS guy when the ONLY good looking guy who works in the office walks by. I know he thinks I'm talking about him. Sheesh.; Fell asleep at the wheel, crashed into a graveyard, totalled my friends 4X4, broke my nose, got a concusion,

had to cancel a gig, had to pay a fine and my insurance rates went up.; Every day I wake up!; My Life; Telling a long time friend that I had fallen in love with her...Oops!; I'm not ready to share what happened this morning....; getting into a phone conversation with some guy who I THOUGHT was my friend Shawn, but turned out to be an Army recruiter; My dad trying to hook me up with a guy; walking away from the car with it locked up with it still running.; too much burbon - that's all i'm gonna say!; the final round of the Dayton Band playoffs; Asking my Prof when the topics for our research paper were due, and his looking at me like I was crazy(we don't have a research paper due in his class); Jesus, none lately but I have a few, knocking over a shelf at work, the pen insident and a classic tale of a red head; oh shit....too many; Almost getting kicked out of the Asylum, and having to be driven home cause I was too drunk to keep my head up, after a measly three drinks; i dont know...i'm sure if i asked someone they could point one out though...; crying like a baby at my cousin's wedding.; puking on myself in a bar in front of my thesis advisor; God, where to begin.....; Getting turned down for a date. (you would think id be used to it but I very rarely get the guts to even ask); I didn't know she was 14, honest honey.; Since I spend all my time alone, I can only humiliate myself and I'm the only one to see it. That doesn't matter, because it's still humiliating. Tonight, I got a message back regarding a "GO" on an article query I had sent for a magazine. He okayed one idea, and vetoed the others. I sat down to pull out my research for the article and found that everything in the research was exactly what I wanted to say, better than I could say it, and published by the same publisher as the magazine. I was frustrated and humiliated. I am glad I was the only one to be able to hear my internal dialogue at the time- it would have been embarrassing. I think I just misspelled embarrassing. If I did, then count that as my humiliation.; laying on the horn when a truck in front of me stopped in the middle of the road to help push someone out of the snow.; falling down the stairs at lili's on new years eve this year (luckily no one saw me fall, but i had to explain to everyone at work why it hurt so bad to walk & why i had scratches & bruises all over the place); accidentally saying in front of my boss "porn on the internet is overrated!" (Oops!); No I'm to Dense to noice; When doing a school show for some little kids, they asked us how old we were. so we told them to guess. One girl said that I was 96 and my partner was 18(we're both 34 and he's 1 1/2 monthes older than me); Wehn I was sitting in lunch (my mom works as a lunchlady in my school) and she came up to my table in the middle of lunch and burped really loud and my whole table screamed... I felt soooooooo small; HUmiliation is such a part of my life, I can't distinguish moments; none; walking into the womens bathroom at Borders; waking up in a field covered in my own feces; Um I farted in class

Your dream vacation:
India; its not the place as much as who the company would be.; Asia.. Korea or Japan; backpacking in the African bush; Spain!; Australia, and then Ireland; Touring Europe; Europe, Alaska again, a spa; Anywhere in the british Isles; What the Hell is a vacation?; I'll be living my dream vacation in about 6 months- i'm moving to Bordeaux; Touring the world; Touring Europe and Japan; Europe, particularly France, Italy and England; Scotland; Spending time in Bordeaux with that long time friend; Amsterdam and a lot of cash.; visiting all of the small town pubs in Ireland; Scotland; spain; Vienna, London, Australia; lotsa dayz in italy, or a big drunken stravaganza in mexico...but mostly italy; the one that lasts forever because I'm independently wealthy and no longer have to punch a clock. (Have you ever tried it? It hurts!); I would like to go to Mecca during the Hajj; Heaven; One where I play Rock n roll every night.; Sailing; Viva LAs Vega$!!!!; Touring Europe; Caribbean, Bahamas, Virgin Isles, so forth.; Circus Maximus, and the rest of Italy; Moscow, Paris, london, Hamburg.....or.....any pit of hell; Tour the states in a beat-up van, bathing at truck stops and playing for beer.; London, Ireland; europe with the right girl; slipping back in time about 20-25 years & seeing all my favorite bands play; Couldn't pick one dream vacation, there are too many places I want to go and things I want to see.; Japan; going to one of those resorts that you can swim in the bay and servants will bring you your drinks, and then water is clear, and like they are only in magazines and on the travel channel; anywhere; a trip to the orient with unlimited cash; New Mexico; Austrailia; on tour with One Reason…wait that happens this Summer

Favorite Holiday:
(13)Halloween; [LOTZA CANdY and PARTIES]
(8) My birthday [October 22; April 1st; is the best day of the year for me, as long as i'm not getting broken up with, which has happened to me twice]
(5)Christmas;
(4)New Years;
(2)Thanksgiving; Boxing day!!!
(1)4th of July...hey, liquor and pyrotechnics--how can you go wrong??; Groundhog's Day; any day the I get paid for and yet do not have to show up at work (Labor Day not included); Don't have a favorite; Bastille Day (is that going overboard, Gretchen?); Labor Day. That Jerry Lewis guy kills me!; and all the equinoxes and solstices. (particularly spring and winter); xmas time - cos its the longest holiday; Guy Fawkes Day; Martin Luther King Jr Day; The day after the Super Bowl; The ones with the best partys.; Jamy; Valentines Day for the sheer, self-indulgent introspection of it.; superbowl Sunday; Arbor Day; none; Kwanza

Favorite cartoon:
(23) The Simpsons!!! [hands down…]
(6)South Park,
(2)King of the Hill ; Space Ghost!!!!; Beavis & Butthead [yeah, so what? It makes me chuckle. Bugger off!]; Rugrats
(1)Oggy and the Cockroaches.; Dexter's Laboritory; superfriends; Strawberry Shortcake; Gargoyles, and Rocky and Bullwinkle; Batman, The Hobbit, Volton; Animaniacs; Peanuts & Davey & Goliath (not really a cartoon, uses stop- motion animation.. kinda like Gumby); The Herculoids; Pink Panther; Spiderman; Akira; Pokemon; Muppet Babies; The Tick; Hey Arnold; Scooby Doo, Johnny the Homicidal Maniac; Irresponcible Captain Tylor; Two Stupid Dogs; dial M for Monkey; powerpuff grrls; Cartoon Planet with Brak; Mighty Duck; Tie: The Mystery Addicts/Eric Purtle

What do you look for in the opposite sex:
the desire to stay away from me; Well I think putting in "opposite" is a bit discriminatory, but I assume you mean in a potential partner....soooo: wit, charm, off center humor, deeply ingrained character, kindness, mental complexity, and some physical trait that I find appealing.; A sense of humor, intelligence, generosity, honesty, sensitivity, creativity, quiet mannered, goal oriented.; an indescribable Monchichi-ness; Excellent sense of humour, independence, ability to keep up with me intellectually; Intelligence, sense of humor, understanding, and charisma.; intelligence, personality, aesthetics, fun, understands (and enjoys) my sense of humor, someone that loves music with a passion, honesty; soon, a pulse. but for now, John Cusack; Sweet, Someone w/ a sense of humor, & of course he must love children; sensitivity, intelligence, honesty, good looks, sense of humor, we have to have some things in common; intelligence, style, and compassion (do you have those traits?); Sincerity, open communication, respect, unconditional love.; Intelligence, a fucked up sense of humor like mine, sex drive; Intelligence, confidence, a strong sense of self and individualism, a sense of humor, a romantic, someone who adores me, someone with beautiful eyes. I have this person! Yay me!; the ability to hold a good conversation with me, on my choice of topics; intelligence, courage, a strong will, direction, sense of humor, great personality, her-own-mind, great hair, great smile, and I can't even begin to explain how important her eyes can be.; Little Teeth; a pulse; good sense of humor, nice big hands, dark hair, no facial hair, no hair longer than his chin, respectful, kind, loving, etc....; intelligence, individualism, creativity, independance, ingenuity, diversity, culture.; good sense of humour, good taste in music, non-racist/sexist/homophobic, person of principle, left-wing values.; Humor, understanding, wisdom; Intelligence, sense of humor, understanding, and charisma, and last but not least, she has to be attractive.; supernatural powers, good eyebrows; Strong willed, able to say fuck you to the world. some lady who knows it's all a joke.... hey wait I already found all of that.; the ability and capacity to endure all that is me and my crazy ass life. oh and humor, gots to have a good sense of dark-humor.; Humor, a bizarre obsession with chickens, a penchant for doing weird things with her food; ok...not too needy, idividualistic, attractive<----- i hate that word, crazy, funny, trust, honesty, and the need to worship me...haha; someone who doesn't need me, but rather just prefers me. Mostly, I look for my wife.; Inteligence, humor, and a nice butt; Mostly a vagina...; Lovingness, caringness, loyalty, a since of humor, at least alittle bit of intellect, and most important, they have to be able to like me! And it wouldn't hurt if they were cute.; Unstableness; I no longer look. However, I am attracted to women of resolute compassion and loyalty, with a consuming passion for their life's work, smarter and wiser than I, with patience and inhuman values, who look nice.; poetry & perfection; a sense of humor; I notice the build more than the face and I like "bad boys." "Nice guys" bore me.; Kindness, understanding(lots of it), and Heavy Sex Drive.; My Wife(She's everything I ever wanted); Smart, funny, caring, fun, willing to go out on a limb for me, share common intrests, and looks are an added bonus; *opposite* sex?; responcability, integrity, nice ass, same interest's as me; Inner Beauty and smiles; honesty, nice eyes, sincerity; a pulse; a sense of humor and a pretty face

Quote or phrase to live by (your words of wisdom to pass on):

"The right to vote or equal civil rights may be good demands, but true emancipation begins niether at the polls nor in the courts. It begins in a woman's soul. History tells us that every oppressed class gain true liberation from it's masters through its own efforts It is necessary that woman learn that lesson, the she realize that her freedom will reach as far as her power to acheive her freedom reaches. It is therefor far more important for her to begin her inner regeneration, to cut loose the from the weight of prejudices, traditions and customs" -- Emma Goldman;

"Don't believe people when they say you can't do something. They only want to see you fail cause they don't want to be the only miserable fucks who thrive on their ownfears".- Lauren Odman

"Lock and Load, it's off to work we go"

"Trust your heart & live life to the fullest." – Teri

"When in doubt accelerate"

"In the last second before you die, all the matters is whether you can look back on your life and say, "I was good at that. I was really fucking good at being alive." – "- Kenyatta

"If every man could see the suffering in the heart of his enemies, there would be no war."

"The sun isn't yellow; it's chicken!" -Bob Dylan

"well... enjoy what you have whilst you have it, because tomorrow, it could be gone. carpe diem, and all that, i suppose..."

"Love me or hate me, but spare me your indifference." -Unknown

"A wise Monkey Never Monkeys w/ another Monkeys Monkey." –Me

"Don't just live, Experience life."

"I wish you luck. . .everything else you already have." -My Name IS Asher Lev

"1. People are generally untrustworthy. 2. Never date anyone you work with. 3. Don't fall in love. If you slip up and fall in love anyway, for God's sake don't tell that person. It just gives them ammunition to torture and humiliate you with. Beware: if that person suspects you are in love with them, they will use devious ways to try to get you to say it. Resist at all costs."

"3 things: "ReVoluTion gRRRl stYle noW!" "Thank you for not breeding." "Everyone is entitled to my opinion.""

"Love is a happy little elf dancing a merry little jig who suddenly turns on you with a miniature machine gun" -Matt Groening

"When we're gone, we won't be remembered or measured by the money we have, or by the accomplishments we made. The only thing that will remain is the love we shared...that which we gave, and that which we received. Our love may quite possibly impact the lives of people we may never encounter, but they will know that we were here if that love is given freely." - Me

"Never plead guilty"

"Before you talk shit about someone, walk a mile in their shoes. That way, when you DO talk shit about them, you'll be a mile away and you'll have their shoes."

"So many people look back upon past relationships and render it false, that it was not love, but if you cannot change history, why try to change the history of your heart?" – Jenni

"god is coming, stick out your tongue"

" If the foremost responsiblity of a captain to his ship was protection, then he would never take it from port." Thomas Aquinas

"Only time is the devourer of all things." –Seneca

"It's better to regret something you HAVE done then something you haven't done" or "I love the nightlife, I like to boogie" . . . . "Live with love"

"Forewarned, forearmed; to be prepared is half the victory"- Spanish Proverb

"What have you got to lose?"

"I fuck'in hate kids. An' not cause they are annoying little basterds either. No goes deeper then that. See what I want to know is, where id we get the idea children are innocent? Sacrosanct,even? Bleeding little savages is what they are.who do they learn from? us. Whose behavior they gonna pick up on ?Ours. Whose mistakes're they gonna repeat? ours. People're always shaggin' away like rabbits, dropping little bleeders all over the place an' talking about hope---An; all they're carryin' on the huge cock-up we already made. So don't show me your bundle of joy an' expect me to coo over it--'cos All I see is a basterd thirty years from now, bellyachin' about how it's life didn't turn out the way it wanted. Not by it's fault, and why doesn't someone do something about the state if this, that and the other....now that I have established myself as a right miserable basterd I'm off to have a drink and maybe read a trashy book. "I know I know. "You where one once." I was a sperm once, but you don't see me cuddling up to a fucki'in wank stain do you? Hellblazer #129

"to survive in this world, you gotta be a bitch" - from my mum, and so fucking true.

"Are you still jumping out of windows in expensive clothes?" – Tom Waits

"Your anger is a gift!" - Zack De La Roche(Rage against the machine)

"dont block the driveway to someone elses house..."

"Face forward or risk the chance of shock & damage" and ya know what the Monty Python boys say, "No one ever expects the Spanish Inquistion"

"live long and strong" (henry rollins)

"I am Weeble Man. I will not fall down. Sticks and Stones will build my home and words will build my town." --Tod Weidner

"As you go through life, my children, never miss a good chance to shut up. The right to freedom of speech does not automatically include the right to be taken seriously. - borrowed from Rick Roberts (I'll return it when I'm done)

"God is a comedian playing to an audience that is afraid to laugh." –Voltaire

"reach out and grab life by its fucking throat. It deserves it."

"Never met a man I didn't like.....lately."

"We're all just a waste of time, so shut up and buy me a Beer!"

"You have no one to blame but yourself, and wasn't it fun"

"We are all in the gutter, but some of us are looking at the stars." -Oscar Wilde-

"I'm not specifically a masturbist." -Brett Nicholas-

"No. NO! I'm not doing that again. I just... I didn't feel right about it."

"There is no way that ever would have happened in the Renaissance. If this really were a festival day, we WOULD have been executed." -Brett Nicholas-

"'Cause when you get right down to it... I can't find my cigarettes... Ah. Here they are. 'Cause when you get right down to it... (unfastens belt)... When you get right down to it (drops pants)... 'Cause when you get right down to it, man, I'm addicted to nicotine... (drops underwear)... OH YEAH! FUCKIN' NICOTINE! YEAH! FUCKIN' NICOTINE, MAN! OH YEAH!" -Michael T. Kuciak, middle of downtown Chicago, midnite, drunk, wearing black mask, Steve is designated driver.-

"My weekend was like one of those prime time soap operas like Melrose Place or... the... one with all the numbers... Someone almost died, someone got drunk and started screaming in Japanese, I had to talk someone down, and I had to comfort someone after a botched orgy. I watched a friend fall emotionally apart. I spent a quarter of the evening in an all-night diner talking about life, and plus... the sink exploded." -Lowell Kempf-

*there is more to life than right and wrong, good and evil, black and white, yes and no. dichotomy is a BAD human invention.

*don't die before you realize what's important. *never spit into the wind. *fall in love, get your heart broke, devour life like it's your last meal. (It is).

" you only live once " Make every day count and make time for the people you love. Life is short, don't waste it fretting about things that won't matter in 50 yrs.

"Its not my fault" -Han Solo

"Don't tug on that, youdon't know what it's attached to". -Buckaroo Banzi

"Don't make me rip your eyes out and skull fuck you!" me

"Live by love, love is how the world gets turned around, love one another and live life to the fullest extent, forget about the future and focus on the present."-Autumn

"Some people are alive only because it's against the law to kill them"... that and Never, ever loose your sense of humor, life with out humor isn't living at all!

KURT DIED

One of the people who I feel held selling out in the same regard, as half of my duel Gemini mind was Kurt Cobain. I never really read the contents of his suicide note until recently, but I already knew what it said. Even though I disagree with him taking his life (duh, who doesn't) I fully understand what he was facing within himself and the personal ethics involved with the independent music scene. I feel any person who plays music, or does what they love, can understand this dilemma. If you haven't changed but your popularity has it can have a powerful effect on your passion. Some people revel in the newfound popularity, but others find their underlying values lost within a stream of popular culture and media assumptions. Add to this publicists and other spokespeople trying to sell "product" instead of revealing the truth and one can soon hate what they used to love.

So here it is…Kurt's suicide note:

To Boddah

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complain-ee. This note should be pretty easy to understand.

All the warnings from the punk rock 101 courses over the years, since my first introduction to the, shall we say, ethics involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guilty beyond words about these things.

For example when we're back stage and the lights go out and the manic roar of the crowds begins., it doesn't affect me the way in which it did for Freddie Mercury, who seemed to love, relish in the love and adoration from the crowd which is something I totally admire and envy. The fact is, I can't fool you, any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100% fun. Sometimes I feel as if I should have a punch-in time clock before I walk out on stage. I've tried everything within my power to appreciate it (and I do,God, believe me I do, but it's not enough). I appreciate the fact that I and we have affected and entertained a lot of people. It must be one of those narcissists who only appreciate things when they're gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasms I once had as a child.

On our last 3 tours, I've had a much better appreciation for all the people I've known personally, and as fans of our music, but I still can't get over the frustration, the guilt and empathy I havefor everyone. There's good in all of us and I think I simply love people too much, so much that it makes me feel too fucking sad. The sad little, sensitive, unappreciative, Pisces, Jesus man. Why don't you just enjoy it? I don't know!

I have a goddess of a wife who sweats ambition and empathy and a daughter who reminds me too much of what I used to be, full of love and joy, kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I can barely function. I can't stand the thought of Frances becoming the miserable, self-destructive, death rocker that I've become.

I have it good, very good, and I'm grateful, but since the age of seven, I've become hateful towards all humans in general. Only because it seems so easy for people to get along that have empathy. Only because I love and feel sorry for people too much I guess.

Thank you all from the pit of my burning, nauseous stomach for your letters and concern during the past years. I'm too much of an erratic, moody baby! I don't have the passion anymore, and so remember, it's better to burn out than to fade away. Peace, love, empathy. - Kurt Cobain

Frances and Courtney, I'll be at your altar. Please keep going Courtney, for Frances. For her life, which will be so much happier without me. I LOVE YOU, I LOVE YOU!

A BOOK OF NIRVANA

In a nutshell it contains visual and written contributions from Nirvana fans, The book is an attempt to document the Nirvana "experience" from the perspective of the fans. Book's web site: http://www.angelfire.com/va/BruiseViolet
Contribute or ask questions write to:
Pdrzine@start.com.au
Kelly Young - PDR Zine
P.O. Box 331 Lilydale 3140 Victoria, Austrailia

Punkcountrygothpoprockswingjazzfolkbluespunkcountrygothpoprockswingjazzfolkbluespunkcountrygothpoprockswingjazzfolkblues
punkcountrygothpoprockswingjazzfolkbluespunkcountrygothpoprockswingjazzfolkbluespunkcountrygothpoprockswingjazzfolkblues

LAUREN HOFFMAN

"A Harmless Little Kiss"

I first heard of Lauren Hoffman in a subtle way. A year or two ago Wendy at Virgin sent me a slew of CD's to review and one of the better ones was Megiddo by Lauren Hoffman. I liked the music, gave it a favorable review and held onto the disc. There was an email address for Lauren so I sent her info on the review then stashed the CD in my collection. Eventually the CD faded from my thoughts.

Fast-forward to spring 1999. I received a mass email from Lauren regarding her upcoming tour. I decided to write her back to see if she had a new release out on Virgin and if she was going to play anywhere in Ohio. To my surprise she wrote back to me personally a few days later and told me that she was no longer on Virgin and that most of her tour was in Europe. We soon began to correspond regularly and I found out more and more about this interesting woman. One of the biggest surprises to em is that she is only 21 (she'll be 22 by the time you read this... her birthday is June 12th, the day after mine). She has done more at her age, than most people do by 40.

By the time she was 21 Lauren had: interned with Dave Matthews independent label, had an all girl band that played SXSW, signed a six album deal with Virgin records, recorded with David Lowery, played at Lilth Fair, and cashed out of her six album deal with Virgin after one album. Now she has started her own label, tours Europe and the US, is a fledgling engineer, runs a website and is finishing up her latest release which Mite reviewed in this issue.

Lauren is a very easy to get along with person, who is very real and totally unpretentious. I'm really glad I've gotten to know her and consider her a friend. In the beginning I wasn't planning on doing an interview with Lauren, but the more I learned about her and what she has to say, the more I realized that she would fit perfectly into the theme of this issue. I also feel that given her ability, talent, integrity and intelligence, she could be one of the people who will shape the future of the music industry.

Due to our busy schedules we conducted the interview via email, but we never had a chance to finish it off. There may be a continuation next issue... so look for it. Also check out her website which is listed at the end of the interview. That's it for now... let's dig in. - Grog

MRZ: Your Virgin Records debut "Meggido" had a very Gothic and sensual feel to the songs. I was wondering whom your main influences (musical or otherwise) have been in your song writing style?

Lauren: When I wrote Mediggo I was mostly 16-18 years old, and during those years I read a lot of Anne Rice, watched movies like Sid and Nancy, the Hunger and Fire Walk With Me, and listened to the Cure, Bauhaus, and NIN, all of which I'm sure contributed to the "gothic" feel of that record.

As a songwriter, I wouldn't write songs at all if I wasn't so destroyed and seduced by great songwriting ever since I was a little kid... I live for great songs.

I think that there is an implication in that question of "Who did you--or, who would you have liked to--rip off when you made this?" For Megiddo, I would have said "I am influenced by everything in life. I don't write songs in a vacuum" For the new record, I would say that I was definitely inspired by the sparse, vibe-y, one-take feel of Elliott Smith's first albums and some of John Lennons solo work, as well as Tori Amos' sexually-charged uniqueness and Jill Sobule's sense of humor . I was zealously intregued by raw-ness and real-ness.

MRZ: It seems to me that several of your songs could easily be stand alone poems. How do you generally go about the song writing process?

Lauren: Thank you! That's a great compliment! I almost always feel stupid when I see my lyrics typed out or printed.
A few songs started as poems, Persephone was a poem for about a week before it became a song, but the vast majority of my songs are written in a few hours, words and music at the same time. Most song fragments or
unfinished songs remain that way. 'Alive' is the only exception I can think of at the moment: I really liked the riff in seven so I fept playing it until the rest of the song came.

MRZ: Why did you choose the title "Meggido" for your album?

Lauren: Well, I'm not very good at naming things, and that one was especially hard. Megiddo was my godmother's idea. She remembered that my parents had made some jokes about naming me that, and that it was mentioned in the bible as the "city of armegeddon". I was into thinking about the concept of duality at the time, and I thought that the imagery of a showdown between good and evil was pretty cool. And I thought it said something interesting about my parents' sense of humor, and what they expected from my impending birth...

MRZ: What would you list as your ten "must have" albums?

Lauren: I tend to wear records out, so what I might have listed six months ago and what I'll say in a year would be vastly different. But right now I would say: John Lennon--either Plastic Ono Band or Imagine Heatmiser--Mic City Sons Radiohead--The Bends PJ Harvey—Dry Jill Sobule--Happy Town Soul Coughing--El Oso Sparklehorse—Vivaladixiesubmarinetransmissionplot Elliott Smith--any of the first three, Roman Candle, self-titled or

Most record companies are not in the business of nurturing art or artists or futhering great music. They are in the business of selling a large amount of a popular product. So, I think that a bidding war is usually not-so-good for a new artist, and should be reserved for established artists who have proved that they can make the kind of money that they will be expected to make, and can handle the pressure that goes along with that.

I think it depends on the artist, their goals and values, and their level of personal development and experience, but in general, I think that massive corporate sponsorship and it's implicit pressures almost never have a positive influence on art.

MRZ: Even though there has been much progress in recent years, do you think it is still difficult for female musicians to be seen by labels as equals to male musicians?

Lauren: I think that all artists, regardless of their race or sex, face very similar problems when they deal with big labels. The question of sexism in modern culture is one that is way to big to get into here, but it affects the music business in very much the same ways that it affects every facet of society--more than some, less than others. I think that when music hits media, that's where the sexism comes in--not so much within the music community itself. My EX-manager used to say to me, "You know, you wouldn't have this big record deal if you were unattractive"

Free Union Records
P.O. Box 5781
Charlottesville, VA 22905

Forlauren@juno.com
www.forlauren.com

SELLING OUT!!!

SELL OUT!??
I would love to sell out.
Particularly if some BIG CORPORATION offered me tons of cash to do so.
It's not that SLUG Magazine's moral integrity isn't for sale, it's that no one has made an offer.
- Gianni – Editor, SLUG Magazine

I think if you put out a fanzine just to get free promo's your a sellout. If you kiss the ass of stupid band your interviewing your not only a sellout, you're also a chickenshit for not calling them sellouts. Then there's using your magazine to get you into parties and shows so you can hook up with members of the opposite sex. That makes you a sellout. Hey wait a minute,..... I'm a sellout. D'oh!

just kidding, take care and good luck on the issue our address is:
ADD
7309 N. Huntley Ave Tampa Fl. 33604

- Dave Disorder – Attention Deficit Disorder

Ugh... Columns about selling out is SO 1996.

- Adam Coozer

Hmmm, that's something I've thought about a lot because of my saturation in the world of major-labels, where, unfortunately, I discovered that major-labels really do not care about music at all. I wish that they were interested in making sure that good music got to people's ears, but they are mostly interested in catering to the lowest common denominator to secure the highest revenue. They are in the business of creating celebrities, not nurturing art, because famous people sell product. And now to actually answer your question, I think that selling-out is when you compromise more than is comfortable for the sake of money or fame or power.

The culture around us is dazzled by beauty, obsessed with youth and titillated by scandal, and there is very little reward for hard work or real skill these days, except for the rewards in your own heart. I think it can be frustrating under these circumstances for people who have worked hard for a long time with no recognition, and it becomes tempting to "sell-out" to get the recognition that they deserve.

But I know that I would prefer the recognition from only one person for something I'm proud of, than world-wide celebrity for something I'm not.

- Lauren Hoffman

Well here's what selling out is all about. It's about being bought off by corporations who want to make you soft and lame. And you need the money to pay for your heroin addiction so you take the money, then they make you play soft-core to make the pop-culture mainstream love you, even though at heart you want hardcore again, but the bleeding heart disease makes you want to get paid. Then a short time later they pay off some other money fiend to get popular and you're left as an opening act for the Dr. Hook revival tour. And that's what selling-out is.

- Fuzzy Mickael

Ahh, selling out, the ultimate punk rock slag!

What does it mean? What's the difference between selling out and cashing in. How can people be accused of selling out when they never stood for anything? Is the line between sell out and punk ethics a fuzzy grey one; or is it clear cut in black and white? Can it really be as simple as a barcode or a band being on a huge "punk" label vs. a major label's subdivision? I would tend to think so, as these corporations view punk as a source of profit.

Let's disregard individual mainstream bands like Chumbawamba, U2, NOFX, Green Day, and Rancid for a while. If the Offspring sold out, that implies that they stood for something at one point in time. Did they? If all a band stands for is drinking and having fun, then how is that punk? I am not saying that there should be no space in the scene for bands like that, but I think that taking a stand against the music industry status quo and rock star mentality is intrinsic to punk. Selling out should be defined as changing your political / moral / artistic beliefs in order to be more commercially palatable. Only bands with a real DIY punk ethic can sell out. It's almost impossible for most people to make a living, much less get rich off of punk rock, which suck. We need to make punk into more than just a counter-cultural music scene. We need punk bakers, carpenters, journalists, cooks, and artisans. We need to support local DIY businesses as much as possible. Bands with a commitment to a true alternative scene should be expected to maintain that commitment and not cheapen and embarrass the people who really care about punk as a viable alternative to a culture which is ultimately shallow, atavistic, and dehumanizing.
If you aren't part of the solution. .

Cheers

- Clayton Sketchy

I have a favorite band. That band is Green Day. Everywhere I go I get dogged about it. Occasionally I'll run into some that are totally clueless about them that say they like them or a true fan like myself. The majority I run into are the punker than thou types that love to lay into them as pussies, sell-outs, jerks, etc... Or on occasion I'll receive this line from them, "I like Old Green Day." To me that is the stupidest phrase on this earth. I know what you're thinking, "Of course it is, you're biased because you love them." Well yes, to a certain extent that's true, but think about this. There is only 2 reasons in order to say that phrase 1) Either you don't like the newer style of Green Day since the Kerplunk and/or Dookie Album or 2) You don't like them because they got famous and got a record deal. The first reason I'm totally o.k with. Their style has progressed more since way back in the day and if you don't like it well fine by me. I'm the last to rank on anybody's musical taste. It's the second reason that really get's under my skin. Green Day are just not a band, they are individuals with families. Music is a great part of their life and they wanted to make it a career. They couldn't do that flippin burgers playing club gigs and selling c.ds out a van now could they? That really doesn't pay the bills or keep food on the table. The point of having a band is to be heard, to bring a message to the masses, and to make yourself and others happy. That's a little hard to do on your own too. So they catch a major label deal, so what? It's a good way to make a living doing what you like. People always think a band changes after they hit big, and yes they do to some extent, but the biggest change is the loss of the core fans.

Sometimes bands start changing their music to crank out more hits, but Green Day never has. Yes the latest album Nimrod is nothing like they've ever done, but that's because they wanted it that way. It's not because the label is handing down orders on what to do. Green Day has never changed it's musical intentions. Billie Joe Armstrong writes songs from the heart about his life and times, and everything is autobiographical in some way. The label has gotten plenty of worth out of Green Day and if they never made a hit again it wouldn't be that big of a deal. In fact the Insomniac Album was a bust. Another thing people rag on me about loving Green Day is some personal vendettas about concerts. At Green Day concerts they have some fucked up security at some of these shows. You can't bring nothing in, cameras, chains, make up, hair brushes, lighters, etc... They also frisk you before you go in. However, it's just the type of security provided by the venue, not by Green Day. At other shows my friends in different states have gone to it's a lot different.

I know this is kind of sucky thing to write, but it's just one of things that always comes to mind when people talk about selling out.

- Jennifer Corkins

I sold out today when I woke up for work when I'd rather have slept. Why? I need the money. All of us sell out when we do something that we'd rather not do for the purpose of getting "dead presidents." Unfortunately, a lot of people think that selling out is something that only Green Day or Metallica do; but selling out is in the eye of the beholder. Only you can tell us if you compromised what you wanted to do for what you had to do today. Oh, and by the way, I can think of very few bands that have _not_ sold out. We live in a culture of compromises. As for keeping your integrity intact, it's simply a matter of _how much_ you compromise what you want for what you need.

- Billy Catfish / Little Billy Catfish Trio

Selling out to me is when all roots are lost, and someone is totally ignorant and forgetful of where they come from and what they stand for. Selling out in this day and age is quite immense but to different people it can mean different things.

To sell out on yourself is to give in to the society and hide your individuality. People who have totally lost their genre's and have become "one of them." When you believe in one thing and give in to something else and not upholding your beliefs, using someone else's. People got to learn to be themselves instead of trying to be someone or something they're not. I mean once in awhile everyone sells out by giving into something. We all have done it once in our life if not more, whether an argument, political view, or something else. Always be true to yourself. No matter what.

Stick up for what you believe in, because in the long run its what will get you by. I don't care how fucked up something is, if I don't agree then my mind won't change. Just like this whole Colorado incident. People are calling me fucked up for believing in what I believe, but I'm not going to let that change my mind about it. The kids that wake up one day and see someone walking down the street with a mohawk and decide to shave his/her head and become a "punk" that day, now THATS selling out! There is another type of sellout, the music sellout.

The music sellout is kind of the same thing, but a little different. I don't understand where people get that a band is a sellout because they changed their music style. Maybe the band decided to change the beat because they like it. Now who would of thought of that *sarcastic*? A really good example of this is Rancid. Ok, I don't know the guys personally to say if they're sellouts or not but there has been much talk about them and their new wave ska/jamaican beats. If Rancid decided that they wanted to add a little something new in because they liked the affect, I say hell GO FOR IT! If it's for the people, so more people are attracted to them I say FUCK U! I mean if punk-rock bands play shows where it's like $20 bux to get in, either they need the cash or they're sellouts. Part of what I think punk stands for are cheap shows so the people who don't have a lot of money can go to. I mean if a band needs new equipment, in desperate need of money or whatever the good cause may be I say ask for a charity! It's not wrong to want some money, because everyone wants some money. Even if it's enough to get you through. I know that's how I am. But for a band to be sold out its a lot more than changing their style and getting signed to bigger labels, its about losing your roots to your foundation. Think about it, if a tree doesn't have roots anymore, it will fall over and be conquered. Same thing w/ bands and people.

So please when you say something has sold out think about it for a little bit, and think to yourself, will that tree fall over? And if the answer is yes, then I do believe you are dealing with a sellout.

~Autumn~ GSSP Records/Fanzine

selling out is abandoning or compromising your values, beliefs or principles for personal gain.

it's easier to sellout than to stick to your principles.
some might say working for mc donalds is selling out, but if its the only job you can get and you need to feed, clothe and shelter yourself -- is working for mc d's selling out?

i don't know the answer to that question.

- kel / PDR Zine

Here's a haiku I've written on the subject:
"You can sell-out once
But you'd better make it count;
Because you know why."

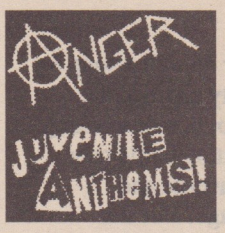
- Billy Gould - The Muffs

There is no such thing.

- Nick Tieder / Ng Records

Anyone who performs a duty sheerly for the financial gain and does so without any heart or conviction for the job.

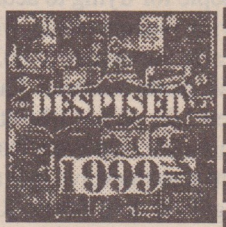
Julie Doppelt / Hoopla PR & Media



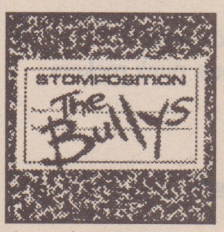
ANGER "JUVENILLE ANTHEMS!"

LAWNDARTS "13 SONGS"

FLATUS "AURAL FIXATIONS"



DESPISED N.J. "1999"



BULLYS "STOMPOSITION"

DOG POUND "KING DICKLEY KOOL"

SUBCOMMITTEE "MACHITO'S WONDER"

POLY ABUSE - S/T

ALL CD'S $10. PPD
WRITE FOR A FREE CATALOG!
BLACK PUMPKIN RECORDS
P O B O X 4 3 7 7
RIVER EDGE, NJ. 07661-4377 USA
www.blackpumpkin.com

DIST. BY A.D.A., ROTZ, LUMBERJACK, NAIL, 1000 FLOWERS, and more!

Some one who would do something one way if he profits weren't an option and but changes it to make more money at it.

- Susan Wills / Revelation Records

I get this every once in a while: "How could you sell a song to Fruitopia, don't you feel like corporate whores now?" Oh PLEASE! It's an old old song of ours, they don't say who did it, we were able to pay back a lot of the money we owed to various other evil corporations, and we get a little money every now and again to allow us to eat. Anything wrong with eating?

Which would you rather do, sell a song to Fruitopia where it's pretty much a one time anonymous contribution or working on the assembly line putting bottle caps on the same drink ala Laverne and Shirley for minimum wage? For the people who judge bands and music people for trying to actually eek out a living making music, which by the way is nearly impossible to do, I say mind your own damn business. Then again, I find it weird for people who started out in the music biz chastising that whole corporate butt kiss to evolve into a person to regularly does ads ie: Rollins. But hey, it's none of my damn business either.

Live and let live, you old crusty, judgmental, self-righteous, punk rockers.

Love Kim

- Kim Shattuck – The Muffs

A sell out is someone who drastically alters their sound to make it big. A sell out is not someone who merely signs to a major label. Small labels can't handle the volume (amount of record sales, and necessary publicity) of bands that get too big. People should support their fave bands when they get big. After all you are one of the fans that made them famous. So technically, it is kind of your fault that they are big, so don't go bitching when they sign to a major.

- Melissa Burnell / K Records

I've been finding myself in the conversation of selling ideals lately. Alot of people that I've been discussing it with seem to be under the impression that everyone has a selling point. I can't say that I'd for certain turn down million dollar offers but I'd like to think that I would. The money I make now is sufficient to do everything that I need/want to do. It's just a matter of not needing expensive clothes and nice cars.

Selling out is when you compromise your personal beliefs to make money. There is nothing inherently wrong with money - just compromising things you believe in to do so.

- Joe Biel / Microcosm Records

Sell ME Out to the Highest Bidder.... What is selling out exactly, and why does anyone but me have the right to decide what that is? If selling out means compromising your integrity etc., I believe it should be up to you to decide what your integrity is! When Metallica cut their hair and started making million dollar videos for MTV was that a "sell-out"? Me thinks not. If those things had happened during the "Kill 'Em All" era, then maybe we would have reason to be worried. That is not the way it happened. The band grew up, became deeply entrenched in the "music business" (keyword: business), and decided, on their own, that this was the best move to make. That, in my opinion, even if you can consider that a "sell-out" is not anything they should be lynched for. The same thing goes for groups who shoot for corporate sponsorship. Case in point, Eric Clapton in the mid Eighties. Eric did some commercials for Budweiser (my fave American brew) and the media and several other artists got very up in arms about it. Neil Young (aka: The Whining Cannuck) even wrote a song about it in which he unknowingly (or not???) gave free ad time to the companies he was railing against ("Ain't singin' for Budweiser, Ain't singin' for Coke...") sorry Neil-o but you just made me very thirsty, and even though you won't sing for a beverage, you let it be well known that you love Lionel Trains and Martin Guitars!!! Look, all I'm saying here is true "selling-out" has to somehow have money involved, and I like money, and would be more than willing to receive some from any major corporation that I as a consumer had put so much into. (The Rev. would like to thank Pepsi, Dorito's, IBM, Fender Guitars, Randall Amps, Carolina boots, Swanson Frozen Dinners, Taco-Bell, McDonalds, America Online, The place where they beat up cows so I can eat them, and Chickenfish Inc..)
All death threats, love letters etc should be sent via e-mail to VQTAT2@aol.com
The Rev. is the lead singer of Dayton sell-outs the Jackalopes, formerly the high priest/singer/guitarist for Dayton legends C.O.H., and is the owner of Vision Quest Tattoos(see ad in this issue!)

- Rev. Chad A. Wells

Get your copy of the new issue of

Core Kill Zine!

It's a "personal-ish" publication in the spirit of D.I.Y.(DoItYourself), featuring comix, stories, interviews, reviews, photos & art plus other cool zine stuff!

On sale in Dayton, OH at:
Renaissance Music Media
Cathartic Dreams } Oregon District
Moxy Boutique }
Glenn Scott Tattoos
HeadQuarters Music New Carlisle
Dingleberry's Centerville
Dingleberry's Yellow Springs
New- Vision Quest Tattoos
On sale in Columbus at:
Magnolia Thunderpussy
Used Kids Records
World Record [sic]
Singing Dog Records
Monkey's Retreat Books
On sale in Cincinnati at:
Xiola Records
Wizard Records

You may also order a copy directly from the publisher, Tom Watson, by mailing $1 plus a stamp to:
Tom Watson/CoreKillZine
3240 N.Marshall Rd.#1
Kettering, OH 45429

Also available are the **CKZine Comp.Vol.I** plus **CKZ #4&5**

I love to look at our community under a critical eye. After all, how else can you make things better? We're talking about the age old topic of "selling out." I think I knew what this meant when I was 15, but now that I am 25 I have no idea. In fact I don't believe you can "sell out." As I have come to understand it, "selling out" means taking advantage of opportunities put in front of you. Green Day for instance "sold out." Someone offered them a chance to make a living at what they love doing so they "sold out." I've heard "sell out" refer to everything. Who else "sold out?" Orange 9mm, Jawbreaker, Samiam, Jawbox, Quicksand, Jawbreaker, what about Glen E. Friedman on MTV, Ginsberg selling Nike, Rollins selling anything - trucks and clothes.

"Sell out" is term used by people who fear change. It is used by bitter angry people who will never be good enough to have the opportunity to sell out. "Sell out" is only in the losers vocabulary.

The capitalist system is beyond powerful. It can turn anything into a profit. To me, Green Day is the best example of this. Three burnt out guys from the East Bay playing the same three chords over and over with different words. When I was watching them at a VFW Hall in Norwich, CT I never imagined they would be EVERYWHERE (for their 15 minutes). Yet the next time I saw them was a free show in Boston where there was an estimated 20,000 people there and Green Day only played for 15 minutes because people were breaking everything in sight. It was horrible. I still listen to their Lookout stuff and love it. They had a product that the world wanted and we blame them for that.

I do a zine called (em) and I've made it my goal to be called a "sell out" by everyone I know. I want the zine to be thick, well written, printed on nice paper, well distributed and popular. If I can achieve all of this, I'm sure I'll be called a "sell out." In turn if I can be called a "sell out," this assures me the zine will be breaking even or making a profit. After all, making a profit in the punk/hardcore community is a sure sign that you are a "sell out." I still don't see how losing money on a D.I.Y. project is at all punk. From experience I have learned losing money on a project is STUPID and flat out bad business. Forget I said that, I would never contradict the punk rock rule book. I do not want to be shunned by my peers, so never mind how wonderful and entrepunurial it is to run your own business and be your own boss. Don't try to do your own thing, work a shitty job and complain all night about how your job sucks. Maybe calling people a "sell out" is really a fear of failure, or an unwillingness to take chances in order to possibly succeed.

This obsession with "selling out" is part of the reason punk/hardcore is so ineffective in the social/political realm. If we could devote all time spent to discussions about who is a "sell out" to helping the homeless, community gardens and attended city council meetings I can guarantee that amount of time redirected into constructive, positive outlets would - "make punk a threat again." I dare you to try it. "Oh wait, that would mean that I have to get off my lazy ass and care about something." I almost forgot, punks/hardcore kids are too cool to care. This brings me back to: you don't have to worry about ever "selling out" if you are a loser and don't care. In effect the only people doing anything to better our scene, or themselves by nature put them in a position to sell out because they are trying to do something constructive.

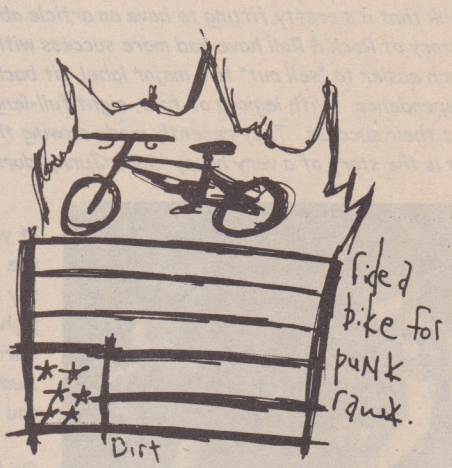
It is not completely impossible to live a punk word and a "real world." Many of my friends are punk/hardcore kids, who are also working good jobs and making real money. I have friends who are physical therapists, graphic designers, teachers and business owners who are still at the shows, still doing zines and records. Their interests grew instead of shrunk. How do you call someone a "sell out" when they are at every show, supporting the bands, doing zines, shows etc. - even though they may hold a solid job in the white collar world. It is bullshit. Where are the rest of the professional punks?

Next time you call someone else a "sell out" maybe you should take a step back and see what you dislike so much about your own life. Ultimately the whole discussion about "selling out" is a complete waste of time and I am a professional procrastinator and I love wasting time!

any comments are always welcome:

- jered bogli - (em) zine

P.O. Box 14728
Portland OR 97293-0728
pressure@spiritone.com



THE (INTERNATIONAL) NOISE CONSPIRACY

the first conspiracy

available may 1st. 1999

G-7 Welcoming Committee
Box 3-905 Corydon Ave.
Winnipeg, MB
R3M-3S3
Canada
CD $10 ppd
credit card orders
(204) 947-2002

ex--Refused--Separation--Saidiwas--Doughnuts

SUCK

SuperchunksTEve's

*I think that it's pretty fitting to have an article about **Superchunk** featured in the "Sell-Out" issue. Few bands in the short, but terribly messy history of Rock & Roll have had more success with the D. I. Y. philosophy. Having reached the point in their careers when it would have been much easier to "sell out" to a major label, sit back, count their cash, and wait for the backlash, **Superchunk** continues to work hard for their independence. With legions of fans, eight full-length albums, and a few dozen other releases to show for their efforts, there's little question about their success. They recently made a swing through Ohio on their way to record the upcoming album "Come Pick Me Up" due out August 10. This is the story of a very happy 'SuperJunky' during two days in early March, two shows, a soundcheck, and an anemic attempt of an interview.*

If you've ever been to ***Sudsy Malone's*** in Cincinnati, then you know the surreal atmosphere of the place. There's something disconcerting about seeing a rock show in a Laundromat. This is to say nothing of the usual melodramatic social crises that tend to occur there--drunks, bottle fights, schizophrenic, transvestite republicans preaching about the Church of Christ without Christ. It's a strange place, but they book the best shows in Cincinnati. You can stumble into ***Sudsy's*** any night of the week and you're bound to see at least one good band. If you're lucky, you might stumble in on a great band.

On March 6th, **Superchunk** (the Majestic and All Powerful) made an appearance at the hall of filthy garb and stale beer. The show began with a couple of local acts-- **Ditchweed** (the **Cramps**-esque, Backwoods Oddlings) and **Thistle** (rocking at the edge of disaster, holding on for dear life)--playing to a packed house.

Legs and backs were aching, heads becoming fuzzy in the Rolling Rock, all-temperature-color-safe haze. Kids began squeezing into the front of the bar--backs to chests, shoulder-to-shoulder in that strange club phenomenon of spatial solidarity that occurs at the beginning of big rock shows. (Of course, this is a temporary phenomenon. Before too long, the sweaty friction becomes unbearable and much shoving, twisting, and malevolent maneuvering ensues. It's the smell, always the smell, which unravels the unity of the people.)

Superchunk took the stage around 12:30, launching into *Animated Airplanes Over Germany*. Mac started flailing around like an electrified gold fish trapped in a ziploc bag. Laura was pogo-ing with her hair hanging over her face. Jon, hunkered over the drum kit, was swinging in a stop-motion, bullet-dodging effect from *The Matrix*, and Jim stood back looking wholly amused by it all. Situation normal, they didn't miss a beat (which goes without saying, I mean, come on, this *is* **Superchunk** we're talking about here). This is a band with a reputation for amazing feats of rock & roll prowess and unparalleled energy at live shows, and they have yet to disappoint this fan.

They played a wide range of material including some "oldies" like, *Tie A Rope*, *My Noise*, and the perennial favorite *Slack Motherfucker*. There were a few new songs from the forthcoming "Come Pick Me Up", called (I think) *HoneyBee*, *Pulled a Muscle*, and *White Noise*. Sometime during *the First Part* some failed science experiment sprayed pepper spray into the crowd. A lot of people were running for air, but none of it slowed the show one bit. They ended with a noisy, revved-up version of *Precision Auto* ala "Incidental Music".

I met up with drummer, Jon Wurster afterwards, and we decided to hook up for an interview the following night at **Little Brother's** in Columbus. I bought the new 7" *"Majestic"*, and was outside in time to catch the end of a drunken jock fight being dismantled by Cincy's finest. Ah, **Sudsy's**, it's always an experience.

I was at **Little Brother's** in Columbus by 6p.m. sharp the following night (March 7), thanks to the charity of Ed's rockin' Ford Escort, and no thanks to Nick's notorious sense of direction. (That's okay, Nick, I'm one of a hundred people forever indebted to Dayton's most lovable guitarist.) After they were done loading their equipment into the club, Jon and I sat down at the bar for the "Interview". I'm using this term loosely, as I am just taking my first little baby steps in "rock journalism" and have never interviewed *anyone* before. I've been interviewed: "Why do you want to work for McDonald's? What skills will you bring to our 'little family' ". I'm sure this valuable experience only helped to worsen the already preposterous situation.

CHUNK

Teenage Rockin' Roadtrip

MRZ (That's me)- The issue that this is going to be in is the "Sell-Out" issue. How would you define sell-out?

Jon- *"Like, someone who goes out of their way to change their whole sound and presentation to cross over to mass popularity...*

without it being sincere. I mean, if you genuinely want to, you know, wear leather pants, and get a complete makeover, you know, hairwise and everything else, then that's cool. But if it's calculated, like 'this is gonna work for us', then I would classify that as some sort of selling out. Everyone does what they think they have to do, so you can't really blame them I guess."

MRZ- Do you guys live off of Superchunk, or do you have day jobs?

Jon- *" We live off it. I actually work a day a week at a local used book/record store, which I love doing. I hadn't had a job for about seven years or so, and you just kind of feel like you're missing out on, you know, interaction with normal people. The extra money's obviously nice, but it also kinda helps you get back into society, too, which I like a lot also."*

MRZ- Do you guys all work at *MERGE*?

Jon- *"No. Just Mac and Laura do. Their tenth year anniversary is this summer, actually. Ten years..."*

MRZ- When you guys left *Matador* [after "On the Mouth", circa 1993], was that something that you guys meant to do when you set out?

Jon- *"Not really. I remember when we had one more record left in that contract, when it started to get a little bigger, you know, when the popularity of the band got a little bigger, and we did "On the Mouth" for* Matador. *We just kinda wanted to try putting ["Foolish"] out on our own.* Merge *had put out the "Tossing Seeds" compilation* [1992], *and that had done well, and that had gone through* Touch&Go *records, that's who distributes* [Merge] *stuff. So that worked and it sold, and we just decided to go fully independent. Even at that point, with "On the Mouth",* Matador *was having a hard time... they were by no means well off financially, they were still really struggling to keep records in print, so the records weren't always in the stores, especially with "No Pocky for Kitty"* [1991]. *That tour the records were all gone. The initial pressing was pretty small, and* Matador *couldn't really afford to keep pressing them. It got a little better with "On the Mouth", but we still just wanted to see if we could do it ourselves."*

MRZ- I've been following you guys for years [I am *not* a stalker, so you can just quell that little giggle right now. Bad, bad, reader, bad.] and every year you hear people say, "Superchunk is breaking up"...

Jon- *"The break-up rumors really died after "Here's Where the Strings Come In"* [1995]. *I didn't really hear much about that anymore, but around the time of "Foolish"* [1994] *that was always being talked about. It was funny because it had never come up between the four of us ever."*

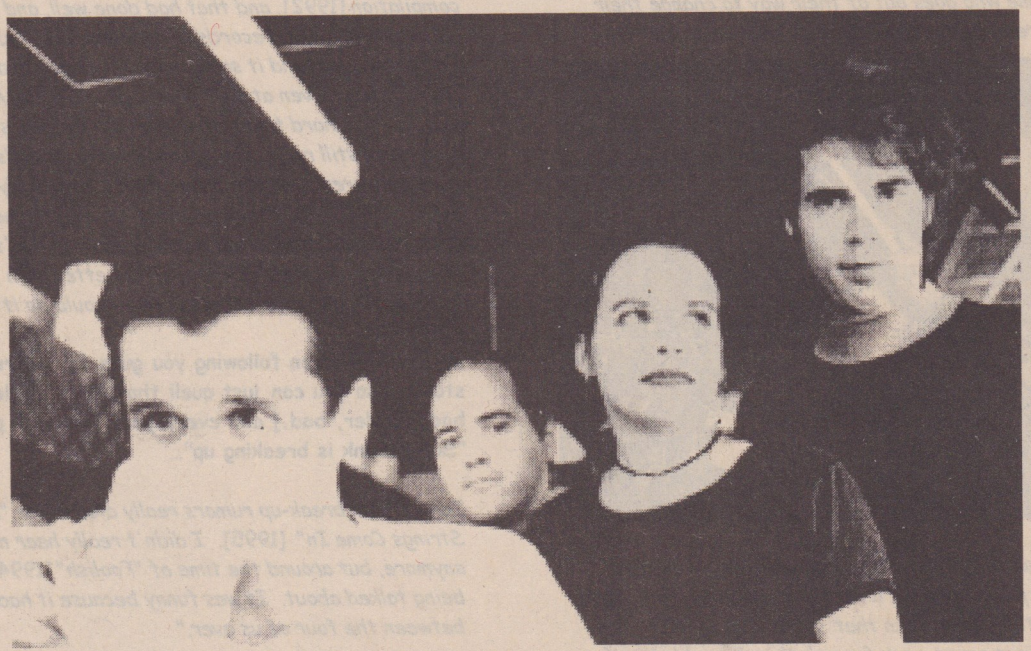
Jon excused himself to do the soundcheck. I found myself staring at the tape recorder, which I had shut off, and thinking about the situation I was in. This was either going to be like walking in on your parents having sex, or it was going to be one of those unforgettable experiences that you tell your grandkids, who look at you and wonder when you're going to die, so they can stop coming over and having to endure this crusty old man rambling on and on about the "*good old days*" of Punk Rock. It turned out to be the

latter. They soundchecked four new songs that they didn't play at either show. It was like being at a **Superchunk** practice. It was very, very cool, and, I say this with all sincerity and due respect, I am now cooler than all of the rest of you--HA. I have seen Mecca, and it is good. I was all glassy eared by the end of it. Jon came back and apologized for the interruption. I was, of course, gracious and polite. I was still trying not to act very stupid in front of them. I'm sure I did a bang-up job...

MRZ- Do you guys get a lot of offers from the major labels?

Jon- *"Not anymore really, no. We did in like '91 and '92, or so. We just kind of put the notion forward that we weren't interested."*

MRZ- Does everyone in the band have a sort of unspoken job or responsibility on tour?



Jon- *"Jim I guess does most of the driving, well Laura drives a lot, too. I hardly ever drive. I'm responsible for this web site we just put up* [**www.superchunk.com**]. *I maintain that so, that's a lot of work. All the e-mail goes straight to me, so that's sort of my job, too... Public relations I guess."*

MRZ- What are some questions that people never ask you in an interview that you'd like to talk about? [You can surely tell that by this point, I'm totally running out of intelligent things to ask...]

Jon- *"Wow, there's nothing that really stands out as going unasked. [laughs] We've done some interviews in Europe that are always funny, cause the person doesn't have that great a grasp of english. So they'll kind of stumble through the questions, and they'll always somehow manage to insult us. [In a pseudo-Eastern European accent] 'Your new album is very... pathetic.' I think what he meant was sort of... well, it was "Foolish" so, it was a little darker. I think that's what he meant."*

MRZ- Who's Marion Brown? [*Song for Marion Brown* from "Indoor Living"]
Jon- *"I always want to make up something and say that she was an on again off again character on 'Good Times', or something. She was a jazz saxophonist. Still alive I believe... [Jim Wilbur, who was now standing next to us, nods the affirmative] Yeah, yeah..."*

MRZ- Um, er, uh... [god help me I'm becoming a babbling idiot] **I've never interviewed anybody before do you think you could bail me out here?**

Jon- *"Never ask what a band's influences are."*

MRZ- That's a horrible question?

Jon- *"Yeah, that's a terrible question. [To Jim] What's another terrible question?"*

Jim- *"Where'd your name come from?"*

Laura- *"Do you like being in the band?"*

Jim- *"Do you have anything to add?"*

I'd like to, at this point, express my profound appreciation to these guys for bailing me out of a real nose dive at the end of the interview. They didn't just let me dangle at the end of the proverbial hook. They all chimed in and had some fun with me. So thanks, guys! I pretty much shut off the tape recorder after that barrage of bad questions, as it seemed to be casting some evil babbling spell over me, and I wanted a beer. Badly.

After the interview and much humiliation, I went to Dave and Rachel's (friends of mine... even I have friends) and they fed me. Dave and I got back to **Little Brother's** at 9:30. **Little Brother's** is like a bandbox. Walking into the place, there can be little doubt about its' purpose. The biggest thing in the place is the stage, then the sound booth, the bar, and one lonely pool table shoved into a corner near the bathrooms. I found a spot along the wall next to an extraordinarily cute girl with a lot of tattoos.

The show started with Mac warning us that we were going to be guinea pigs for some new songs they were working on for the new record. The new songs strike me as more of the "Here's Where The Strings Come In", straight up guitar rock variety, but it's hard to tell from one listen at a live show. Although I can't recall exactly what all they played (being somewhat distracted by the butterfly on her shoulder) the show in Columbus was a lot louder and more rockin'. They ended up playing *three* encores, ending with Jim's declaration, "This is *it*! I'm not kidding!" and *Foolish* (Superchunk sTEve's favorite).

A good weekend. Worth the gas, money, and sleep loss. See you at the next show. The question is how fast!

--Superchunk sTEve 1999

no motiv

"and the sadness prevails..."

Vagrant Cd/Lp

for tour dates & info visit:

WWW.VAGRANT.NET

Coming this summer...

A Punk Rock Tribute to 80's New Wave!
all previously unreleased tracks*

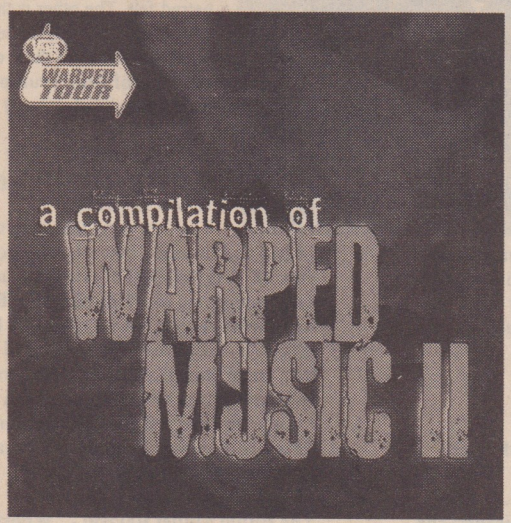
BEFORE YOU WERE PUNK 2

FEATURING:

NOFX BOUNCING SOULS LAGWAGON MXPX
THE GET UP KIDS ALL STRUNG OUT THE HIPPOS
ROCKET FROM THE CRYPT NO MOTIV SUICIDE MACHINES
AND MORE...

VAGRANT RECORDS, 2118 WILSHIRE BLVD.#361, SANTA MONICA, CA 90403
PH:888.791.1611 E.MAIL:VAGRANT1@SPRYNET.COM CD'S:$10 LP:$7
*ALL ORDERS ARE POSTAGE PAID, FOREIGN ORDERS AD $2 PER TITLE

OUT NOW!



This years official warped tour compilation comes with an enhanced CD Rom featuring unreleased video footage of motocross, bmx riders and skaters, plus information on all of the bands with links to all band/label websites from Warped Tours past and present.

rare and unreleased tracks from:

MXPX, 7 SECONDS, BLINK 182,
VOODOO GLOW SKULLS and LESS THAN JAKE

plus new tracks from PENNYWISE, H20, SICK OF IT ALL, UNWRITTEN LAW, MUSTARD PLUG, 22JACKS, ASSORTED JELLYBEANS, 98 MUTE, AQUABATS, GOOD RIDDANCE, THE DEVIATES, CLOWNS FOR PROGRESS and more!

$8 cd
$10 int.
send check or
money order to:

SIDE ONE DUMMY
6201 Sunset blvd.
Hollywood, Ca. 90028
www.side1.com

Music Reviews

6X - "Kung-Pow" - CD
(Daemon Records P.O. Box 1207 Decatur, GA 30031)
Finally Daemon Records releases something that I really like. This is easily my favorite from their label. **6X** features Lara Kaing and Tim Johnson from **17 Years** (great band I reviewed in #10). They play great, high energy female led poppy rock music. Good personal lyrics, but nothing too serious, just lots of fun. Breathe a sigh of relief **Maggie Estep**, Lara is my new dream girl (I'm not too old to have a dream girl am I?). The CD package is neat also. The song titles are in Japanese (with English translations) and they have a great picture of a pez collection on the back (is it Lara's?). **6X** is an eighties based blast of fun rock-pop. "Your vice will bring you to your knees". {Grog}
http://www.monsterbit.com/daemon

***77* - "Revolution Rock" - CD**
(Elevator Music P.O. Box 1502 New Haven, CT 06510)
Almost 75 minutes of '77 style punk rock from Portugal. Great, raw early punk rock from a band that holds true to the old school. They also do a cool ode to the **Cramps** on here. {Grog}
http://www.elevatormusic.com

30 Lincoln - "Avanti" - CD
(Johanns Face Records P.O. Box 479164 Chicago, IL 60647)
(30 Lincoln P.O. Box 41452 Cleveland, OH 44141)
Another damn band with a number in their name. Why didn't they just call themselves Matchbox 311 4 Non Third Eye Blind Boys for the alternateen crowd. They are a punchy rock band. Easy to listen to pop songs with punk rock guitar riffs. Check it out if you like **Matchbox 20** or **Somichrome**. {Gail}
I have no idea how Gail did her review but I think she was smoking crack at the time, this band is far from **Matchbox 20**. **30 Lincoln** might have a number in their name but they rock out and rip it up like any other great punk band with touches of rust belt attitude. So ignore Gail and get this if you hate **Matchbox 20** and that other sanitized radio friendly alternacrap. {Grog}

A Planet for Texas -"Planet for Texas" - 7"
(Diaphragm Records 1972 N. 4th St. Columbus, OH 43201)
Take **Screeching Weasel**, give 'em a touch of Oi, prop them up with some **Sicko** and add a healthy dose of caffeine so that it sounds like they are getting ahead of their instruments while playing. They have a song on here called *Cow Tipping* with includes several quotes from Heathers. {Grog}

Abuse*Ment*Park - "Electric Whipping Session" - CD
(Surf Records 1427 NCR 900 East Indianapolis, IN 46234)
(Abusement Park POB 2014 Tempe, AZ 85280)
Electric spanking? Hum, well where do I sign up for that? Pretty good heavy metal release with lots of sexual deviant themes thrown in to make all the kids out there all hot and bothered. They must have a somewhat original sound since I can't really think of any other bands to compare this release to. The singer does look like he would like to be in the **Marilyn Manson band**, and with a name like Mr. Ginger Bond, he'd probably fit right in! 7/10 {Johnny Death}
surfhit@aol.com; http://www.surf-online.com;
abusement@aol.com;
www.webpst.com/abuse*ment*park

Alien Blood Transfusion - "The Misadventures of Mint Candy" - 7"
(Acme Records POBox 441 Dracut, MA 01826)
A garage punk band monster with a singer who sounds like he's already had his transfusion. Very aggressive, loud and raw. I love it…just give me more!!! {Grog}

Amorphis - "Tuonela" - CD
(Relapse Records P.O. Box 251 Millersville, PA 17551)
I guess these guys have decided to completely abandon their death metal sound of earlier releases and go for something a little more mainstream. The first couple of releases from **Amorphis** were "DEATH METAL": with the trademark death growls, but all that is long gone on this latest release. Basically the same thing that **Paradise Lost** did. I don't think fans of early **Amorphis** will like this release at all. Basically I don't really like the vocals. The vocals are too clean, and don't convey much emotion to me, and just don't sound very aggressive. **Amorphis** will probably have to find a new fan base, as death metal kids wouldn't really enjoy this one too much. 7/10{Johnny Death}
www.relapse.com

Angra - "Fireworks" - CD
(Century Media Records 1453-A 14th Street #324 Santa Monica, CA 90404)
This band is based in Lisbon, Brazil . Damn they sound just like freakin' early **Queensryche**. Is this the "Rage for Order" cd in my cd player ??? , that is what is sounds like to me. Very aggressive and powerful release. I would really like to see these guys live in concert ! A Great cd 9/10 ! {Johnny Death}
www.centurymedia.com

The Assmen - "Enema Nation" - CD
(Dirty Records P.O. Box 6869 Glendale, AZ 85312-6869)
A great release for anyone who likes fuzzy asses with chocolate stained underware. The release features twisted hairy arsed artwork and the opportunity to be a member of the Assmen Fan Club. Yes, boys and girls, you can be in the Ass Army. This album will be a hit with twelve year old boys or for anyone with the mind of a twelve year old male. The release features the titles *Picking Up the Soap, Latrine Duty*, and *Adjusting My Nuts*. Classy!!! {Gail}
www.dirtyrecords.com

The Backsliders - "Southern Lines" - CD
(Mammoth Records The Broad St. Bldg 101 B. Street Carboro, NC 27510)
"Southern Lines" is a collection of sadly beautiful alternative country songs which explore growing up and making painful connections. The album is filled with hollow guitars and twangy vocals. The lead off track *Abe Lincoln* is a solid pop song. If you like **Son Volt, Wilco** or **Paul Westerburg**, give the **Backsliders** a try. {Gail}
www.mammoth.com

Betty Blowtorch - "Get Off" - 7"
(Foil Rcrds pob 4231 Laguna Beach, CA 92652)
This single has two songs from their EP. *Get off* is about one grrrl being raped by her dad and the hatred felt. The other is the **Betty Blowtorch** theme. Fucking powerful shit from three ex-members of **Butt Trumpet**. Watch out for this band. {Grog}

Betty Blowtorch - "Get Off" - CD
(Foil Rcrds pob 4231 Laguna Beach, CA 92652)
The first thing that caught my eye when I saw this disc, other than the cool artwork, was that Duff of **GnR** produced it. They remind me of **L7** and **Bulimia Banquet**, with their last song having more of a **Bikini Kill** style to it. They are very much a grrrl band and let it come through. They are also here to party and have fun, as song titles like *Party 'Til you Puke, Fish Taco* and *Shut Up and Fuck* reveal. This is a 16 minute EP that has me waiting for a full length from these grrrls. {Grog}

The Bithlo Mullet Revival - "Whores, Beer and Dirty Old Men" - Cassette
(P.O. Box 521463 Longwood, FL 32752)
My tape keeps fucking up so I can't get an accurate account of this band. From what I hear they seem to start songs with various styles then turn it into punk rock with a vocalist who sounds like **Jello Biafra**…of course that could be due to the shitty tape. Who knows…try it it's free. {Grog}
WhoreRock@yahoo.com; http://come.to/thebmr

Blindspot - "Acceleration Zone" - CD
(Tomato Head Records P.O. Box 61298 Sunnyvale, CA 94008-1298)
This is a North California pop-ska band. Yes, another band playing the new breed of pop-ska that makes me think of **No Doubt** or **311**, but with more of a ska influence than either of them. This release is produced to a shine and seems to slick for my taste. There's an almost mechanical sound to it...maybe I'd like them live. {Grog}
tomhead@best.com;
www.tomatoheadrecords.com

Blue Yard Garden - "No Good Sundays" - CD
(Empyrean Records c/o Galaxi Productions P.O. Box 536 Rockville, MD 20848)
Whoa, talk about your mellow bands. With only 4 hours of sleep last night, listening to this c.d. is making me sleepy. The sound of this band is mellow-acoustic with an **Eddie Vedder**-ish lead vocal. This is a band that new-age coffee house hippies would really dig. {Mite}
www.blueyardgarden.com

Blur - "13" - CD
(Virgin Records)
My best advice is "skip the radio single". Pop "13" into your cd player and skip to track two and then buckle up for a really great album. *Tender* the first single is a fun Roy Orbison-esque song. It's not a bad tune, even sort of fun, but it doesn't fit with the flow of the rest of the album. Not a whole lot of people are putting out "albums" anymore, at least not in the sense that they work as one piece of work. Most cd's are simply collections of songs. **Blur** is less interested in three minute power-pop tunes, focusing more making a cohesive body of work. More importantly it works. It's not an overly complicated, boring political statement. It's genuinely entertaining and lacks the excesses of the early 70's rock opera mega-thons. "13" is a great album for those people who are looking for 66 minutes of original, pop-influenced, compositional music instead 13 different songs. {Superchunk Steve}
www.virginrecords.com

Boris the Sprinkler - "Suck" - CD
(Go-Kart Records P.O. Box 20 Prince St. Station New York, NY 10012)
Fast and fun, it's **Boris The Sprinkler**. This band is full of tomfoolery and has an earlier **Ramones** sound. For some reason while listening to this c.d. I thought to myself "This band should do a cover of the **Meatloaf** song *Dead Ringer for Love*. The folks at Go Kart Records sure know how to pick good bands. {Mite}
www.gokartrecords.com

The Bouncing Souls - "Hopeless Romantic" - CD
(Epitaph Recordings 2798 Sunset Blvd Los Angeles, CA 90026)
This started off with something you don't hear on a CD…the sound of a needle coming down on an LP. After that it's the **Bouncing Souls** seeming older, wiser and less hungry than last release. It's still great but it seems they are becoming content and less angry. It's just like what's been going on with **Rancid**. I still like it, but the mood is different. My favorite was *Fight to Live* which talks about the power of music and how you can get lost in it. {Grog}
www.Epitaph.com

Boxer - "The Hurt Process" - CD
(Vagrant Records 2118 Wilshire Blvd #361 Santa Monica, CA 90403)
Fast-paced punk-pop could almost be called hardcore. Their singer definitely has that hardcore feel but with a melodic touch. Most of their lyrics deal with relationships, which could be the reason this release is called "The Hurt Process". A good release but fairly typical sounding. {Grog}
vagrant1@sprynet.com

Buck Cherry - "Buckcherry" - CD
(Dreamworks Records)
A very fun rockin' cd. Kind of a bluesy, southern-rock album along the lines of early **Black Crowes** with a little **Dangerous Toys** thrown in the mix. Probably one of my favorite cds that I reviewed this time around. 9/10. {Johnny Death}

Buck-O-Nine - "Libido" - CD
(TVT Records 23 East 4th Street New York, NY 10003)
More fun-time, skankable music from this bunch of ska punkers. I like their mix of first, second and third wave sounds. However their lyrics don't make any real impression on me at all. They seem secondary to the music and just aren't as strong. When I saw them live last year, I noticed that most of their songs translate well into a crowd setting and become anthems of sorts, which could be the reason for the lyrics being so light. {Grog}
www.tvtrecords.com

Budget - "Eepee" - CD
(Wonder Dog Records P.O. Box 1493 Simi Valley, CA 93062)
Cheap. Good. Power pop. Fast guitars. Cheap. {Superchunk Steve}

Burried Alive - "The Death of Your Perfect World" - CD
(Victory Records P.O. Box 146546 Chicago, IL 60614)
More hard core metal from *Victory Records*. Seems a little odd to use a very death metal sounding band name for a hardcore metal band. **Buried Alive** follows the **Biohazard** style of hardcore metal. Heavy, crunchy guitars. Hardcore style vocals. CD is kinda short, clocking in at only about 24 minutes. Simpler than other bands recently put out on *Victory Records*. Not my cup of tea. 6/10 {Johnny Death}
www.victoryrecords.com

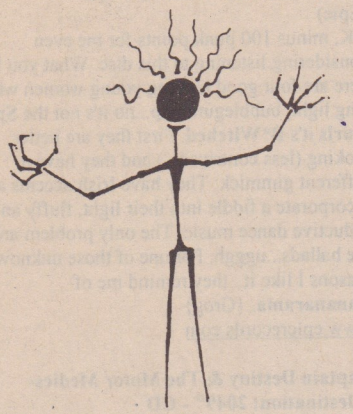
The Candy Snatchers - "Human Zoo" - CD
(Go-Kart Records P.O. Box 20 Prince St. Station New York, NY 10012)
Think of a hard rockin', punked up version of the **The Cult** and you have **The Candy Snatchers**. This band is nothing short of pure rock intensity. This c.d. just socks you over the head with all the grace of a brick. I get all tired out just listening to this release. I now know what all the great buzz is all about that I've been reading about this band. Yeahhhhhhhh!!!!!!!!! {Mite}
www.gokartrecords.com

B*Witched - "B*Witched" - CD
(Epic)
OK, minus 100 punk points for me even considering listening to this disc. What you have here are four good looking young women who sing light, bubblegum pop...no it's not the **Spice Hurls** it's **B*Witched**. First they are better looking (less contrived...) and they have a different gimmick: They have Irish accents and incorporate a fiddle into their light, fluffy and seductive dance music. The only problem are the ballads...ugggh. For one of those unknown reasons I like it...they remind me of **Bananarama**. {Grog}
www.epicrecords.com

Captain Destiny & The Motor Medics- "Destination: 2049" - CD
(Rockalachain Records P.O. Box 19760 Cincinnati, OH 45219)
The first half of this release just didn't cut it for me. They would have done well to cut out the first half of this c.d. completely. Now the rest of the release was way fun. This seems like a great entertaining band to see live. There are a couple of tunes that I really dug and those were the ska-sounding *Maggie I Hope*, the fun-rappin' *3:00* and *Open Range*. I give half this c.d. gets a yea, while the other half gets a nay. {Mite}
captaindestiny@hotmail.com;
www.captaindestiny.webjump.com;
rockalachian@hotmail.com;
www.rockalachian.webjump.com

Choking Victim - "No Gods / No Managers" - CD
(Hellcat Records 2798 Sunset Blvd Los Angeles, CA 90026)
The first thing I noticed about this band was the massive amount of satanic images throughout the packaging. No they're not a satanic death metal band (that's Johnny Death's realm) I just think they were directing that at our Capitalist government and how it is in league with satan. Of course I didn't read the press info so I'm not sure, I took that idea from the liner notes. Anyway, once you get past that stuff there is a band that brings to mind **Rancid**'s first release with more of a snotty punk attitude. I immediately knew why they were signed on Hellcat Records (Tim from **Rancid**'s label). CV is fairly political and very sarcastic with extreme anti-authority, anti-america, anti-capitalist lyrics. A good release, but the packaging just freaks me out… {Grog}

Cigar - "Speed is Relative" - CD
(Theologian Records P.O. Box 1070 Hermosa Beach, CA 90254)
This is a bass-driven, melodic hardcore band teetering on the brink of punk-pop. Many bands I've heard lately seem to be adopting this basic style, but what sets **Cigar** apart is the bass playing that moves the songs along. *Two Kevin's* is my favorite on this release of **Bad Religion** leaning songs. Most of the lyrics are decent, but some are really lame. (*Laundry Basket* is a song about the singer's laundry basket being stolen.) At the end they have an annoying seven minute silence before a funky hidden track that ends with a beat box thing. Overall a good release with a few annoying bits… {Grog}
www.indyrock.com/cigar;
www.theologianrecords.com



Common Rider - "Last Wave Rockers" - CD
(Panic Button Records P.O. Box 148010 Chicago, IL 60614-8010)
It's slowed down snotty punk with a bit of a groovy reggae feel. This band does actually sound like the last of the wave rockers. While this release doesn't really grab you by the head and swing you around, it's does have a nice air about it. {Mite}

Cul De Sac - "Crashes to Light Minutes to it's Fall" - CD
(Thirsty Ear 274 Madison Ave Suite 804 New York, NY 10016)
Usually when I get an instrumental release from a band it sucks, that is not the case with **Cul de Sac**. In fact it's the complete opposite. The band has a sound that lulls you into another state of being. The focus of this bands instrumentals is on guitar which is backed by a mesmerizing bass and drums, all of which are held aloft by a warm blanket of synth. This is one of those bands that has me wondering why I haven't heard from them before. This release has me looking forward to hearing more of their music. {Mite}
www.thirstyear.com

Culture Bandits - "Noise is for Heroes" - CD
(Static Records 17215 Mack Ave Detroit, MI 48224)
I remember my old band playing with these guys years ago. They were great live and did a cool cover of *Chemical Wire* by **fIREHOSE**. This CD sounds pretty much how I remember them but now they are a four piece. They still have that great indie rock sound, there are a few songs I could have lived without but most were solid songs. They are a good band to listen to and great to see live. {Grog}
c.bandit@worldnet.att.net; suestatic@aol.com;
www.detroitmusic.com/static

Cutters - "Sonic Wave Love" - CD
(CMC International 1540 Broadway New York, NY 10036)
The Cutters are a band from Bloomington, Indiana and their name is a reference to one of my favorite movies, Breaking Away. Breaking Away starred Dennis Christopher as a young man with no future in the small Indiana town who had a passion for bicycling. **The Cutters** were the working class blue collar kick-arse kids who hated the college frat boys and what they stood for. It's a great movie about growing up in a college town. It's kinda ironic because this band sounds they are one of the frat rocks bands. Go fugure. {Gail}
www.cmcinternational.com

Daltonic - "Chattanooga" - CD
(Antietam Recordings P.O. Box 15135 Boston, MA 02215)
When I first popped this in I thought I had put **Avail** in by mistake. Well, it wasn't **Avail** but was very similar. Since I love them, I now love **Daltonic**. They have great reflective personal lyrics in contrast to the more soci-political lyrics of **Avail**. Otherwise the music and even the vocals are eerily similar. My only problem with the disk was that it was 18 minutes…I need more!!! If you like **Avail** or good melodic hardcore then check out **Daltonic**. {Grog}
daltonic@hotmail.com;
www.frictiondesign.com/daltonic

Decay - "Back in the House" - 7"
(Suburban Home Records 1750 30th St. #365 Boulder, CO 80301)
This is a 7" from the Japanese hardcore band **Decay**. Fast, furious and brutal. For more info see below. {Grog}
suburbanhome@aol.com;
www.bakomono.suburbanhome.htm

Decay - "Destiny" - CD
(Suburban Home Records 1750 30th St. #365 Boulder, CO 80301)
Decay is a Japanese hard core band and they're damn good at that. Like most hard core bands they owe a lot to **Motorhead**. This is skater/snowboarder/any so called 'x-treme' sport soundtrack music. Fast, furious and out of control. {Mite}
suburbanhome@aol.com;
www.bakomono.suburbanhome.htm

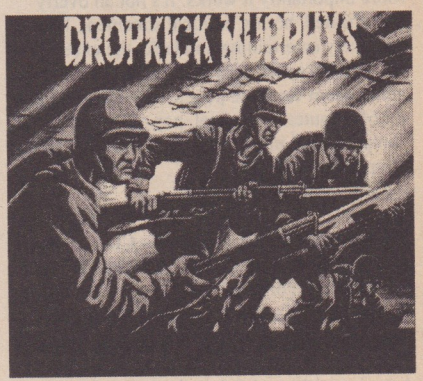
Despise You - "West Side Horizons" - CD
(Pessimiser Records P.O. Box 1070 Hermosa Beach, CA 90254)
(Despise You P.O. Box 4452 Inglewood, CA 90309)
It's really strange, but I think that the early **Suicidal Tendencies** sound is making a resurgence. What I'm talking about here is fast, screaming punk with a hard edge feel. **Despise You** is very guitar driven and fast paced. This band lacks the great vocal styling of Mike from **Suicidal Tendencies** as well as their sense of pace and changes. I do like the spitting female vocals intermixed with the masculine growl, but a little more variety is needed in the song writing. I kind of liked this c.d., but it could have been much better, let's see if they improve by their next release. {Mite}
despise310@hotmail.com

Ani Difranco / Utah Phillips - "Fellow Workers" - CD
(Righteous Babe Records P.O. Box 95 Ellicott Station Buffalo, NY 14205)
The first thing that came into my mind when I heard this c.d. was **Phil Ochs** and the "United States of Poetry" release. This release has **Utah** telling stories dealing with workers and unions while Ani and a few of her friends back him up with music. The stories are interesting and the music is great. {Mite}

The Dirty Dozen Brass Band - "Buck Jump" - CD
(Mammoth Records The Broad St. Bldg 101 B. Street Carboro, NC 27510)
One can always expect some great brass Jazz from **The Dirty Dozen Brass Band** and this release is no exception. "Buck Jump" is what you get when you have a room full of talented jazz musicians having a great time belting out what comes natural to them. This music makes you wanna holler. {Mite}
www.mammoth.com

Doc Hopper - "Zigs, Yaws & Zags" - CD
(Go-Kart Records P.O. Box 20 Prince St. Station New York, NY 10012)
First off, the cover is killer. I wasn't too impressed with the band after hearing the first song, however the c.d. got much better starting with song #2. **Doc Hopper** plays solid punk pop songs with a rock edge. Pretty good. {Mite}
www.gokartrecords.com

Dogpiss - "Eine Kleine Punkmusik" - CD
(Honest Don's P.O. Box 192027 San Francisco, CA 94119-2027)
This band is guitar orientated with an alternative-punk feel. The vocals are very melodic and at times the guitars are churning. They have a bit of a **Green Day** sound about them, which I'm sure they probably hate hearing. An okay release. {Mite}



Dropkick Murphy's - "The Gang's All Here" - CD
(Epitaph Recordings 2798 Sunset Blvd Los Angeles, CA 90026)
These guys churn out working class, melodic hardcore anthemetic tunes. DM is a very interesting group with some of the songs sounding like updated tavern songs from generations gone by, and others being very pro-labor union songs. Songs deal with the death of a drinking buddy, working class anthems, praise for the woman who stood by her man, and more along those lines. Plus they do a hardcore version of *Amazing Grace* with bagpipes doing the vocal line. I get this image of how young gung-ho soldiers who fought in WWII & early unionizers might have been if they lived now and were into hardcore. (The constant WWII images in the CD helped foster that image). Oi! {Grog}
www.Epitaph.com

Electric Frankenstein - "How to Make a Monster" - CD
(Victory Rcds POB 146546 Chicago, IL 60614)
The first thing that snagged me when I saw this Cd was the great cover picture drawn by Coop. Then once I loaded the CD I noticed that there was band information on the disc that you can access from your PC. After that I finally got to the music and the abundant soundbites from Frankenstein the movie. **EF** play rude boy rock with a punk bite. The songs have a lot of hard rock guitar in them, and have a fast driving rock rhythm. The vocals however are closer to snotty punk played Detroit style. This is definitely a fun time band who are most likely fun to see live. {Grog}
www.victoryrecords.com

Enough is Enough - "Enough is Enough" - CD
(Enough is Enough POB 25 Nutley, NJ 07110)
Enough is Enough is a young pop-punk ska band and their age shows. The music sounds pretty good, but it is very loose. The lyrics are better than average for a young band, pretty weak but well intended. At times their singer sounds a bit like Dicky Barret. I can tell that they have a lot of fun and I'm sure their shows are a good time. I think with time and practice this band will become really good. But for now their flaws make this difficult for me to listen to. {Grog}
http://fly.to/enough

The Ernies - "Meson Ray" - CD
(Mojo Records 1453 14th Street Box 284 Santa Monica, CA 90404 / Universal)
The first thing that entered my mind when first listening to this c.d. is that it reminded me of a more melodic combination of **Rage Against the Machine** and **Faith No More** with turntables. I love this c.d., it's definitely one that I won't be giving back to Grog. The lyrics seem to delve into the subatomic level of a deeper reality. A great release that keeps you movin'. {Mite}
www.mojorecords.com

Fairmount Girls - "Fairmount Girls" - Cassette
(72 Lydia St.Cincinatti, OH 45214)
Four songs of catchy pop-punk is what you get with this release. I found the overall sound enjoyable, however some factors, such as poor production, made this just another punk-pop band. I am looking forward to the next release because I feel that this band is going to be doing some great things. This also seems like a band that one would definitely want to see live. {Mite}
ufofingertwin@hotmail.com

Farside - "The Monroe Doctrine" - CD
(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)
Wow, what a great band! I've read about them a lot and have heard a song or two on comps, but hearing a full disc is great. Most songs have that **Bad Religion** feel to them, but they also do grindcore, melodic rock and hardcore as well as the punk-pop. *I Hope You're Unhappy* is a great little song about still being in love with somebody and hoping that, at least, they are as miserable as you are. Another great one is *Moral Straight Jacket* which just about mirrors my feeling regarding certain relationships. Like where you want somebody and you think they want you, but since they are involved with somebody else you have to hold steady and not pursue due to the moral implications. It is all personal morals and i really can't fault others for not having the same morals as I...and maybe it is a straight jacket{Grog}
www.revhq.com

Melissa Ferrick - "Everything I Need" - CD
(What Are Records? 2401 Broadway Boulder, CO 80304)
Melissa's music is folksy-acoustic with a dash of alternative sound. This c.d. is really lacking. With hard-hitters like **Jewel** and **Ani Difranco** putting out top quality tunes, Melissa seems to be just barely hanging on with this lack-luster release. {Mite}
www.war.com

The Flaming Lips - "The Soft Bulletin" - CD
(Warner Brothers)
The first album (this was a time when c.d.'s were just starting to catch on) I heard by **The Flaming Lips** was *"In a Priest Driven Ambulance"*, was so freaky-weird that I just loved it. This album in freaky-weird in a way that it almost sounds normal. Not a normal-normal but a weird-normal. For the most part this release is classic **Flaming Lips**, but at times it sounds like a warped **Sting** influenced **Flaming Lips** doing covers of 70's songs written by a gentle **Alice Cooper** and **Pink Floyd**. These soft and strange little ballads by **the Lips** aren't something one would expect on a major record label, but with acts such as **Laurie Anderson** on it's roster, *Warner Bros.* tends to go out on a limb sometimes and present bands that are willing to dance one the edge. {Mite}

The Flashing Astonishers - "Everything is Gonna Stop" - CD
(Koala Records P.O. Box 70 Syracuse, NY 13210)
These guys have a late 80's early 90's sound invoking memories of **REM** and **the Pixies**. Well, the songs are basically one or the other, with a few being…lame. The lyrics are mostly humorous and crafted very cleverly. times the vocals seem to have a southern tinge to them which seems odd for a band from New York. Overall a fun release with a few soft spots. {Grog}
gcjohnso@mailbox.syr.edu

Fleming & John - "The Way We Are" - CD
(Universal Records 1755 Broadway New York, NY 10019)
The female vocals of **Fleming** are a mixture of the female vocals of **Daisy Chainsaw** and **No Doubt**. The songs on this release are jammin' (the **P.J. Harvey** sounding *I'm So Small*), full of angst (*Sssh!* **Alanis Morissette**feel), lamenting (the **Paul McCartneyesque'** *Suppressed Emotions*), dancy(*Radiate*) and fun (the **Cardigans** flavored *Ugly Girl*). The songwriting is diverse (as you can tell) and nothing short of sensational. This release is guaranteed a heavy rotation spot on my c.d. player. {Mite}
www.flemingandjohn.com

The Freestylers - "We Rock Hard" - CD
(Mammoth Records The Broad St. Bldg 101 B. Street Carboro, NC 27510)
The **Freestylers'** sound in a sweet mixture of rap and club music with a hint of reggae thrown in here and there for flavor. The c.d "We Rock Hard" is nothing short of terrific. Dump a hunk of dry ice in a bucket of water, turn on a strobe light, and crank this bad boy up on your stereo, and you can have your own little party that's your friends will refer to as killer. {Mite}
www.mammoth.com

The Freestylers - "B-Boy Stance EP" - CD
(Mammoth Records The Broad St. Bldg 101 B. Street Carboro, NC 27510)
For all you remix fans the *"B-Boy Stance"* contains 6 re-mixes of the song that's reached into the Top 20 UK single list. The second dancier club mixes by **Dub Pistol** was my fave on this disc. Also be sure to check out *Don't Stop*, the extra song that always seems to show up on remix c.d.'s to help sell them. {Mite}
www.mammoth.com

Forge - "Speed and Timing" - 7"
(Static Records 17215 Mack Ave Detroit, MI 48224)
This isn't at all what I remember from the full length. This is basic garage rock with a gruff voice. Their live track has a metal feel to it. Good, but nothing special. {Grog}
suestatic@aol.com;
www.detroitmusic.com/static

Fucthat - "Here's Ten Reasons Why" - CD
(Crack Records P.O. Box 29045 Eatons Pl. Winnipeg, Man R3C 4L1)
This is a fuckin' band from goddam Winnipeg. They fucking play that really fast power pop shit, like lots of goddam people, and they are pretty much not too fuckin' bad at it. I have to fuckin' say that I really didn't want to goddam like these bastards, because of the shitty name, but I can't totally pan the fuckin' thing, dammit. 'GroUp' and you guys might actually have something here. (No offense intended.) {Superchunk Steve}
www.Crackrecords.com

Full - "Hotdog Water Cocktail" - CD
(Acme Records P.O. Box 81491 Chicago, IL 60681)
Full sounds like they belong on Fat Wreck Chords. I noticed that they thank All in their liner notes, and that feeling definitely comes through. Overall they have that standard punk-pop sound with most of the guitar parts sounding like 80's pop metal...I swear one song is a rip-off of some old **Poison** song. I would guess that they were as influenced by pop metal bands as they were by punk bands. Nothing revolutionary, just fun time punk-pop with the standard lyrics. As a finale they do a cover of *Sister Golden Hair*. {Grog}

Fun Lovin' Criminals - "100% Columbian" - CD
(Virgin Records)
I didn't know Colombian was slang for shit. {Mite}
www.virginrecords.com

F.Y.P. - "Incomplete Crap Vol 2" - CD
(Recess Records P.O. Box 1112 Torrance, CA 90505)
Fast paced, silly, snotty punk rock with a fun, rebellious and immature spirit. **F.Y.P.** has been around for many years and they still have that same great raw sound. They put in 43 songs in 59 minutes which just gets to be too much in one sitting. Try it, but if you're an older scenester you might need to take a break. {Grog}
www.recessrecords.com

Gameface - "Every Last Time" - CD
(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)
This band could be labeled as very melodic "college / alternative rock", but that title would be a disservice to **Gameface**. They write extremely catchy songs that are well defined, with intelligent lyrics mainly dealing with life and friendships. The music is upbeat and just the right type to get me motivated at work. If there was any justice in the world these guys would be getting lots of radio airplay instead of lame-o's like **Matchbox 20** or {insert lame top 40 alternative band here}. {Grog}
www.revhq.com

Gamits - "This is My Boomstick" - CD
(To the Left Records 914 Pleasant St. Boulder, CO 80302)
This is what we call happy-fun punk. To be honest, this is what I call happy-fun punk and that is one of my favorite things. Lots of people are doing this, but only a few actually get it right. If it is not immediately apparent that the band you are listening to is having fun, then they are not getting it right. Old time **Sebadoh** and **Dinosaur Jr.** (who would've ever thought to lump those two bands together, nudge-nudge) were excellent happy-fun punk bands, and so are **The Gamits**. {Superchunk Steve}
weigel@ucsub.colorado.edu

Goodness - "Anthem" - CD
(Epic)
I heard that this band had Carrie Akre (the ex-singer from **Hammerbox**) in it. I loved **Hammerbox** so I was really anticipating this release. On the first listen I didn't like it that much. Then I took out my **Hammerbox** and tried to figure out what the big difference was. The main thing is they are a different band and they aren't as hard and aggressive, plus her singing style has matured. After a few more listens I've come to like **Goodness** for what they are and stop comparing them to Carrie's old band since she is only one fifth of the band. {Grog}
www.goodness.com; www.epicrecords.com

Goodnight Star - "Goodnight Star" - CD
(Tooth & Nail Records P.O. Box 12698 Seattle, WA 98111)
(Plastiq Musiq P.O. Box 30164 Santa Ana, CA 92735)
This Christian synth-pop ensemble has the holy spirit helping out on this c.d. With it's Soft-synth sound coupled with a steady rhythm and quiet vocals this band reminds me of a mellow **Depeche Mode/Erasure** combo. **Goodnight Star** just seems to lack the punch that would have made this a top rate release. {Mite}
www.toothandnail.com; www.plastiqmusiq.com

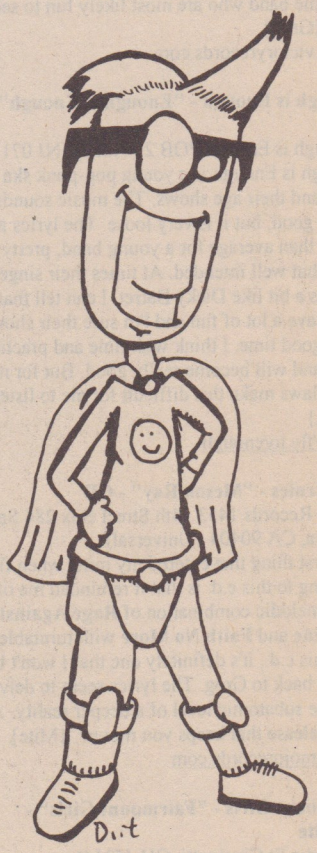
Good Riddance - "Operation Phoenix" - CD
(Fat Wreck Chords P.O. Box 193690 San Francisco, CA 94119-3690)
(Good Riddance 849 Almar Ave Suite C-221 Santa Cruz, CA 95060)
Great melodic hardcore sounding like old **Bad Religion** at times. The song *Self Fulfilling Prophecy* could easily be on a **Bad Religion** record. On the cover it says "USA - Subverting Democracy Since 1947" in reference to our imperialistic ways. This attitude is reflected heavily in their lyrics which also touch on the social tragedies in life. Fast, pumped-up music which is a good departure from *Fat Wrecks* standard punk pop releases. {Grog}
http://surf.to/goodriddance

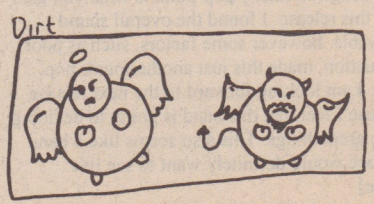
Go Robot Go- "Go Robot Go" - CD
(Weedtone Music P.O. Box 1521 Columbus, OH 43216)
Shinola is a Columbus, Ohio based band. I listened to this CD around five times and I still can't recall what they sound like. I think that their sound reminds me of a child labeled as a "wallflower". The music does nothing to offend or harm you, it doesn't relax you, it doesn't call attention to itself by sounding weird or loud and abrasive, it doesn't try to be funny, and it doesn't do anything spectacular. It just blends into the background and you aren't even aware that you are listening to anything. It reminds me of the color beige or plain oatmeal. {Gail}

Gotohells - "Burning Bridges" - CD
(Vagrant Records 2118 Wilshire Blvd #361 Santa Monica, CA 90403)
"Burning Bridges" is the **Gotohell**'s third release. They are a garage punk rock band from Florida. The songs have a seething, sexual back beat mixed with a loud pulsing guitar. The **Gotohells** reminds me of cross between the **Stooges** and **Social Distortion** all dressed up in leopard skin singing about alcohol, cars, high school, and sex. {Gail}
vagrant1@sprynet.com

Groovie Ghoulies - "Fun in the Dark" - CD
(Lookout Records P.O. Box 11374 Berkeley, CA 94712-2374)
A slower **Ramones**-esk back-beat with nasally vocals is a good description of this bands sound. The songs are pure punk fun. I feel that this is what punk might have sounded like in the 50's. {Mite}
www.lookoutrecords.com

Haste - "Pursuit in the Face of Consequence" - CD
(Century Media Records 1453-A 14th Street #324 Santa Monica, CA 90404)
This is a hardcore band with two vocalists. One sings low and heavy, the other is more intense and on the verge of screaming. Some of the choruses mix the vocals from both singers in a melodic fashion…very nice. The music is heavy hitting bass and metal- edged guitars, minus the wanking. This blurs the line between hardcore and metal even more. My favorite on this release is *A Chance for you to Prove*. This calls to my metal roots and punk background…a great release. {Grog}
mail@centurymedia.com;
www.centurymedia.com





Hipperoos - "Cornered" & "The Extemporaneous Hipperoos Live" - CD
(Hipperoos Po Box 693 Lewisburg, OH 45338)
The **Hipperoos** are an instrumental jam band with focus on the guitar. Their studio release, "Cornered", left something to be desired. The music sounded like it was done for some cheap 'how to' video. The live c.d., "The Extemporaneous Hipperoos", has a little more bite to it, but compared to one of Dayton's great instrumental bands, **The Mulchmen.** This release just falls flat as well. {Mite}
hipperoos@usa.net

Lauren Hoffman "From the Bluehouse" & "A Harmless Little Kiss" - CD
(P.O. Box 5781 Charlottesville, VA 22905)
Lauren reminds me of local musician **Jayne Sachs**. She has the sweetest sounding vocals, and the songs from these two releases have that 'acoustical folk feel' about them.
Tunes that really stuck out to me are the ones that she rocked out on including the phenomenal *Dust off your Dreams.* The almost eerie delivery of the tune *Look Like Shit* is another tune that proves Lauren to be a top rate song writer.

Hoover's G-String - "Gargle" - CD
(Red Tide Records 2517 S. walter Reed Dr Suite D Arlington, VA 22206)
This band plays alternative music that has a twangy feel about it, or I guess I could say this band plays twangy music with an alternative feel about it. The only music reference I could give it is that is sounds like a band I saw a few years ago called **The Gear Daddies**. {Mite}

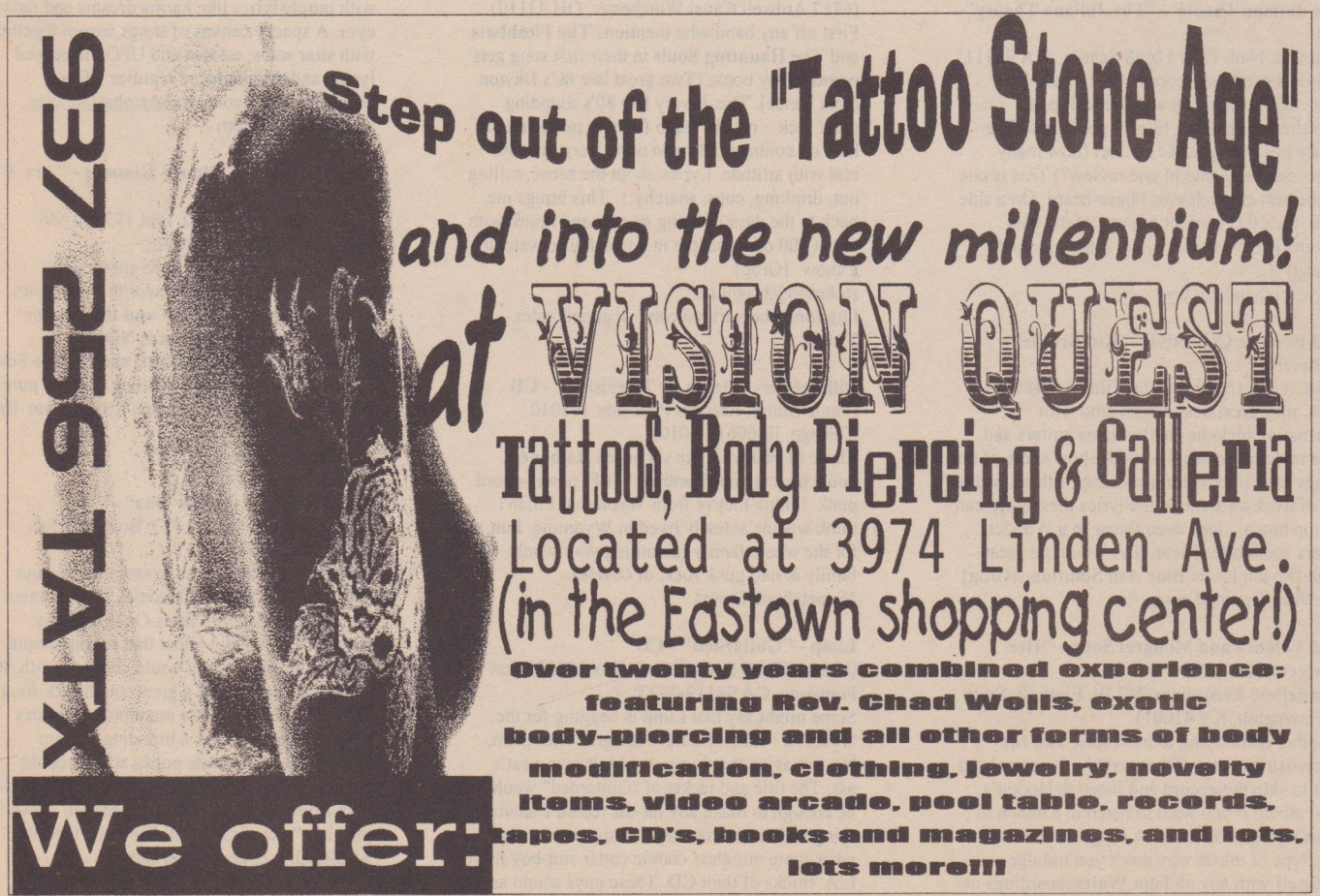
Human Drama - "Solemn Sun Setting" - CD
(Hollows Hill Box 862558 Los Angeles, CA 90086-2558)
Human Drama's sound would be comparable to what you would get if you combined **David Bowie**, **Julian Cope** and **Peter Murphy** and told them to be mellow. The band has a sound that feels almost wicked in its delivery. An overall great c.d. that feels goth while not really being goth. Thumbs up. {Mite}
www.guavajelly.com

Englebert Humperdinck - "Songs from the Heart" - CD
(Music Collection International 76 Dean Street London W1V 5HA UK)
Basically a lounge act that your grandparents may like. On this disk Mr. Humperdinck manages to mangle *Love the One You're With, My Cherie Amour* and more. The best thing about this release is that I get to say the name **Engelbert Humperdinck** when people asked me what I was listening to. {Mite}
www.vci.co.uk

Inspector 7 - "Banished to Bogeyland" - CD
(Radical Records 77 Bleecker St. #C2-21 New York, NY 10012)
(Inspector 7 14 Easton Ave. #251 New Brunswick, NJ 08901)
Great traditional ska. The singer even has a British accent. Great sound, great lyrics and a feel like no other…this is what ska is all about! One of the best in my humble opinion, right up there with **The Specials**. {Grog}
17skinska@aol.com; radrec@idt.net;
www.radicalrecords.com

J Mundok - "Artichoke" - CD
(Jack Kettle Records P.O. Box 116 Barnesboro, PA 15714)
I can best describe this release as simply amazing. This two piece band consisting of J Mundok (Vocals, Guitars, Keyboards & Programming) and Susanne (Keyboards & Xylophone) has much talent. The overall sound of this release is airy-acoustical. Two of my faves on this release are *Red Walls* and *Evening in July*. I'm looking forward to hearing more from this band. {Mite}
http://members.tripod.com/jmundok

The Jamons - "Beauty Bravura" - CD
(Tomato Head Records P.O. Box 61298 Sunnyvale, CA 94008-1298)
This started out sounding like typical pop music updated for the late 90's alternative sound with sax added into the songs. There was also a taste of punk and ska influence. Then suddenly the music shifted into geek rock with a great song about robots. A few tracks later the put forth more of their heavy ska influence and played some great, fun, silly ska. It took me back to a time when nothing mattered and responsibility was something for my parents to worry about. Overall I find their ska and geekcore songs far superior to their alternative rock songs. They have a lot of potential. {Grog}
tomhead@best.com;
www.tomatoheadrecords.com


937 256 TATX
Step out of the "Tattoo Stone Age"
and into the new millennium!
at VISION QUEST
Tattoos, Body Piercing & Galleria
Located at 3974 Linden Ave.
(in the Eastown shopping center!)
We offer:
Over twenty years combined experience;
featuring Rev. Chad Wells, exotic
body-piercing and all other forms of body
modification, clothing, jewelry, novelty
items, video arcade, pool table, records,
tapes, CD's, books and magazines, and lots,
lots more!!!

Tom Jones - "Tom ...Sings the Sixties" - CD
(Music Collection International 76 Dean Street London W1V 5HA UK)
The Welsh Wonder is known for his unbridled vocal power and intense charisma and it comes through on this album of (other people's) 60's hits. Sure, many of the songs are overblown with holier than thou orchestration, but this is **Tom Jones** and he does make his living in Las Vegas you know. Most of these songs come off as sounding great for no other reason than that mysterious "Tom Jones" charisma. *I Thank You, Venus and What the World Needs Now* are just a few of the tunes that I found myself jamming to no matter how hard I tried to resist. The only song that I actually hated is Tom's rendition of *Bridge Over Troubled Water*, mainly because it reminded me of the fat sell-out Vegas Elvis and I prefer the pre-army pelvis Elvis. {Mite}
www.vci.co.uk

The Judas Factor - "Ballads in Blue China" - CD
(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)
This is hard, heavy, dark and brooding hardcore. Low growling / screaming vocals which usually gets on my nerves, but for some reason I really like them in this case. On a few songs, the mellow ones, the singer sings very melodically instead of growling…it's like the calm after the storm. Great personal, in-depth, soul searching lyrics about life love and despair. This is great HC that is really getting my heart pumping. I bet there is a hell of a pit at **Judas Factor** shows. This band is great, it took a bit to grow on me, but now I'm hooked. {Grog}
www.RevHQ.com

The Juliana Theory - "The Juliana Theory" - CD
(Tooth & Nail POB 12698 Seattle, WA 98111)
This is a great emo-core band. Lyrics about love, life, growing up and friendship, all drenched in emotion, like all good emo. The music has that typical emo feel (how many times can I say emo in one review?) This is one of the best emo releases I have heard. On a side note, their CD booklet has one of the best layouts I've ever seen. Great job all around. {Grog}
www.toothandnail.com

Kid Brother Collective - "Kid Brother Collective" - CD
(KBC 1121 1/2 Church St. Flint, MI 48502)
KBC play great bass driven emo with alternating melodic and buzzsaw guitars and nice melodic vocals. I also like how some of the songs have intertwining choruses. I think with a bit of work on some of the lyrics these guys can be top notch…they even throw in a Wonder Years soundbite. These guys would go great with Dayton locals **Blue Ash Solution**. {Grog}
kbcchris@hotmail.com;

Kid Valance and Mongrel Soup - "Her Perfect Soul" - CD
(CattleProd Recordings 247 W. Eigth St. Suite A Covington, KY 41001)
Another band trying to be **Hootie and the Blowfish** and they fail miserably. I recommend just to skip this record and listen to Hootie's first album if you want to listen to a bunch of guys trying to be frat rock kings. If you are into this type of music why don't you indulge yourself with any of **Tom Waits** recordings or "Footloose and Fancy Free" by **Rod Stewart**. {Gail}
cattleprod@cincinnatlas.com;
www.cincinnatlas.com/cattleprod

Kill Holiday - "Somewhere Bewteen the Wrong is Right" - CD
(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)
Kill Holiday has a nice, smooth college alternative rock sound with a vocalist who reminds me of **Morrissey**, but not as whiny. Overall they don't thrill me much. They are good, but I find the songs kind of blurring together into one big song. I can't totally dismiss them either since that one sound is compelling. It does make good background music and I really like the way they did the layering of the background vocals on the choruses. {Grog}
www.revhq.com

Eric Lambert & The Laughing Gnomes - "Year of the Gnomes" - CD
(Skydog Rcds POB 1602 Valapariso, IN 46384)
This release reminds me of the days I hung out with **Eric Clapton** and we ate shrooms and saw the lawn ornaments come to life. Lay off the drugs, Eric and give the blues back to the people who have earned the right to play the blues. This release has a picture of one of those creepy lawn ornaments on the cover and it features a song entitled *Gnome Blues*. What the hell do gnomes have to do with the blues? If you want to give this CD to your grandma who has those scary cement creatures in her yard, she might like it or she just be scared as hell. {Gail}
Lafgnome@aol.com;
www.worldpeaceday.com/gnome.htm

Legbone - "Old and Lazy" - CD
(6717 Ardwell Canal Winchester, OH 43110)
First off any band who mentions **The Fleshbats** and **The Haunting Souls** in their first song gets points in my book. (Two great late 80's Dayton punk bands). This is very late 80's sounding punk rock…not the radio friendly punk you can hear on commercial radio now. Very raw and real with attitude. Lyrics about the scene, selling out, drinking, cops, anarchy… This brings me back to the days of being sweaty and drunk with about 100 other people in a warehouse watching a show. {Grog}
stokes46@bright.net;
http://members.tripod.com/~legbone/index-2.html

Lillingtons - "Death by Television" - CD
(Panic Button Records P.O. Box 148010 Chicago, IL 60614-8010)
Those of you who like surf-ified **Ramones**, you'll understand. Standard Sci-Fi power-chord punk. I think they're from Wyoming. I didn't think anyone actually lived in Wyoming. Fun for the whole family (assuming your whole family is into punk rock, of course). {Superchunk Steve}

Limp - "Guitarded" - CD
(Honest Don's Records P.O. Box 192027 San Fransisco, CA 94119-2027)
Some might say that Limp is begging for the "Not P.C." label. I'd have to agree with them, but I imagine that Limp wouldn't give a rat's ass. The title and jacket of "Guitarded" would be enough to make any fat-cat record executive cringe, but I bet that they could care less about what some mindless cookie cutter suit-boy from L.A. thinks of their CD. These guys sound as if they're in it completely for money and fame… strike that reverse it… **Limp** comes from the Screeching Weasel-Minutemen school of punk. It's fast, loud, fun, and there is little question that these guys grew up in the eighties. If you're looking for complicated music theory and intricate composition look elsewhere, but if you come from the "Look Ma rock-n-roll is fun" contingent, then "Guitarded" is definitely for you. Oddly enough it's actually more fun to listen to this CD on a boom box. *The Critic* is a great song, even if it did make me curl up in the fetal position on my bathroom floor with my thumb in my mouth. Don't hate me because I'm a shitty guitar player with a penchant for being snide… {Superchunk Steve}
www.honestdons.com

Lower East Side Stitches - "STAJA98L.E.S." - CD
(Ng Records 61 Van Dam Street 2nd Floor New York, NY 10013)
(L.E.S. Stitches pob 1272 NY, NY 10010)
Pure power packed punk rock fury. *Down The Drain* is the opening single that sets the pace for the album with a loud driving rhythm guitar and beer stained lyrics. A great punk record that kinda reminds me of a cross between the early **Clash** and the early **Ramones**. I haven't heard a fun upbeat punk rock album for a long time and **the L.E.S. Stitches** give me the faith that there's still some old school boys out there who can still write a great punk rock song. {Gail}
drnkmonkee@aol.com; www.ngrecords.com;
www.nytrash.com/stitches.html

Mankind Liberation Front - "Mankind Liberation Front" - CD
(SOL 3 Records / BMG)
A dream dance track trance colorfully painted with purple lyrics like karma dreams and radar eyes. A spacey canvas of songs woven together with sitar solos, eastern and UFO influenced lyrics, and drug induced realities. {Gail}
mlf@alphastate.com; www.alphastate.com;
www.bugjuice.com

Me First and the Gimme Gimmes - "Are A Drag" - CD
(Fat Wreck Chords P.O. Box 193690 San Francisco, CA 94119-3690)
The Fat Pack offers up some snotty punk renderings of everyone's favorite show tunes. The members of **Me First and the Gimme Gimmes** hail from the bands **NOFX, Lagwagon, Swingin' Utters**, and **No Use For A Name**. This release is nothing short of pure fun. That's it, fun. That's what it's all about. Get it. {Mite}
www.fatwreck.com

Metalunas - "X-Minus-One" - CD
(American Pop Project P.O. Box 2271 San Rafael, CA 94912)
Surf from Canada? Well granted, these guys have far more to do with sixties sci-fi movies than surfboards. "X-Minus-One" is a very ambient CD. Okay I know that sounds stupid but, it's the best word I could come up with. It would certainly make a great soundtrack for a MysteryScienceTheatre marathon. A spacey organ swimming over a brooding rhythm section, there are some points when I could actually imagine little green men abducting the man from U.N.C.L.E. from a beach in Hawaii, plus it's "recorded in Full Dynamic GALACTIC STEREO!". {Superchunk Steve}
www.infoasis.com/people/ampop/amp.html

MJB - "Buffalo Geegaw" - CD
(Semper Lo-Fi 11 Orchard St Cold Spring, NY 10316)
This one-guy-does-it-all release by the fellow that calls himself **MJB** has that independent home taped feel. The music is mellow and has a **Ween/Ed's Redeeming Qualities** feel about it, except that it's more serious than quirky. {Mite}
76365.400@compuserve.com;
http://ourworld.compuserve.com/homepages/mj bowman

Mojo Nixon & the Toadlickers - "!Sock Ray Blue!" - CD
(Shanachie Entertainment 13 Laight St. 6th Floor New York, NY 10013)
Another great release from the wild man, **Mojo Nixon**. Steve Poltz wrote *U.P.S. My Heart to You*. Steve is famous for writing *You Were Meant For Me*, for the lame person who I will refrain from calling a singer/songwriter, **Jewel**. **Mojo Nixon** has always written songs that caused a controversy and his new release does not stray from his old ways. The song titles speak for themselves. *Drunk Divorced Floozie (The Ballad of Diana Spencer), Redneck Rampage*, and *I Don't Want No Cybersex!* are just a few of the titles. If you get a chance, check out Mojo in concert. He puts on a great show and you just might get to see his bum if you are lucky. {Gail}
shanachie@idt.net

The Monitors - "The Monitors" - CD
($6 ppd - Gus Munem - Wolf Sandwich Records POB 401153 San Fransisco, CA 94140-1153)
Screaming punk with a cigarette voice and alternative flair. There are some songs that I really like on this release and some I just downright can't stand. I enjoyed the cover of **Devo's** I Desire, which is one of the mellower songs on this release. Overall a 70/30 c.d. on the percentage of good songs/bleah songs. {Mite}
you_will_obey@hotmail.com
www.wolfsandwich.com

Moral Crux - "Something More Dangerous" - CD
(Panic Button Records P.O. Box 148010 Chicago, IL 60614-8010)
In 16 oz. glass mix equal parts **Dead Boys, Sex Pistols**, and **Clash**. Stir with anti-social swizzel stick, pour over **Stooge**-cubes, and enjoy! {Superchunk Steve}

Valarie Morris - "Reeding Between the Lines" - CD
(Skyblue Productions P.O. Box 21584 El Sobrante, CA 94820-1584)
This is a very strange and swanky c.d. There's a hint of Polka, jazz, broadway musical and who knows what else. I really dig this release for its weirdness. Any recording with four accordions on one song and a couple of tunes about eggs gets a thumbs up in my book. {Mite}
vmorris@vmcomm.com

Valarie Morris - "TransFormations" - CD
(Skyblue Productions P.O. Box 21584 El Sobrante, CA 94820-1584)
This release is a mixture of sound scapes composed by Valerie. It seems that all the songs are played on her synth. While I liked many of the songs that make up this release, I feel that overall the compositions lacked umph. I see it more as a collection of different pieces that she wrote when she first started composing. {Mite}
vmorris@vmcomm.com

Motley Crue - "Crucial Crue Sampler" - CD
(Motley Records / BMG)
This is a **Motley Crue** sampler that is supposed to get people thinking about their current tour and all the music they have released. They include tracks from all their albums and a few from their upcoming special album. You get all their hits plus a few unreleased demo versions of songs like: *Looks That Kill* and *Home Sweet Home* and bonus unreleased songs that didn't make it on other albums. Something special for the collector or **Crue** enthusiest. {Grog}
www.motley.com

Motorhome - "Man of the Future" - CD
(A motorhome recording P.O. Box 578387, Chicago, IL 60657-8387)
Matt Espy is in this band!! That oughta be the end of this review--'nuff said, and all that--but I suppose I should mention something else about the rest of the band, too. They remind me of early (the only good) **Smashing Pumkins** (good, of course, being only aesthetically appropriate in this case, because, as we all know, Billy Corgin is a greed-ridden, evil bastard). At their show Ed and I both noticed a similarity to **Hypnolovewheel**, so I suppose that's also worth noting. Now don't get me wrong, this isn't a knock off band, or anything. This is a really clever and interesting band, that has a lot more going for it than Billy's crew ever did. The melodic, grinding, trance-pop style they play just reminds me a little of "Gish", which was a good album (and it kills me to say that, believe me). Enough with the comparisons. They incorporate a lot of samples and loops, with a very cool sense of arrangement. The music is precise and fluid, and at times even a little jazzy, but doesn't fail to keep your foot tapping, or your head wagging (what ever floats your boat I guess). **Motorhome** is a band to watch for, and with the addition of Matt Espy, the best drummer in the world (you can send me that two bucks now, Matt), it might become impossible to avoid being run down by them. If you live in Chicago and haven't seen them yet, then you just aren't very cool at all, are you? (No. Seriously, Matt, I really need the money!) {Superchunk Steve}

The Muffs - "Alert Today Alive Tomorrow" - CD
(Honest Don's P.O. Box 192027 San Francisco, CA 94119)
The Muffs are a great female-fronted indie rock band. Kim's vocals aren't as abrasive as earlier releases, but they are still powerful. The songs are full of downcast lyrics that are extremely honest. The music is great indie rock that touches on grunge, rockabilly and roots rock. I would rate **the Muffs** with **Superchunk** and other great indie bands. Kim is a goddess. {Grog}
www.honestdons.com

The Mulchmen - "Greetings! from Planet Stupider" - CD
(Big Beef Records P.O. Box 303 WBB Dayton, OH 45409)
Surfer review: Oh, man, like wow. I mean, dude. It's like they just… I mean, like I said, "No way!" to my buds and they said, "Dude, Yeeeeah!". There's this one song that just like, you know, zoooom, bang! Duuude wooooohh…
Stupid review: You culdn't not hardley heer the vokles er nuthin', and it don't sound nuthing like **AC/DC**…
Martian review: Attention citizens of Earth! Do not buy this propagandist slander. Go to your leader (or local library) and demand to know the truth about Mars. ZaBod don't surf!! We are watching you! That is all!
Livestock review: Moo.
SuperchunkSteve review: Every damn review of the **Mulchmen** that I read starts out with, "Surf from Ohio?". Well, not this one, buddy. You can kiss my mulchy butt if you think you're getting that old line from me! With this new weapon, the **Mulchmen** now wield supreme power in the surf universe! Nothing can stop them now! Ha-ha-ha-ha-ha-ha-ha…
{Superchunk Steve}
www.bigbeef.com

Mustard Plug - "Pray for Mojo" - CD
(Hopeless Records P.O. Box 7495 Van Nuys, CA 91409-7495)
These ska boys from MI sent me their first 7" to review many years ago. I loved 'em then and I love 'em still. Smooth, bouncy, big fun ska. They have a pretty strong punk influence in their songs but with smooth vocals. So *Far So Good* sounds like *Pigeon Eater* by **Rocket from the Crypt** but done ska with different lyrics. Their closing song is a fun autobiographical type of thing. Some of their songs are goofy and some are serious, all in all it's a good mix of skankin' fun. {Grog}

Neglected Sheep - "Geno Died" - CD
(Livestock Music)
A twelve year old **Eddie Vedder** teams up with **Hootie & the Blow Me** on this sorry embarassment to lonely shepherds everywhere. I hope these guys are as poor as I am and can't afford to bump me off, because I spent ninety minutes of my life listening to this shit (twice) and I'm gonna damn well write a review worthy of that sacrifice. I tried, god, how I tried to find something redeeming about this band. Truth is, it sounds like **Bob Seger** trying out a grunge sound. They tried very hard to make it sound good in the studio, but what they end up with is all of that annoying BIG production fluff, and zero substance. Oh… there's a good word for it: Zero Substance. Here's a song by song break down:
1. *annie brewster*: If I was her I'd definitely have to leave town immediately.
2. *I belong*: No. They don't.
3. *bad attitude*: As he says it: "bad-itude".
3.5 [Insert very long, embarassing guitar solo here for effect.]
4. *why*: Yep. I'm asking myself the same question.
5. *brown mountain*: Ohhh… No way. That's too easy.
That's enough. That's side one. I need to calm down. Think I'll go downtown and trade this cd for some crack and a Peter Frampton record. {Superchunk Steve}

Neurosis - "Times of Grace" - CD
(Relapse Records P.O. Box 251 Millersville, PA 17551)
Relapse is really promoting the hell out of this band. *Relapse* sent me no less than 10 **Neurosis** posters for me to wallpaper my house with. This is a pretty damn good release. Very heavy, sludgy, dirty, low end sounds. Kinda reminds me of **Skin Chamber** at times. 8/10 {Johnny Death}
www.relapse.com

Nightbreed - "Sedation Generation" - Cassette
(Moshaw Mgnt. 1914 Wyoming St. Dayton, OH 45410)
Young Dayton band that draws equally from Punk, Metal and Goth. The beginning of their second song sounded just like old **Christian Death**...very cool. They throw a lot of soundbites in between the songs, which is both good and bad. The lyrics are a bit weak, but hey they're young, raging and having fun, so I should shut up. I caught them live a while ago, but was too lame to do any live reviews this issue. However, I will say that they put on an energetic set and sound great live. {Grog}
ntbrd666@aol.com;
www.members.aol.com/ntbrd666/Nightbreed.html

Nocturnal Rites - "The Sacred Talisman" - CD
(Century Media Records 1453-A 14th Street #324 Santa Monica, CA 90404)
The cover of this cd gives the appearance of being a classic black metal release, and with a name like **Nocturnal Rites**, that is what I expected. I was actually pretty far off. This is very straight forward melodic heavy metal. Clean, progressive style vocals. Lots of keyboards, and wailing guitars. Touring with **Nevermore**, and **Overkill** these guys are going places for sure. 7/10. {Johnny Death}
www.centurymedia.com

No Motiv - "And the Sadness Prevails..." - CD
(Vagrant Records 2118 Wilshire Blvd #361 Santa Monica, CA 90403)
Reminds me of a young version of **Bad Religion**. Lyrics about emotions, friends, self and longing. It sounds familiar and I like it a bunch. It stuck in my head after the first listen and remains there. A band that you can't pigeon hole, just great indie rock with facets of punk, metal, hardcore, and straight rock mixed amongst one another. {Grog}
vagrant1@sprynet.com

Nuclear Rabbit - "My Girl's Got Guts" - CD
(Beach Records 415-553-3973)
Hummm . A little rap/metal/ska/hip-hop, and a lot of crap. No Thanks Mr Rabbit. 0/10 {Johnny Death}
www.nuclearrabbit.com; beachrec@best.com

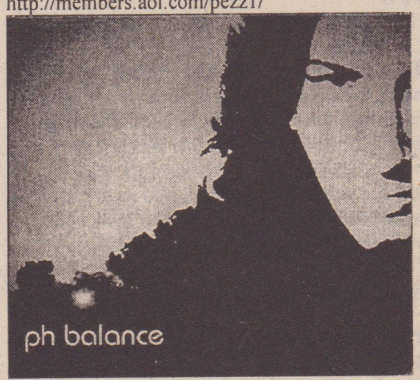
Oleander - "February Sun" - CD
(Universal Records 1755 Broadway New York, NY 10019)
I don't know what to make of these guys. They remind me of **Bush**, but not as catchy. Like **Fuel** but not as intelligent lyrically or musically. Not bad but nothing new or interesting... I'm tempted to toss them into the clone pile, but something is making me resist. I think they have a redeeming quality, but I can't place it yet. Listen for one of their songs being slipped into your favorite "top 40 alternative radio playlist". Wait, they do a cover of *Boys Don't Cry* and it...sucks. It's like a heavy metal cover band trying to do **the Cure** "their own way". Forget it, they have no redeeming qualities. {Grog}
www.oleander.net

Orange 9mm - "Pretend I'm Human" - CD
(Ng Records 61 Van Dam St. 2nd Floor New York, NY 10013)
This c.d. is wonderful. This band reminds me of a mellower **Rage Against the Machine**. The music has a more laid back feel to it, and the sound is diverse in how the instruments are used. The power of the rapping vocals are there and the lyrics are strong. {Mite}
www.ngrecords.com

PC69 - "Electrified" - CD
(Digital Dimension Records)
Pink Cream 69, huh. Makes sense to me , sure.. This sounds like **Stealheart** to me. Lots of those good old power ballads on this release. I would probably like the band better if they picked a new band name. The only thing I don't like about this band is that they probably get all the chicks. 8/10. {Johnny Death}

Pep Squad - "Yreka Bakery" - CD
(Tooth & Nail Records P.O. Box 12698 Seattle, WA 98111-4698)
"Yreka Bakery" is a tasty batch of a dozen catchy, jelly-filled buzz-pop tunes. Sprinkled with some New Wave influence (including a very cool cover of **Adam Ant's** *Friend or Foe*) and even a dash of disco (*The Floor*), the CD is just fresh enough to withstand a genre of music that is being crammed into the 'day old' used bins of record stores everywhere. Hats off to **Pep Squad**, because that is no easy trick. "Yreka Bakery" is a fun CD, that gave me some warm fuzzies. (well it was either that or the cute bunny thing on the jacket.) {Superchunk Steve}
www.toothandnail.com

Pezz - "Warmth and Sincerity" - CD
(BYO Records P.O. Box 67A64 Los Angeles, CA 90067)
(Pezz P.O. Box 42185 memphis, TN 38104)
Pezz have been one of my favorite bands for years. This release has more of a **Social Distortion** feel to it, but it's still **Pezz** sounding. Actually Marv seems to have evolved to a Mike Ness singing style that really brings on the comparisons. It is a bit of a change from their 1995 release "Livin' the Life of Riley" but still has that great punk-pop feel. My favorites on this disc so far are: *Feburary 96, False Prophits, J. Jonah Jamison & We Decided* with its cool duel vocals. As always the lyrics are positively focused...even when things suck they take a good outlook. I love this band!!! {Grog}
www.byorecords.com; pezz1@aol.com;
http://members.aol.com/pezz1/



Ph Balance - "Ph Balance" - CD
(Daemon Records P.O. Box 1207 Decatur, GA 30031)
I was really surprised when I first listened to this c.d. I'm use to hearing folk-flavored groups on the Daemon record label. **PH Balance** has more of a soft jazzy sound with soothing female vocals that melted me on first listen. With it's mixture of rap and satiny female vocals, this band reminds me of **Morcheeba**. {Mite}
www.monsterbit.com/daemon

Pinhead Circus - "Everything Else is a Far Gone Conclusion" - CD
(BYO Records P.O. Box 67A64 Los Angeles, CA 90067)
(Pinhead Circus P.O. Box 731 Golden, CO 80402)
This sounds like skater punk. Back in the day they called that hardcore, but that definition doesn't really work very well anymore, so skater punk will have to do. It's raw and loud and honest, but there's nothing that really sets this band apart from any of the thousand other skater bands. They're good at it, and if that is your thing then definitely try them out. Same old thing, but they really are very good at it. {Superchunk Steve}
www.byorecords.com; pincircus1@aol.com

Pretty Mighty Mighty - "Famous Past Lives" - CD
(Derailieur Records P.O. Box 10276 Columbus, OH 43201)
(PMM P.O. Box 10276 Columbus, OH 43201)
I can't say that "Famous Past Lives" was one of the most anticipated local releases of 1999, because people have been anticipating it for at least three years. **PMM** isn't just one of the best bands in Ohio, they're world class. This release is no disappointment. It was worth the wait. (That's no small trick by the way.) I dare you to try to find a favorite song on this cd. There are stand-outs like *Ski Instructor, Best of the Worst*, and *Deafening* (have you ever asked yourself what sense you could not live without), but just to pick one? Impossible. This is a great band for two reasons: Extraordinary songwriting and genuine talent. If you love catchy, anthemic songs, but get sick of the pop formula, then **Pretty Mighty Mighty** is for you. If they aren't for you, then you're not listening. {Superchunk Steve}
contactmighty@hotmail.com;
www.cringe.com/pmm; derailieur@cringe.com;
www.cringe.com/derailieur

Priapistol II - "Priapistol II" - Cassette
(Groovetown 29445 W. 6 Mile Rd. Livonia, MI 48152)
This release is what happens when two guys get together with an ensemble of electronic instruments and just go at it. This cassette full of experimental noise will surely get your parents into a hissy, and is that such a bad thing? {Mite}
trkessel@ameritech.net

Propaghandi - "Where Quality is Job #1" - CD
(G-7 Welcoming Committee Records Box 3-905 Winnipeg Manatoba R3M 3X3 Canada)
A pleasant little group that at times is your basic fast in-your-face punk ensemble and at other times is a pop-punk outfit. At it's best this c.d. contains a slew of songs with catchy hooks that are a joy to scamper to. At it's worst, some of the songs are basic pissed-off about everything guy-punk. I loved all the live tunes. I was there getting caught up in the moment. A must have c.d. {Mite}
g-7@a-zone.org; g-7.a-zone.org

Pully - "@#!*" - CD
(Epitaph Records 2798 Sunset Blvd. LA, CA 90026)
A band made up of people who have been kicked out of other bands has to suck...don't they? Well, **Pulley** proves that just because you get kicked out a good band you aren't total shit. Here are ex-members of **Face to Face** and **10 Foot Pole**, among others, sounding like a combination of the bands they were in. The sound is fast paced punk-pop with lyrics about suburbia, life and skating. To add variety to the mix, two of the members are in other bands and the singer also plays professional baseball. What a great bunch of rejects. {Grog}
www.epitaph.com

Rabby Feeber - "Welcome Magnet" - 7"
(Resurrected Records 125 S. Ashland Ave. Lexington, KY 40502)
Typical hard rocking music with gruff vocals crossing over into early punk rock stylings. Great drinking music. They also have some great cover art and a demented picture of the band on the back. {Grog}
lawrence.tarpey@cwix.com

The Rentals - "Seven More Minutes" - CD
(Maverick Records 9348 Civic Center Dr. Beverly Hills, CA 90210-3606 / WB)
This album is a very poppy-alternative release. It's a very commercial release. I guess one of the guys from the band **Weezer** is in this group and the influence is obvious. The single *Getting By* is very catchy and that's the tune that the record company is pushing. There are a few other catchy tunes on this release, but it just rubs me the wrong way because I feel that the main focus of this c.d. is it's marketability. {Mite}

Rhythm Trip - "Return of Da' Dragon" - CD
(Digital Dimensions / Rawdawg Bookingz 230 Rt. 17 South Lodi, NJ 07641)
Okay, I've heard this band so many times before. Well not this band, but the sound is so overused that it sounds like a million other bands just like it. It's yelling rap backed by a metal sound and steady beat. I would have to admit that I like the music on a few (very few) of the songs, it's the lyrics and screaming vocals that I can't stand. What ever happened to originality? {Mite}
tripsquad@usa.net

Road Rage - "Nothing to Declare" - CD
(Radical Records 77 Bleecker St. #C2-21 New York, NY 10012)
Fast paced old school punk rock from merry old England. You get that great accent, a song with the word Bullocks in the title and a bunch of Oi's. This is the original punk sound and I heard they were started by Sid's mum! If you're itchin' for some good old fashioned punk, try this. {Grog}
radrec@idt.net; www.radicalrecords.com

Robot - "Palm Trees" - CD
(T.O.N. Records 6777 Hollywood Blvd. 3rd Fl Hollywood, CA 90028)
This poppy-alternative c.d. has a real nice feel to it. This band seems honest. The music is a perfect blend of all the instruments, vocals included. The lyrics are smart and blend beautifully into the music. The song, *Mary Jo*, with it's **XTC** feel is by far my favorite tune on this enjoyable release. {Mite}
www.tonrecords.com

The Roswells - "The Roswells" - 7"
($3 - Microcosm Records 7741 Ohio St. Mentor, OH 44060-4850)
Blister fast punk-pop. Fast, furious edging on geekcore...another great release from Microcosm. {Grog}
microcom5@hotmail.com

Royal - "My Dear" - CD
(Tooth & Nail POB 12698 Seattle, WA 98111)
Royal is another really young Tooth & Nail band, the members are all 17-21 and have played in a variety of previous bands. Together they blend their influences and styles to form a very different record. Their first song starts off very emo / punk-pop with sweet female vocals and ends up raging with low growling vocals. The other songs range from some that remind me of **Brainiac**, to bad pop songs, to a pop-punk song sung in Swedish (I think). On some songs they switch between a variety of styles, which are good due to clever transitions. A very creative and diverse release which cover a wide range of sounds. {Grog}
www.toothandnail.com

Rye Coalition - "The Lipstick Game" - CD
(Gern Blandsten Records P.O. Box 356 River Edge, NJ 07661)
This release is filled with hard punchy punk where the lyrics are screamed rather than sung. While this band doesn't have the same great weird songwriting that **Crust** has, I would almost swear that **Rye Coalition** is a side project for the members of the band **Crust**. This release is filled with hard punchy punk where the lyrics are screamed rather than sung. This c.d. is pretty good overall. {Mite}
www.gernblandsten.com

workbook studio
columbus.ohio
16 track analog or digital recording.
lots of hi fi and esoteric Gear.
Cool guitars amps and toys
indie rock
electronic
pop
punk
OWNED and OPERATED by MUSICIANS
check out the site
WWW.cringe.com/workbook
call for more 614.421.2310

Screeching Weasel - "Screeching Weasel" - CD
(V.M.L. Records P.O. Box 183 Franklin Park, IL 60131-0183)
(Liberation Records P.O. Box 17746 Anaheim, CA 92817)
If you are a young snotty punk and think it sucks that you can't find any early releases from your favorites bands you're in luck. 39 of the earliest releases by **Screeching Weasel** can now be yours. Full of fuck you songs, sorta-political songs and other punk athems from the late 80's, this c.d. is a must have. And if you don't know who **Screeching Weasel** is then get this to start your education. {Mite}
vmlpunx@ix.netcom.com;
http://vmlrecords.simplenet.com

Screeching Weasel - "Emo" - CD
(Panic Button Records P.O. Box 148010 Chicago, IL 60614-8010)
I could sum this up in three words - "It's **Screeching Weasel**" (ah Steve is that 3 or 4 words?) [It's is a contraction, so it counts as one word, therefore it is three words total. -ss]. But hey that's lame. For those of you who don't know, Screeching Weasel have been playing snotty, melodic punk for over a decade. They were **the Ramones** of the late 80's early 90's (in my opinion), and now they're back for everybody to enjoy. Most of the lyrics are about… eeep…self-discovery and coming to terms with yourself. Is that punk rock? Ask Ben and he won't give a shit…it's him. In addition to a bunch of new Ben Weasel songs they play a cover of *Linger* by **The Cranberries** that is turned totally into a **SW** song. {Grog}

Secret Hate - "Vegetables Dancing + Live and More" - CD
(Conerstone R.A.S. 3285 E. Spring St. #234 Long Beach, CA 90808)
As soon as the first song started I knew that I was going to like this c.d. This is basically a re-release of the 1983 c.d. "Vegetables Dancing" with newer tracks added on. Listening to this release reminded me of when I went over to my friends house in high school and listening to her older brothers **Minute Men, Black Flag, Dead Kennedy's**, etc... albums(music that was hard to find in Dayton at the time, more or less New Carlisle). This band is pure punk all the way through. {Mite}
www.skunk.com

Selector - "Cruel Britannia" - CD
(Snapper Music Inc.)
I really wanted to dig **Selector** because I have heard their name for years in relation to being in the ska movement. The vocals by Pauline Black are dull, flat, and uninspired and leave the listener craving to put in the next CD. Dave Barker and Richard Waylor's vocals are more tolerable. I highly recommend that you skip over this release. You'd be better off listening to **Slim Whitman** on crack. {Gail}

Silo the Huskie - "Silo the Huskie" - CD
(Half Life Records 1619 King Ave. Columbus, OH 43212)
(Silo the Huskie P.O. Box 21754 Columbus, OH 43221)
This cd is great! It's in my regular rotation now with "Foolish" and "Mirror Blue". The songs are powerful, catchy and melodic with that slight, tiny twang that infects bands from Ohio like a contagious midwestern virus. Don't get me wrong, it's a good bug, and Silo the Huskie is a full-on rock band in complete control every second. They have managed to accomplish the difficult task of making an original sounding pop record without hiding behind gimmicks. The songwriting is mature and clever with interesting arrangements and great hooks. I've been walking around singing Hotel Mary Appalachia for three weeks now. The lyrics are as inspired as the music itself and at points it's downright poetic. I suppose you could say that they have that "Columbus, Ohio Sound", but what the hell does that mean really? This is one of the best records I've heard this year. I give it four stars, two thumbs up, A+, credit in good standing, this band will go far, suggested listening, buy this cd now so that later you can say that you knew them when… Whatever convinces you that you can't live without this cd is what I'm saying to you. Get out your dancing shoes kids, Silo the Huskie is gonna wrench your broken hearted soul from it's alt-rock coma. Get the picture? {Superchunk Steve}
silothehuskie@iwaynet.net;
www.iwaynet.net/~silothehuskie

Vivian Slade - "Vivian Slade" - CD
(Vivian Slade Music)
At first I thought that this was going to be a decent c.d. It's starts off with an acoustical quirkiness like local artist **Jayne Sachs**. Then the songs just bottom out. The problem I feel with this release is not enough focus. It seems Vivian tries to cover too many musical spectrums. I would like to say that I do like the lyrics to many of the songs. I guess it's the music that leaves me flat. {Mite}
www.viviansladc.com

Margot Smith - "Taste" - CD
(Phantom Records P.O. Box A566 Sydney South 1235 Austrailia)
Eerie female vocals set to haunting music. Goth without the make-up, trying to be pop. 'Yeah, that's a good description. Some of the songs I find nice and soothing. I like the vocals and I like the music. However, most of this c.d. seems a little too pop for my liking. The songs end up sounding like love songs from some big name star movie. Try not to write a hit the next time and I think you'll have one hell of a c.d., Margot. {Mite}
phantom@real.net.au; www.cmm.com/phantom

Michael Smolens Sextet + 4 - "The Music of Vivian Quinn Sayles Live" - CD
(Delish Records 510-222-6209 - El Sobrante, CA)
This release was recorded in 1992 and released in 1994. I have no idea who **Vivian Quinn Sayles** is, but she sure does compose some wonderful rainy day jazz. The recording was done live and when listening to it I felt like I was there in the room. This is one of the best 'listening music' releases that we received for this issue of MRZ. {Mite}

Society One - "Slacker Jesus" - CD
(InZane Records 4570 Van Nuys Blvd Suite 303 Sherman Oaks, CA 91403)
Holy shit, this is a cool release. Heavy as hell music. I'd have to describe this as a mix between **Fear Factory** and **Coal Chamber**. Heavy industrialized metal. MOSH! 10/10 {Johnny Death}
www.zanevideo.com

Speak 714 - "The Scum Also Rises" - CD
(Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232)
This is a real quick 4 song 8 minute EP that gave me a taste of this great hardcore band and left me wanting more. Parts of this bring to mind **Minor Threat** and **7 Seconds**. A must have. "Looking back is not moving on, it's standing still…" {Grog}
www.revhq.com

Spunk - "Atomizer" - CD
(Crack Records P.O. Box 29045 Eatons Pl. Winnipeg, Man R3C 4L1)
The first band I thought of when I heard this was **Husker Du**. It's weird since they don't really sound all that much like Husker. They do have that same feel though with good energetic, melodic, punk songs and really hooky choruses. The most annoying thing about this band is they have one of those long waits before their last song (15:30). It's a good song that is very bass heavy and it sounds like it was a demo. {Grog}
www.Crackrecords.com

Starflyer 59 - "Fell in Love at 22" - CD
(Tooth & Nail Records P.O. Box 12698 Seattle, WA 98111)
It you're ever pissed off and need something to calm you down this c.d. is it. The vocals are flowing and the song textures are dreamy. The overall mood of the songs is so captivating that it invades your subconscious and makes you feel feather light. My only complaint is that this c.d. (which clocks in at a little over 26 minutes) is too short. {Mite}
www.toothandnail.com

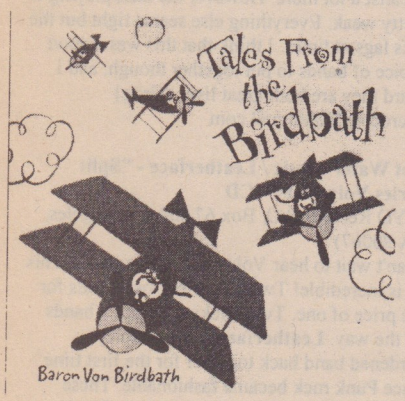
Suicidal Tendencies - "Fredumb" - CD
(Side One Dummy 6201 Sunset Blvd Suite 211 Hollywood, CA 90028)
This is great I didn't even realize that **ST** was still around. I popped this in and was taken away on a fast paced hardcore/metal thrill-ride. I love this! **Suicidal Tendancies** are still great after all these years…I was hooked on the first listen…they even throw in a bit of ska on this release. "…All I wanted was a Pepsi" {Grog}
www.suicidaltendencies.com; www.side1.com

Superkreme - "Superkreme" - CD
(Acme Records P.O. Box 81491 Chicago, IL 60681)
Reminds me of **Bare Naked Ladies** or shiney happy **R.E.M.** sometimes. Then other times it reminds me of **Throwing Muses**, mainly on Susan Rasch's songs. I like those songs better. I don't hate the rest of it. It's just not my thing. I think this is an alterna-teen radio band. {Superchunk Steve}

Superstar Rookie - "Superstar Rookie" - 7"
(Diaphragm Records 1972 N. 4th St. Columbus, OH 43201)
Wow, this is very **J-Church**-ish. Well, except for the vocals which are more gruff than anything Lance ever sang. This is my favorite 7" this issue. As a bonus they're from Columbus which means I have a good chance to see them live. {Grog}

The O.C. Supertones - "Chase the Sun" - CD
(B.E.C. Records)
These are Christian ska boys. You know, I liked this band from the first time I heard their song *Adonai* on the third Tooth & Nail comp. I don't mind that they are so into religion that they base all of their lyrics on Christianity and spreading the word. It's just that I don't like the whole "one way" attitude they share with the Catholic church. That's how I grew up, and personally my beliefs differ from that way of thinking. I love the way the sound and they are one of my favorite ska bands, it's just strange to hear them preach so much in these songs. I prefer their harder songs where they are more tactful about their beliefs, without ramming them down my throat. However, some of their songs sound like the hippie bible hour, with their happy reggae influenced gospel. The **O.C. Supertones** are a great band and I love them, but sorry, it's not making me a born-again Christian. {Grog}
www.toothandnail.com

Swimmer - "[Surreal]" - CD
(Maverick Records / WB)
This is a very interesting release. **Swimmer** is a modern alternative band that does quite a bit of experimenting, but still crafts some great pop songs that stand out from the sea of clones out there. The singer has a unique voice that reminds me of the singer from **Space**. Actually the whole band is similar in the quirkiness respect of **Placebo** and **Space**. {Grog}



Tales from the Birdbath - "Baron Von Birdbath" - CD
(eMpTy Recrds pob 12034 Seattle, WA 98102)
This is Ean of **Sicko's** new band…well it's not really a band it's more like Ean's solo project with help from his friends. Many of the songs were written by his friends, but it still has that familiar voice and guitar sound that **Sicko** was known for. Like **Sicko** none of the lyrics were meant to change the world, but instead they bring me back to being a pre-teen. That age of mystery and adventure when you're old enough to have freedom to explore, but too young to be caught up in real life. I remember that time clearly now in retrospect…especially since that is the age my son Nathan is at. {Grog}
www.empty-records.com

Teen Idols - "Pucker Up" - CD
(Honest Don's P.O. Box 192027 San Francisco, CA 94119-2027)
Excellent! I have to say that this is definitely radio-friendly. I know that's a bad word for some of you kids, but don't just dismiss everything because lots of people could get into it. This is an undeniably fun band. **Nirvana** and **Green Day** were/are great bands despite complete saturation by the suit monkeys and brain dead "alternative" radio stations. There is a reason that I'm saying all of this, because I expect that before too long, you'll be hearing **Teen Idols** being played by those braindead stations, and you should definitely give this band a shot. I guarantee you'll be turning up your radio evertime you hear them. They are that good. {Superchunk Steve}

Templeton - "Trash to Treasure" - CD
(Derailieur Records P.O. Box 10276 Columbus, OH 43201)
What the hell is up with Columbus nowadays?! Yet another cool band from Cowtown. I don't even like Columbus very much to be honest. Don't be offended. It's not like it stinks or anything. Columbus and I just have…personslity differences to work through. Bands like **Templeton** are bound to help win me over though. *Very* catchy, riff-driven rock with a side of **Sonic** *Led* ***Girls Against*** *Zeppelin*

Youth ***Boys***, and Chapel Hill-ian indy pop. *Out of Body*, *Math Rock 101*, and *Personality* are the songs to check out on the in-store listening thing at your local record merchant. Don't take my word for it. Go buy it. Stop sitting on your ass, reading some stupid zine reviewer and go buy a record for crissakes! {Superchunk Steve}
derailieur@cringe.com;
www.cringe.com/derailieur

This (Dufus) Revolution- "This Revolution" - CD
(Opulence! Records P.O. Box 2071 Wilmington, NC 28402-2071)
Weird and intriguing…kind of similar to that kid who always used to sit in the front of the bus and never spoke to anybody, and wore stripped shirts and checkered pants. There is something there that draws you to find out "why". What mind really lies behind the persona? Once you get to hear them, you find that they're not so weird, it's just that they have a perspective on life that you never thought of before. That is what this sounds like. It's kind of like **They Might Be Giants**, but even more erratic and disjointed with a traditional rock band lineup. They also throw in some mighty strange samples just to keep you guessing. {Grog}
kenyata@juno.com; www.opulence.net

Tri-Danielson - "Tri-Danielson (Omega)" - CD
(Tooth & Nail Records P.O. Box 12698 Seattle, WA 98111-4698)
This is one weird c.d. First off the tracks start at #14. The music is tinkley and reminds me of some old twisted children's album. The vocal is a cross between **Primus'** *Mr. Kringle* and **King Missile** with a little Ween mixed in. The band might be a bit entertaining live, but I found the c.d. very annoying on the whole. {Mite}
www.toothandnail.com

The Derek Trucks Band - "Out of the Madness" - CD
(House of Blues Music / Polygram)
A blues orientated release from (it seems) three young white boys. There are varied blues styles represented on this release. I tend to like the older blues sound that kicked off this release. The band then tends to lean towards the jammin' electric blues sound that just leaves me flat after a couple of tunes. If you're a fan of **Santana** or other bands who enjoy the prolonged guitar jams, then you're bound to love this band. {Mite}
www.platniumcd.com

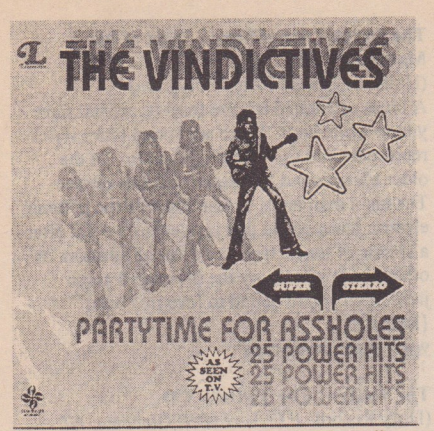
The Twits - "The Twits" - CD
(Dirty Records P.O. Box 6869 Glendale, AZ 85312-6869)
Phoenix, Arizona based quintet featuring Fil Twit on lead vocals. I think that Fil is my new female role model. She's a tough kick-arse girl who provides screaming demon like vocals for the band. Solid punk rock release with lyrics focusing on hate groups, taking the easy route in life, and crimes against others. Check it out if you like the **Gits** or **Seven Seconds**. {Gail}
www.dirtyrecords.com

The Turbo A.C.'s - "Winner Take All" - CD
(Cacophone Records P.O. Box 6058 Albany, NY 12206)
This is the kind of music that will really upset grandma! Straight up, greaser punk, no apologies. The jacket consists of: hot rod, monkey wrench, ornery-looking greaser babe snarling. That is also about all that needs be said about the contents. It's everything that is good about **Social Distortion, The Cramps** and His Holiness **The Reverend Horton Heat**. Hell, I'd love to see these guys in a fist fight with **Iggy** himself. Gentlemen start your engines, here's some real live rock-n-roll to shove down your tailpipes! {Superchunk Steve}
www.cacophone.com

UB 40 - "Labour of Love III" - CD
(Virgin Records)
Another great reggae mix by **UB40**. The bouncy reggae beats are relaxing and help pass the consistently boring time at the day job. This record is more mellow than their previous recordings, but it is still as original and enjoyable as any of their recordings. {Gail}
www.virginrecords.com

Johny Vegas - "Forest Hill Drive" - CD
(Creative Entertainment Group)
Johny Vegas reminds me of a cross between Randy Newman and Huey Lewis. Safe and sanitized rock and roll. What's the point in making music if it is conservative and the listener can tell that the artist is not challenging himself or herself? Put simply, boring and uninspired. {Gail}
johnyvegas@cegmusic.com;
www.johnyvegas.com

The Velveteens - "Marveline" - CD
(Derailieur Records P.O. Box 10276 Columbus, OH 43201)
You know when your mother told you that if you couldn't say anything nice, don't say anything at all. I think that this c.d. warrants me to follow that advice. {Mite}
derailieur@cringe.com;
www.cringe.com/derailieur



The Vidictives - "Partytime for Assholes" - CD
(Liberation Records P.O. Box 17746 Anahiem, CA 92817)
Snotty punksters, **The Vindictives**, cover 25 of their favorite songs. To many of you, these songs will sound like originals, for us old fucks it's a twisted trip down memory lane. My faves are *Wonderful World, You May Be Right*, and *Turning Japanese*. {Mite}

Vivaldi - "the Meeting - L. Arruga, D. Lombardo & Friends" - CD
(Thirsty Ear Records 274 Madison Ave Ste. 804 New York, NY 10016)
The whole concept behind this recording was to get a heavy metal drummer, **Dave Lombardo**, to improvise to music by the great classical composer **Vivaldi**. The liner notes for the c.d. say "these musicians have come up with what may ultimately be the beginnings of a new form". First off, just listen to a little bit of **Queen**, or many of the other artists who experimented with such sounds in the seventies and you will see what you are trying to accomplish has been done before and done well. Second, the improvised drumming doesn't fit in with these classical pieces at all. Well that's not entirely true. When Dave decides to play soft and with the music, utilizing a delicate sweep of the cymbal or a light touch on the drum heads, then it does work. But when he goes out for the full out drum solo (which is mixed too much in front of the other instruments) then you have something that just sucks. {Mite}
www.thirstyear.com

Wellwater Conspiracy - "Brotherhood of Electric: Operational Directives" - CD
(Arbert Records 6 West 57th Street New York, NY 10019)
This band had me thinking of **Pink Floyd** one minute and then **The Doors** then next. In fact those are just two of the early rock bands that seem to be the basis of **Wellwater Conspiracy's** sound. A solid rock sound all the way through. High points are the stand out single *Red Light Green Light* and the experimental *Psycho Scrim*. The last two tracks are all-out, free-for-all experimental instrumental jams. Fun! {Mite}

Paul Westerberg - "Suicaine Gratifaction" - CD
(Capitol Records)
Paul Westerberg's third solo release is even more of an introspective piece than any of his previous work. The songs are more somber and sober than ever before and they have a dark and disturbing quality. If the listener allows himself or herself to really listen to this record and get lost in the emotion, the listener will be able to have a deeper appreciation and understanding for this piece of art. **Paul Westerberg** really pours his soul into this release and exposes many inner demons. *Born For Me, It's A Wonderful Lie*, and *Looking Out Forever*, are just a few of the outstanding tracks on this release from the ex-lead singer of the **Replacements**. Check this out if you like **Whiskeytown** or **Tom Petty**. {Gail}
www.hollywoodandvine.com

Katherine Whalen's Jazz Squad - "Jazz Squad" - CD
(Mammoth Records The bRoad St. Bldg 101 B. Street Carrboro, NC 27510)
This c.d. is full of classical jazz sounds with **Katharine Whalen**'s vocals being the best. About half the songs on this release are covers of songs from the 1920's and 1930's. This is the type of music that sounds great anytime, but sounds the best on a rainy summer day at a cozy little coffee shop. A great release. {Mite}
info@mammoth.com; www.mammoth.com

Witch Throttle - "Gush" - CD
(H.Q. 8948 S.W. Barbur Blvd. #154 Portland, OR 97219-4047)
I love the titles of the songs on this c.d. However, *(Give My Dead Body To) Karen Greenlee, Grapejuice Messiah '98* and *Girlilla* fail to live up to expectations. This band has a hard rock feel, as they tend to focus on guitar and drums. They manage to sound decent on such songs as *Vampyre Parade, Julie* and *Go! Suburban Go!* which have a punk feel about them. I would say that if you get this c.d. stay away from the first seven tracks and with tracks 8 through 12 you will have yourself one kick-ass e.p. {Mite}

The Wunder Years - "Take it off, Let it go, Start from Scratch" - 7"
(Tomato Head Records P.O. Box 61298 Sunnyvale, CA 94008-1298)
Four naked kids on the cover using their instruments to cover their naughty bits...that's what you get with this release. Their music is much more appealing...poppy punk rock with grooving bass, plenty of harmony and loads of energy. {Grog}
tomhead@best.com;
www.tomatoheadrecords.com

Zero Parade - "Zero Parade" - CD
(Acme Records P.O. Box 81491 Chicago, IL 60681)
The vocals on many of the tunes remind me of the lead singer of **They Might Be Giants**. This band has a weak alternative sound. The playing is good, but the songs just don't grab me. {Mite}

The Ziffelz - "On the Horizon" - CD
(Linda Flynn P.O. Box 692 Taylor, MI 48180)
Crap, crap. Hillbilly music I guess. With songs like "Farmers on Food Stamps", what can you expect? I think I would rather take a shower with my mom than listen to this cd again. Oh did I mention that I dont like this cd? 1/10 [Music Editor's Note: I've taken a shower with John's mom and it ain't so bad.] {Johnny Death}

Blindsided / Osker - "Spaceman" - 7"
(Bankshot Records P.O. Box 1270 Hermosa Beach, CA 90254)
Oskar reminds me of **AYCE** style geekcore. The drums are what really stand out for me. It makes me think of **KWAS** and how their drummer used a marching field snare...maybe that's the secret. **Blindsided** plays more fun fast geekcore along with a **Dickies**-ish cover of *You are so Beautiful*. Great fun for all...geeks unite!!! {Grog}

Mark Bruback / Whorehouse of Representatives - "Split" - 7"
(Outcast Records 2608 2nd Ave Ste 184 Seattle, WA 98121-1276)
Mark is a rhyming political rallyist. He speaks out against the evils of large companies and other evil things...but I still keep thinking about **Pezz**'s song *Preaching to the Converted*. Will the people who really need to hear this listen? **Whorehouse** is a female fronted hardcore punk band. They have very soci-political themes and remind me of **Naked Agression**. {Grog}
outcastrecords@anti-social.com

Cigaretteman / Discount - "Split" - 7"
(Suburban Home Records 1750 30th St. #365 Boulder, CO 80301)
Cigaretteman recall new wave punk bands from the mid 80's. This sounds really dirty and has that great feel from when I was a kid. Great female vocals and a fun melody. **Discount** plays more of the same new wavish punk with female vocals. Two great bands that sound great together. {Grog}
suburbanhome@aol.com;
www.bakomono.suburbanhome.htm

Cripple Kid / The Little Dipper - "Split" - CD
(Microcosm Records 7741 Ohio St. Mentor, OH 44060-4850)
Cripple Kid play droning melodic punk that occasionally rocks out at times. The vocals are too mellow for me and put me into a hypnotic trance. The music is really good and helps keep things going, but the vocals do me in. **Big Dipper** is similar in sound, but I like the vocalist a lot more. However the bass playing is pretty weak. Everything else seems tight but the bass lags at times. I think that this was a good choice of bands to put together though, and I heard they are both great live. {Grog}
microcom5@hotmail.com

Hot Water Music / Leatherface - "Split Series Volume 1" - CD
(BYO Records P.O. Box 67A64 Los Angeles, CA 90067)
I can't wait to hear Volume 2 of this series. This cd is incredible! Two-count 'em-two bands for the price of one. Two Fucking GREAT bands by the way. **Leatherface** is the mature, hardened band back together for the first time since Punk rock became fashionable. These guys must have guitars growing out of their guts, because this music comes straight out of those deep dark places no one else talks about. It's all heart in the tradition of **Husker Du** and **DOA**. Rumor has it, they are coming to the U.S. for a tour. Please, take my word for it, don't miss your chance to see this band live. There's no way they can be less than spectacular. **Hot Water Music** is a perfect choice to share this split. I can't imagine a lot of bands that would hold their own on this cd, and **HWM** comes out smelling like roses. They definitely have more of a political bent, and don't miss a beat. This is a band in their prime. For those who think that Punk is dead, I say, Take this and shove it down your choke hole! This is the music that validates this art form. {Superchunk Steve}
www.byorecords.com

Kagawa / Nabu - "Split" - Cassette
(Garry Banks 3727 N Rt 42 Waynesville, OH 45068)
Industrialized death metal along the lines of **Dead World/Candiru**. Very hypnotic and mesmerizing. Now I'm feeling ZOMBIFIED..... 7/10. {Johnny Death}

V/A - "Anti-Racist Action - The Benefit CD" - CD
(Attitude Records P.O. Box 64 Greencastle, PA 17225)
(Asian Man Records P.O. Box 35585 Monte Sereno, CA 95030)
This is a very well put together compilation that proceeds the ARA. There is a huge 72 page booklet that tells all about the ARA and the bands involved in this project. The music includes 6 live tracks and many unreleased songs. The styles cut across many gendres such as: rap, acoustic folk, ska, spoken word, punk, grindcore, hardcore, industrial, punk-pop as well as relavent soundbites thrown in for good measure. Bands include: **Naplam Death, Fahrenheit 451, Violent Society, Less Than Jake, Better Than a Thousand, Gameface, The Toasters, Gohti Hook, Discount, Good Riddance, Jello Biafra, Citizen Cope, H2O, Citizen Fish, The Suicide Machines, The Bouncing Souls, Mike Park, Ensign, Mephaskapheles, For the Living, Creep Division, Alkaline Trio, The Broadways** and **Acumen Nation**. {Grog}
www.aranet.org

V/A - "Bakamono" - CD
(Bakamono P.O. Box 40757 Denver, CO 80204)
Bakamono is a great store in Denver, CO with tons of great music and other fun stuff. This is their first comp to help promote indie bands mainly in the punk realm. All the bands on here are great and include: **Gamits, Fury 66, Decay, Still Left Standing, Dillinger Four, 78 Rpms, Your Mother, Donuts N Glory, Fairlanes, At the Drive-In, Knowledge, OS101, Homeless Wonders, Thumbs, Turned Down, Facet, Jon Cougar Concentration Camp, Gutbucket, Alkaline Trio, Downway, Jeffries Fan Club, Nothings Cool, Reckless Abandon, Blackhead, All Out War, Full Frontal, Eclectics** and **Dear Secret Diary**. {Grog}

V/A - "Before You Were Punk - A Punk Rock Tribute to 80's New Wave" - CD
(Vagrant Records 2118 Wilshire Blvd #361 Santa Monica, CA 90403)
A celebration of the 80's classic new wave tunes as performed by punk rock bands. "Before You Were Punk" is a gnarly compilation of awesome tunes from the decade that brought us MTV, Pee Wee Herman, Madonna clad in black plastic bracelets and cruxifix, Nicholas Cage in Valley Girl, and plain and simply, bad haircuts. The compilation features **Good Riddance** performing *I Melt With You*, **Blink 182** covering *Dancing With Myself*, and **Face To Face** performing *In Between Days*. I'm so sure, this is a bitchin' collection of an excellent selection of 80's melodies I must say. {Gail}
vagrant1@sprynet.com

V/A - "Blind Herd of Sheep" - CD
($7 ppd El Sabado Records 1442A Walnut St #407 Berkeley, CA 94709)
This is a comp of Berkeley High School Bands both past and present. I find it amazing that when many cities have a hard time putting together a decent compilation of local bands one high school can provide a 23 bands playing a variety of styles...but then again this is Berkeley. The bands run the gamit from rap, punk-pop, ska, hardcore, old school, electronica, bluegrass / folk, experimental, funk and alternative. My favorite bands on this were: **Engine 88, Think Tank, Pinhead Gunpowder, Mr. Harlequin, Fifteen, Ten Times Fast, The Title Fight, Fun Dip, Fang,** and **Savanna**. {Grog}
elsabado@newmall.com;
www.newmall.com/elsabado

V/A - "Concrete + Cornfields" - CD
(Fanatic Records P.O. Box 9021 Peoria, IL 61612)
Hey! This c.d. might be pretty decent. The first band is obviously trying to be like **Nine Inch Nails**, but I'm sure the other bands are going to sound better. Uuuuuggghhhh!!! How wrong I was. This c.d. is mostly filled with bad metal bands. A big poopoo is what this c.d. gets on a scale of one to ten. {Mite}
BloodyM6@aol.com

V/A - "Dig the New Breed of Ska" - CD
(Triple X Records P.O. Box 862529 Los Angeles, CA 90086-2529)
A compilation of ska tunes from *Triple X* records that features songs from **Big 5, Hotknives, Intensified, the Xplosions, the Bakesys, One Step Beyond, King Hammond, Ska'd for Life, Colonel Hathi,** and **Many Crooks**. A must have for any ska fanatic or for anyone interested in learning more about ska. This compilation features traditional ska, two tone ska, and ska punk. {Gail}
xxx@triple-x.com; www.triple-x.com

V/A - "Forward 'Til Death" - CD
(Lookout! Records P.O. Box 11374 Berkeley, CA 94712-2374)
If there is just one compilation punk c.d. that you can afford this year it better be this one. This c.d. features tracks from all of Lookout Records releases in 1998. The bands that you will find on this release: **Avail, The Donnas, Pansy Division, The Mr. T Experience, Gas Huffer, Citizen Fish** and more. Other Standouts include: **Groovie Ghoulies, Squirtgun, Servotron** and **Criminals**. Get it, I say! {Mite}
www.lookoutrecords.com

V/A - "Got A Minute?" - CD
(Microcosm Records 7741 Ohio St. Mentor, OH 44060-4850)
Whew...27 bands, 44 songs, 60 minutes. It's all here from rap to hardcore to punk pop to garage to rockabilly to straight out punk. Same bands were better than others but all had spirit and attitude plus they seemed to be having fun...plus **The Halflings** cover the *Scooby* Doo theme... Bands include: **Felix Frump, Power Pellets, Gunga Dins, The TuPacs, Discount, The Unknown, The Mart!ans, The Clockouts, The Bellrays, Egghead, The Halflings, Lounge, Chalkline, Abalienation, Sister Raisin, FTB, Headboard, Operation Cliff Clavin, No Class, Striped Bastards, Suburban Core, Bippy, Adam's Alchoholics, Pig Pen, 30 Helens, Churl, The Duttons** and **Racer Ten**. {Grog}
microcom5@hotmail.com

V/A - "Gunman in the Clocktower" - 7"
(Reminiscent Records c/o Warren Oster 2525 Lewis Ct Lakewood, CO 80215 - $3)
This is a five band/five song compilation featuring: **Gut Bucket, Reckless Abandon, Sirr Issac Lyme, Lost Cause & Distempered**. All bands play great fast paced snotty punk rock with **Distempered** being my favorite of the batch. {Grog}

V/A - "Hot Curly Weenie Vol. 2" - CD
(Recess Records POB 1112 Torrance, CA 90505)
Chocked full of acne-punk, this release is sure to satisfy your punk monkey. Over a third of the tunes are previously unreleased. **John Cougar Concentration Camp, Kankersores, Pud** and **F.Y.P.** are just a few of the groups that spit out the many tunes on this gem of a punk c.d. {Mite}
www.recessrecords.com

V/A - "No Concessions Vol. 1 & 2" - Cassette
(NC Rds c/o Nathalie Masse, INSA 1320, 20 Av A Einstien, 69621 Villeurbanne Cedex France)
These two cassettes features songs from various European punk bands. With a click of a tape recorder and a muffled introduction between bands, these cassettes have that home taped feel about them. Some of the bands on the cassettes suck, while others belt out top-notch punk. If I had to choose between the two, I would say that Vol.2 is the one to get. So for a measly $5 per cassette you can find out what punk sounds like in another part of the world. {Mite}
nath_enatchoumncrds@yahoo.com

V/A - "Noise Kills Punks Dead" - CD
(Opulence! Records P.O. Box 2071 Wilmington, NC 28402-2071)
59 bands / 67 songs / 73 minutes!!!! Holy shit!!! *Opulence* never fails to surprise me...sure we've dissed most of their releases, but they are a fun bunch of guys and they send all types of fun shit to us...not to mention the upcoming WE Fest which they put on. Anyhow, this came in their "hurricane emergency kit". It had several easy steps, to creating your very own hurricane. This is great for landlocked fuckers like us. It even included the props needed...except the matches. Anyway, this is a music review so I guess I should get to that. I'm not going to mention all the bands because there are too many. A few of the songs reminded me of **Art of Noise**, some left me saying "What the Fuck?" others just defied description. This recording brings together facets of industrial, alternative rock, performance art, everyday noise & random weirdness into a disc that would kill a typical punker. Freaky fun!!! {Grog}
kenyata@juno.com; www.opulence.net

V/A - "Old School vs. New School" - CD
(Jive Electro / Zomba 137-139 West 25th Street New York, NY 10001)
I wouldn't called the bands on this release (**Kool Moe Dee, A Tribe Called Quest, Whodini, Jazzy Jeff & The Fresh Prince** and **The Stone Roses**) New School. A better title for this release should be *Old School vs. Older School*. I remember many of these bands during my college years. None-the-less this is one excellent c.d. Any song on this release is far better than most of the (C)rap music that is being put out today. {Mite}

V/A - "Pop O.D. - The Songs of Iggy Pop" - CD
(Static Records 17215 Mack Ave Detroit, MI 48224)
73 minutes of some of the best covers of one of my favorite singers, **Iggy Pop**. **Iggy Pop** single handedly challenged a generation to destroy everything their parents believed in. The "Pop OD" collection blows the "We Will Fall" collection of Iggy Pop covers from *Royalty Records* out of the water. Simply put, the "Pop OD" collection is woven together with raw energy, musical diversity, and throbbing passion. The **Impaler** and **Cindi St. Germain** recorded *Candy* at the Gold Dollar Club. The spoken word version of "Candy" has the **Impaler** and **Cindi** moaning the passionate lyrics at one another. The **Down Boyz** cover the classic **Stooges** tune *Down of the Street*. "Pop OD" is one of my favorite collections of cover songs. A great addition to your collection whether you are an Iggy fanatic or not. {Gail}
suestatic@aol.com;
www.detroitmusic.com/static

V/A - "Rocky Horror Tribute - Absolute Pleasure" - CD
(Center of the World Records 1760 Gross Dr. Dallas, TX 76228)
Just like the movie that inspired it, this release is pure fun. Grog didn't like the straight delivery of *Science Fiction Double Feature*, but I loved it. We both give **The Wallys** rendition of *Dammit Janet* two sluts up. Other standout tracks were: the brooding **Dysaster Area** with *I Can Make You a Man* and *Floor Show* and **Croatan** with their **Ethyl Meetplowish** cover of *Toucha Toucha Touch Me*. The only group that I thought didn't do a song justice was **Kung Fu Grip** and their rendition of *Hot Patuti*. This release is a virtual carnival of tomfoolery. I love it! {Mite}
JPowers@cotwr.com; www.cotwr.com

V/A - "Serial Killer" - CD
(Fearless Records 13772 Goldenwest St. #545 Westminster, CA 92683) .
The first thing anybody would notice about this comp is the cover. Two lipstick lesbians embracing and ready to kiss…of course that has nothing to do with the bands…or does it? Anyway, this is a mix of snotty punk, punk-pop, melodic hardcore, cowpunk and postpunk bands. My favorites on this comp are…all of them, it's just a great friggin comp: **The Queers, Pulley, Beefcake, No Use for a Name, Reo Speedealer, Blink 182, Gob, Strung Out, Chemical People, Bigwig, 88 Fingers Louie, Cooter, Douglas, Jugheads Revenge, At the Drive-In, Rhythm Collision, Zeke, Diesel Boy, The Overdrives, Ballgagger, Hagfish, Smut Peddlers, Hate Fuck Trio, Allday, 30 Foot Tall, Fun Size, Bracket** and **I-45 w/ Cult Cleavers**. {Grog}

V/A - "Spanglish" - CD
(Kool Arrow Records 5902 Monterey Rd #666 Los Angeles, CA 90042)
The concept behind this compilation is to present music from bands that fuse their native spoken communication and culture with Western music. It's basically a compilation of punk, rap, hardcore and alternative bands singing partly in Spanish and partly in English. This c.d. seems to focus on harder edged music, but does have some smoother sounding groups represented. One of the better tracks is *Tribe is My Pride* by **Tezacrifico** which sounds a bit like early **Suicidal Tendencies** with dancie mixes thrown in here and there. {Mite}

V/A - "Swing Sucks" - CD
(Liberation Records P.O. Box 17746 Anaheim, CA 92817)
This is another swing compilation. Most of these bands have the traditional swing sound from days gone by. Most focus on the standard themes: Dames, Drinks, Dinero and Drugs. Bands featured on this compilation are: **Mitch Wood's and his Rocket 88's, Royal Crown Review, Alien Fashion Show, Steve Lucky & The Rhumba Bums, The Bill Elliot Swing Orchestra, The Camaros, Big Sandy, The Lucky Strikes, Acme Swing Co., New Morty Show, Crescent City Maulers, Hipster Daddy-O & The Handgrenades, Swingerhead, Dave's Big Deluxe, Lee Press On & The Nails, Walley's Swing World, Dem Brooklyn Bums, The Eric Erkstrand Ensamble, The Ray Gelato Giants** and **The Big Six**. {Grog}

V/A - "This Ain't Rocket Science" - CD
(Cheetah's Records P.O. Box 4442 Berkeley, CA 94704)
This is a really cool comp of West Coast hardcore. There's a mix of old school thrash, a little Glam-trash, garage rock, and even some more ambitious and strange stuff. Turn this one up and kill your neighbors. It seems a bit bottom heavy with the best stuff in the middle and end of the cd. Highlights include **Tilt, the Receivers, End of the World**, and **Gob**. One last note: My vote for best band name ever-**the Gods Hate Kansas**! {Superchunk Steve}

SOUNDTRACKS

Elmer Bernstein - "The Deep End of the Ocean" - CD
(Milan Records / BMG)
It seems fitting that I get to review a movie with Treat Williams in it for the Sell-out issue. He was the lovable lead hippie in the movie "Hair". Ever since then I have seen him only play "mature adult" or "macho man" characters. Whatever Mite. This movie is about how a family holds up when they have a child abducted. So the music in this soundtrack has a childlike feel about it. Even before I read what the film was about I could tell the basic feel of the movie just by listening to the soundtrack, which is what a great soundtrack should do. Lots of harps, bells, violin and piano. I say very nice. {Mite}
www.milanrecords.com

Nicola Piovani - "Life is Beautiful" - CD
(Virgin Records)
What a great soundtrack to a great movie. The music in this soundtrack is highly emotional and full of life. The music is classical and is one of the few orchestral music soundtracks that I am keeping for myself. This soundtrack is so wonderful because it does stand on it's own, but if you haven't seen this movie yet drop everything that you are doing and see it. It is one of those movies that does make you laugh and makes you cry. This c.d. is highly recommended. {Mite}
www.virginrecords.com

Marc Shaiman - "The Out-of-Towners" - CD
(Milan Records / BMG)
This release starts out with one of those cheesy duets that I hate. Even though the rest of the c.d. is speckled with a few decent tunes, I wouldn't recommend this release. {Mite}
www.milanrecords.com

Alessio Vlad - "Besieged" - CD
(Milan Records / BMG)
This soundtrack is wonderful. The premise behind the movies is the coming together of two people from totally different cultures. This soundtrack brilliantly reflects that in its interweaving of Classical and African music. With tunes by **Bach, Papa Wemba, Mozart**, and **Ali Farka Toure** with **Ry Cooder**, this c.d. will be playing on my home stereo for quite some time. {Mite}
www.milanrecords.com

V/A - "Forces of Nature" - CD
(Dreamworks Records)
A soundtrack full of pop-poop. I can actually remember when **U2** use to be cool and not some musical whore. The many covers on this release are horrible. There are a few standouts like **Tricky's** *Slowly*, but overall this isn't worth the bucks. {Mite}
www.dreamworksrecords.com

V/A - "Lock, Stock and Two Smoking Barrels" - CD
(Maverick Records 9348 Civic Center Dr. Beverly Hills, CA 90210-3606 / WB)
I have heard this movie described as a combination of Pulp Fiction and Trainspotting. The movie soundtrack seems to lean more toward that of Pulp Fiction, but isn't as strong. Soul, punk, reggae, oldies-but-goodies are just a few of the 70's sounds that make up this soundtrack. {Mite}

V/A - "Matrix" - CD
(Maverick Records 9348 Civic Center Dr. Beverly Hills, CA 90210-3606 / WB)
Yes, it's that new Keanu movie. From what I heard it's carried by Laurence Fishburne and Carrie-Anne Moss and is actually a great movie. Most of the music on the soundtrack was familiar to me with one exception. **Rob D.** has a great gothic / industrial piece, which makes me, want to learn more about him. The other bands included are pretty well known: **Marilyn Manson, Propellerheads, Ministry, Meat Beat Manifesto, Lunatic Calm, Prodigy, Rob Zombie, Deftones, Monster Magnet, Rammstein** and **Rage Against the Machine**. I like most of these bands and think that they'd fit great with what all I've heard about the movie. Even as a separate entity this soundtrack can hold its own. Get it and see the movie. {Grog}

Zine Reviews

Key: (size, print media, pages)
Print Media: X = Xerox O = Offset N = Newsprint C = Color G = Glossy

Angry Thoreaian - #23
Full, G, 74 - $3
(P.O. Box 3478, Hollywood, CA 90078)
This issue of Angry Thoreaian focuses on death. There's an interviews with authors, John Gilmore, and Claire Wolfe, various 'death' articles, reviews and more. I guess the only thing that put me off my this issue of AT is the sadistic cover, otherwise a pretty decent zine. {Mite}

Anti-Racist News - Dec 1998
Full, O, 24 - Stamps
(ARA P.O. Box 82097 Columbus, OH 43202)
This is the newsletter for the ARA Columbus. It comes out pretty infrequently, but it's always chock full of news clippings that relate to the ARA or racist attacks. There are also well written articles by various ARA members. Just join and you'll get these too. {Grog}
E-mail ARA ara@coil.com

Comic-Con International
1/2, COG, 32 - Request
(Comic-Con International P.O. Box 128458 San Diego, CA 92112-8458)
A pamphlet about the Comic Con 1999 which is taking place in San Diego this year from August 12-15. Contains featured events and related articles. Plus it sounds like a fun time. {Grog}
www.comic-con.org

C.Z.M. - #1
1/2, X, 4 - Stamp
(Stuart Anderson P.O. Box 271 Hygiene, CO 80533-0271)
This is a collective pamphlet of zines from Colorado. It's a great idea to help cross promote each other. Maybe Ohio should follow their lead. Eight zines featured in this issue, four of which I've read and thought were great. {Grog}
E-mail C.Z.M. migetbd@hotmail.com

Dumpster Dive - #15
Full - 28 - $2
(P.O. Box 426, Norwalk, CT 06856)
The first thing that I noticed about this zine is that it had a photo of Jerry Fallswell on Tinky Winks belly, which is what we did for the last issue of MRZ. Dumpster Dive is full of interviews and reviews with a short commentary on Fallswell and his little mind.{Mite}

EnAtchdum! - #1
Full, X, 58 - $5
(c/o Nathalie Masse, INSA I 235, 20 Ave. A Einstein, 69 621 Villeurbanne cedex, France)
This French zine is actually an English compilation of the first four issues of Acthdum!, which are written in French. I loved this 58-page zine because it gave me a good feel of what the music scene is like in France. It's chocked-full of interviews including ones with **Kelley Deal, Kristin Hersh, Josephine Wiggs, Chumbwamba**. The interviews are short, sweet and to the point. You will also find classified adds, reviews, news and part one of the novel, I Couldn't Care Less. I give it a double thumbs up. {Mite}

The Fifth Goal - #2
1/2, X, 72 - Stamps
(Bhakta Blake P.O. Box 970085 Orem, UT 84097)
A zine by Hare Krishna Bhakta Blake. I reviewed his first issue last time and I can say that this is a massive improvement. The 5th Goal is about the transcendence of ones soul and that is where Bhakta is trying to go and is inviting all of us along on the journey. I'm not really into the whole Krishna thing, but many points are compelling. It includes many pages of spiritual graffiti, writings on fantasy worlds, sex, reviews, and some ads. {Grog}
E-mail The Fifth Goal
lostsoulz@metallicafan.com

The Flashing Astonisher - #12
Full, X, 78 - $2
(The Flashing Astonoshers P.O. Box 70 Syracuse, NY 13210-0070)
A huge xeroxed cut and paste type zine with tons of stuff. Interviews with **Fugazi, Mogwai** and **Sidedoor Johnnies**, information on Tibet, tons of reviews (zines, movies & music), plus rants, columns and crap. They say they are going to a better format soon with possibly a glossy cover. Keep an eye out for this one. {Grog}
E-mail The Flashing Astonishers
gcjohnso@mailbox.syr.edu

Junk Records - ?
Full, X, 4 - Stamp
(Junk Records P.O. Box 1474 Cypress, CA 90603)
Catalog of Junk stuff: T-Shirts, CD's, 7"s and stickers. Rude and crude, just for the kids. {Grog}

The Kettle Black - #3
1/2, X, 28 - Stamps
(The Kettle Black P.O Box 116 Barnesboro, PA 15714)
Info on **Mara's Torment, Lucid Technologies, Captive Audience, Port, Legendary Pink Dots** tour dairy, gobs of music and zine reviews plus a smattering of other fun stuff. J. Mundok is also an avid tape trader and has a great CD in the MRZ review section. {Grog}
E-mail The Kettle Black
jmundok@hotmail.com

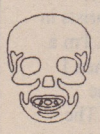
Lexicon - #10
Full, COG, 44 - $3.95
(Lexicon P.O. Box 1734 Wheaton, MD 20915)
This is a professional glossy cover zine that focuses on new wave 80's style music. It's pretty much a retro mag and keeps you up to date on all the great 80's bands. Features on **Mike Peters** (ex-**The Alarm**), **OMD, A-Ha, Gene Loves Jezebel**, plus tons of other info on who is doing what, who's not coming back and where they are now. High quality and fun. {Grog}
E-mail Lexicon guerue@erols.com

MaximumRockandRoll - #188
Full, X, 182 - $3
(MRR P.O. Box 460760 San Francisco, CA 94146-0760)
MRR is the staple of any punk diet. I've read every issue from 88-94…then I got really burnt out. Columns start repeating themselves as do the letters, arguments and rhetoric. A must have for anybody getting into the punk scene or trying to gather info on bands, labels, zines etc. that espouse the punk DIY philosophy. But if you ain't punk, you ain't allowed. You might love it or hate it but you should read at least one issue. {Grog}
E-mail MRR maximumrnr@mindspring.com

No Left Channel - #1

(Laundry Room Records 10002 Aurora Ave., N #3371 Seattle, WA 98133-9334)
This is a newspaper zine by and for *Laundry Room Records*. So what you get is a story on *Laundry Room Records*, a list of releases, and an order form. {Mite}

Skull Face



Designs

Pressing buttons for the DIY scene since 1990
Customized buttons for bands
Just $12.50 per 50
Your design
Fast Turn-around
for more info:
Send Sase to:
Skull Face
P.O. Box 19167
Cincinnati, Ohio 45219
or e-mail me
skull-face@juno.com

Pagan Revival - #42
Full, X, 48 - $4.95
(Scape Goat P.O. Box 381198 Hollywood, CA 90038-1198)
A steep price for this zine. I guess this shows our diversity, we have both a review of ARA and an ad for ARA along with a review of this pro-aryan, anti-Christian zine. Wyatt doesn't shy away from anything and he said he'll print any review so at least he can accept criticism and unlike other aryans he doesn't preach against other races, just promotes his. Personally, I see us all as Homo sapiens, fuck the breakdowns. When biologists classify living creatures they put all Homo sapiens into the same species. That's because we mate with each other naturally among other things. Fuck all the separations. I could read deeper into this zine and try to rip it apart, but what's the point? The writers in this zine believe what they want and anybody even halfway intelligent can make an article seem logical from their own point of view. We're all different and that's a wonderful thing. Final note: I encourage and endorse mating between all people of all colors, religions and nationalities. If you don't like that, too bad. {Grog}

PDR Zine - #3
1/2, X, 36 - $1 + Stamps
(PDR P.O. Box 331 Lilydale 3140 Victoria, Australia)
My friend Kel from the grrrlgore list sent me this all the way from beautiful Australia. I like her cover quote "The world is fucked, eat chocolate." PDR is a very political zine and has a ton of great information both clipped from news and self-written. I finally found out more about the one nation party through this zine. It's a fucked up Australian party that is extremely racist and dangerous. Tons of well written articles on shell, McDonalds, pornography, student activism, the lack of women guitarists in bands, and a host of other political things. I'm a bit out of the loop but still get enraged when I read these articles. This gives me the same feeling as when I listen to **Midnight Oil**. The rage and anger is there, now we just have to make the change happen. Whenever I read this stuff lately I think of the Pezz song, Preaching to the Converted, and think that subtle inroads to the mainstream may be a better avenue. However, we still need the hardcore people there to bring the masses in deeper. {Grog}
E-mail PDR pdr@kmail.com.au

PDR Zine - #4
Full, X, 46 - $1 + Stamps
(PDR P.O. Box 331 Lilydale 3140 Victoria, Australia)
This is the special **Nirvana** Issue. But from what Kel said she is still taking submissions to release a book about **Nirvana**. Yours truly will have a piece in it so watch out. This issue has more of the same rants and information as the last one, with half the issue dedicated to Kurt and **Nirvana**. A ton a great info and reflections about a great band…but I agree he was just another bio. {Grog}
E-mail PDR pdr@kmail.com.au

Rats in the Hallway - #11
Full, NG, 64 - $2
(RITH P.O. Box 7151 Boulder, CO 80306)
A zine I could only hope to emulate. Rats in the Hallway is very well written and laid out with tons of ads and articles. This issue contains interviews with **Sloppy Seconds, 88 Finger Louie, Floorpunch** and **the Gamits**. I just don't know what else to say except that this makes my top ten zines list. A must have. {Grog}
E-mail RITH RITH Web Site
wilds@colorado.edu
http://ucsub.colorado.edu/~wilds

Revolution Calling - #12
1/2, N, 32 - $2
(Propaganda Press c/o Leah P.O. Box 304 Mason, MI 48854)
Leah has put together a great zine here and if I had a best of list she would top my list for closest to my attitudes. Her writings mimic mine very closely even though I'm over a decade older (eek). Other than a teacher salute, some fun articles and lists, AAVS, rants on technology and the environment she has many pages of short rants. These rants hit on a number of topics and it's amazing how close her ideas are to mine. Leah is someone who I think I could sit for days and talk to. Fun, friendly, upfront and intelligent…too bad she has a boyfriend. But, like she mentioned, most of her friends are guys…and most of mine are grrrls. {Grog}

Sex, Death, and Ronald MacDonald - v.2 #3
Full, X, 2 - Stamp
(Laurel Terry-Milburn, Good Shepherd Center 4100 Maple. Ave., Baltimore, MD 21227)
This one-page newsletter zine is short but sweet. Filled with slogan wisdom, poetry, zine reviews and the qualities of a good laugh. It makes for a nice little read. {Mite}

Slug & Lettuce - #58
Tabloid, N, 12 - Stamps
(S&L P.O. Box 26632 Richmond, VA 23261-6632)
I've been reading S&L off-and-on for about a decade now. Christine has been constantly expanding and adding to this great free newsprint zine of the DIY punk community. Tons of reviews and classifieds make up the bulk of any issue along with photos by Chris and some well-written rants/articles with tons of information. S&L is a mainstay of the underground and required reading. So get a copy already, what are you waiting for. {Grog}

Spank - #26
Full, O, 56 - $3
(Spank 1004 Rose Ave Des Moines, IA 50315-3000)
With a name like Spank can you really go wrong? Well, I guess it could suck…but it doesn't. Instead it's a really good music zine. Tons of reviews take up most of the pages. If you think we review a lot, check out Spank. They also have interviews with **Anti-Flag, Rondelles, Retriever**, *Endering Records*, **Bluetip**, *Empty Records*, and **Faster Tiger**. They also have a real columns section ala MRR and many ads. This is one of my top ten music zines. {Grog}
E-mail Spank spankzine@compuserve.com

Three Sheets to the Wind - #4

(POB 400001 Portland, OR 97240-0001)
One thing about the people who put this zine out, they sure like beer. Filled with rants, their answers to Dear Abby letters and an interview. The things that stand out are the reviews of uncooked beans, bands and bathrooms. {Mite}

Toxic Flyer Fanzine - #27
Full, X, 48 - $2
(P.O. Box 39158 Baltimore, MD 21212)
Billy just keeps putting them out. Even though the layout is a bit rough I still like it. Very punk, DIY attitude and ethic. A major portion of this zine is interviews on **Los Gusanos, Love Sikk Junkiez, The Suicide Machines, The Unseen, Raw Power, Apocalypse Hoboken, Final Conflict**, and **Texas Terri & the Stiff Ones**. Plus he throws a ton of reviews in there. {Grog}

Vice - March 99
Full, COG, 112 - $2
(Vice 124 Mcgill Suite 400 Montreal, QC H2Y 2E5 Canada)
Vice is now on the list of my top five favorite zines. True it has the look of a magazine (It's filled to the hilt with punk/alternative fashion layouts and full-page ads like a magazine), but the articles, interviews and other assorted mish-mash all add to the over-all feel of this publication which screams zine!!! The articles and interviews are short, to the point, and exceptionally well done. It's almost hard to believe that it costs zippo at the newsstand. If there is one zine that you must send away for, this should be that zine. {Mite}

Wild Rags - #?
Full, X, 24 - Stamp
(Wild Rags 2207 Whittier Blvd P.O. Box 3302 Montebello, CA 90640-8602)
A catalog for this mail-order / store / label. I've been getting these off-and-on for years and know that they have tons of stuff at great prices. Check it out sometime and I'm sure you'll find something you like. {Grog}
E-mail Wild Rags dickcee@webtv.net

VIDEO REVIEWS

Eat More Carp Show "Sacred Fish of the Orient" & "EMCS Gives Thanks and Praise"
(Big Beef Productions P.O. Box 303 Dayton, Ohio 45409)
This is yet two more fun, odd and off the wall episodes of Dayton's strangest show. There are plenty of flashes of cryptic old freaky fellows spewing on about hellfire and other such twisted Christian flavor, performances by bands and skits by the ever lovable fish-headed host. This is Monty Python for the next century. {Mite}

Sexual Society Vol. #2
(InZane Records 4570 Van Nuys Blvd Suite 303 Sherman Oaks, CA 91403)
I guess we got this porn video in the mail with a c.d. for the band, **Society One**. Basically you have the lead singer in the band and various roadies having sex with girls. The privates are shaven (male and female) and a lot of face spewin'. Strange highlights include the band throwing lunchmeat at one of the women and a party scene with a double-donged dildo. Basically it's porn with a homegrown feel. I guess the only thing about it that surprised me is that the guys wore condoms. This showed that they believed in safe sex, which is pretty cool.{Mite}

7SECONDS

GOOD TO GO OUT NOW!

CD $10/$12 INTERNATIONAL
PLEASE SEND CHECK OR MONEY ORDER TO

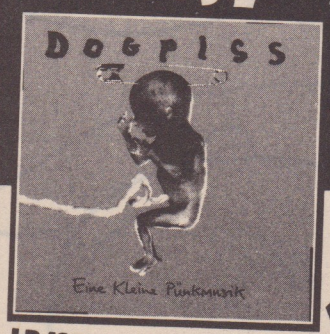
SIDE ONE DUMMY

6201 SUNSET BLVD., SUITE 211,
HOLLYWOOD, CA 90028
Produced by Steve Kravac

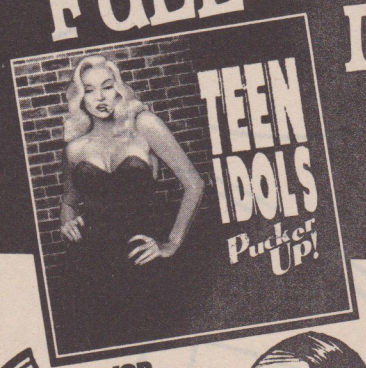
www.side1.com

FOUR NEW FULL LENGTHS

LP/CD



LP/CD



LP/CD

LP/CD

PLAYING WITH MY ORGAN...

HONEST DON'S
HARDLY USED RECORDINGS

HONEST DON'S P.O. BOX 192027 SAN FRANCISCO, CA 94119

CUTTING MRZZZ'S WITH PORKY

IT LOOKS LIKE PORKY IS HAVING A SUPER DREAM.
DRAW WHAT YOU THINK HE MIGHT BE DREAMING ABOUT AND WIN GREAT PRIZES.

The contest winner will receive a box full of interesting prizes and their drawing will be published in the next issue of MRZ.

Send you're entry to: MRZ Contest P.O. Box 3445 Dayton, Ohio 45401

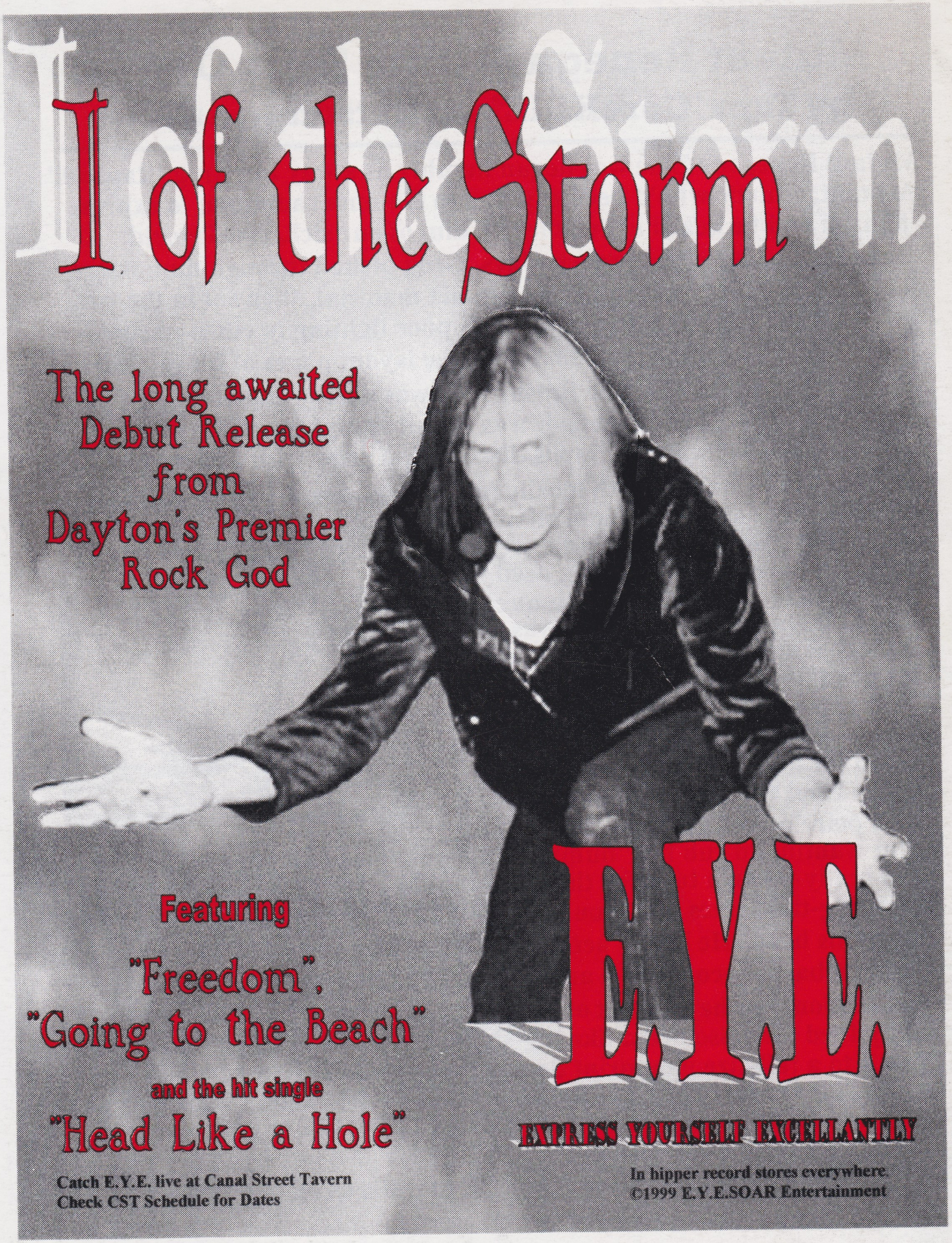
Mutant Renegade Zine Sells Out!

by Tom 'CoreKillZine' Watson copyright 1999

Mutant Renegade Zine was begun humbly as a way for Grog 'Raphael' Mutant, a turtle who'd been exposed to Gamma radiation, to express himself and be heard above the evil din of our sick, cruel world.

In the early days, Grog picked through dumpsters, searching for clip-art material, then sat in the wet, reeking sewer with poor lighting to cut-n-paste his warped ideas onto the layout pages of his publication. When he finished, he was able to sneak into a copy place while it was closed at night and run off his first issue. As his distribution grew with each new edition, MRZ became famous both locally in Dayton, Ohio and eventually all over the world. He became an indie scene zine folk hero! Though Grog used to hide in shame due to his grotesque, mutated appearance, now he was respected and walked the streets with his head held high! Every punk show he attended would have tons of kids who wanted to talk to him, some even asked for an autograph on their copy of his zine! Occasionally a cute girl with peircings and tattoos came up to him wanting to rub his "bumps" and look inside his shell! Life for Grog had really taken a turn for the best, and the rave reviews from all the slick, big-time zines kept pouring in! I guess all this attention started to go to his head. He began acting like a ruthless business man. He started his own band, record label and distro. People who met him got the impression that he thought of himself as far above them. The staff who had joined him also acted like big-shots. They had changed the format of MRZ to a full-size newsprint deal with paid advertisements and professional printing. The final straw that broke camel's back was when they decided to sell-out their values and go for a glossy cover and started charging a steep cover price!

It was nice knowin' ya, Grog. Go back to the sewers, you fink!


I of the Storm
The long awaited
Debut Release
from
Dayton's Premier
Rock God
Featuring
"Freedom",
"Going to the Beach"
and the hit single
"Head Like a Hole"
E.Y.E.
EXPRESS YOURSELF EXCELLANTLY
Catch E.Y.E. live at Canal Street Tavern
Check CST Schedule for Dates
In hipper record stores everywhere
©1999 E.Y.E.SOAR Entertainment